

September 4, 2006

Bruce M. Green
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SENT AS EMAIL ATTACHMENT

Dear Mr. Green,

Exhibit 'I'

Thank you for your letter of September 26.

While I believe we both have the same interests in mind, namely, protecting the works of Norval Morrisseau, I would like to clarify one point in your letter which is factually incorrect. Mr. Morrisseau has not previously contacted me regarding any of the works we currently have in our gallery.

YES MR. MORRISSEAU CONTACTED YOU THROUGH HIS REPRESENTATIVE, MR. GABE VADAS.

I have known Mr. Morrisseau for many years, having first met him in Ottawa.

YOU KNOW OF NORVAL. IT IS MISLEADING TO SAY THAT YOU HAVE KNOWN NORVAL FOR MANY YEARS. YOU MAKE IT SOUND AS THOUGH YOU ARE NORVAL'S FRIEND, YOU ARE NOT NORVAL'S FRIEND. NORVAL DOES NOT KNOW YOU AND YOU DO NOT KNOW NORVAL.

Mr. Morrisseau has not asked for any images nor has he had any contact with me or my partners in the gallery regarding the pieces in question.

YES MR. MORRISSEAU HAS ASKED FOR IMAGES THROUGH HIS LAWYER MR. GREEN.

Having disposed of that point, I am reluctant to supply you with the images you are requesting simply because it is highly irregular to have any works authenticated through internet images.

IT IS VERY DIFFICULT TO AUTHENTICATE GOOD FAKES OVER THE INTERNET, HOWEVER THE MAJORITY OF THE MORRISSEAU FAKES OUT THERE ARE SO REDICULOUS THAT IT IS VERY EASY IN FACT TO TELL OVER EVEN THE INTERNET THAT THEY ARE FAKE.

At the same time, I can offer to have a private showing of many of the Morrisseau pieces I have at my . I would welcome Mr. Morrisseau into my gallery to look at the art and to share with me his observations regarding his art work.

MR. MORRISSEAU DECLINES.

I am keenly interested in the manner in which Mr. Morrisseau formulates an opinion as to a particular piece being a genuine work or a forgery.

THE MANNER IN WHICH MR. MORRISSEAU FORMULATES AN OPINION IS THE SAME AS ANY OTHER ARTIST WOULD FORMULATE AN OPINION REGARDING THEIR ART. AN ARTIST KNOWS HIS OWN ART.

Ensure that Mr. Morrisseau is clearly understood.

WE DOUBT YOU HAVE THE EXPERTISE TO ENSURE THIS. MOST DEFINITELY NORVAL'S DOCTOR AND NORVAL ARE IN A BETTER POSITION TO DO SUCH AND ALREADY HAVE DONE SO.

If Mr. Morrisseau is to be accompanied by Gabe Vadas, may I ask that Mr. Vadas bring with him the DVD which he claimed to possess in Toronto a few days ago - he told a crowd at an art show in Ontario that he had a disk with 1200 images on it, and that 800 of them were fraudulent.

THIS DISK EXISTS, HOWEVER WHY WOULD THIS BE OF INTEREST TO YOU? MR. Green's response

I have a very strong interest in ensuring that the incredible legacy of Mr. Morrisseau's contribution to Canadian art history is protected and preserved, and I will do everything I can toward that end.

IF THIS IS THE CASE THEN WHY THE DISRESPECT TOWARD MR. MORRISSEAU WHEN HE CONTACTED YOU?

IF YOU HAVE A STRONG INTEREST IN ENSURING THAT MR. MORRISSEAU'S LEGACY IS PROTECTED THEN WE SUGGEST YOU HELP PROTECT THAT LEGACY BY RESPECTING MR. MORRISSEAU'S EXPERTISE IN AUTHENTICATING HIS OWN ART. IF YOU WISH TO ENSURE THAT MR. MORRISSEAU'S LEGACY IS PROTECTED THEN HELP BY PROVIDING MR. MORRISSEAU WITH PROVENANCE ON ALL OF THE PIECES YOU HAVE ACQUIRED.

IN DOING SO YOU WOULD SHOW THAT YOU WANT TO HELP.

I also undertake to turn over to Mr. Morrisseau any pieces which he is able to satisfy me are forgeries - he can take them from the gallery on the night of November 1. I will not engage in the sale of forgeries.

IF YOU MAKE THE DECISION TO NOT ENGAGE IN THE SALE OF FORGERIES THEN YOU WILL BE SHOWING YOURSELF TO BE A DECENT MAN.

I encourage you to relay this to Mr. Morrisseau and have him attend my gallery for what will be a private session - the gallery will be closed to the public and the only people in the gallery will be me, Mr. Morrisseau and my staff. Mr. Morrisseau can have as much time as he needs to examine the art I have on display there.

IF YOU TRULY WISH TO HELP, THEN THE BEST WAY TO HELP WOULD BE TO GIVE US THE PROVENANCE ON EACH OF THE PIECES YOU HAVE ACQUIRED. WHERE DID THEY COME FROM? WHO SOLD YOU THIS ART? WHERE DID THEY GET IT FROM? THAT WOULD REALLY HELP.

REGARDS,

GABE VADAS & NORVAL MORRISSEAU

Yours in good faith,