



# Maslak McLeod Gallery

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## July Newsletter: Morrisseau Works on Paper



-ma Quesi - early 1960s  
Medium: Acrylic on Craft Paper  
Size (inches): 30 x 22 / (cm): 75 x 55

In a time of reported economic downturn, you can't put a price on the aesthetic pleasure and pride of ownership of works by Canada's greatest Native Artist. **Norval Morrisseau's** work resides in the permanent collections of the National Gallery of Canada, the Smithsonian Museum of American Indian Art (New York), Art Gallery of Ontario, the Heard Museum (Arizona), and most museums of note across Canada. **Maslak McLeod Gallery** is now offering you the opportunity to add to your own personal collection a Morrisseau of similar quality to those held in these great museums. These rare works, many of which were acquired early with clear provenance and, in some cases, a single owner, are highly prized and of a standard of excellence rarely encountered in the marketplace.

If in the future, a single artist will represent a time, a people, and an artistic movement, it will be **Norval Morrisseau**, Copper Thunderbird. Just as the Group of Seven exemplifies a time and spirit of Canada in the early 20th century, native art - and particularly the Woodland School - will stand for the late 20th and early 21st century. This summer, the gallery is featuring early and mid-career works by Morrisseau, with a broad spectrum of choice and diverse media. Go to our revitalized [website](#) to view the present holdings, or contact us to arrange an in-person viewing.

The **Norval Morrisseau Family Foundation** has just received the formal certificate of registration of copyright to 'The Artistic Legacy Of Norval Morrisseau.' This establishes the Morrisseau family as the holder of the legal rights connected to their father's artistic *oeuvre*. You may contact the Foundation at 33 Hazelton Avenue, Suite 409 Toronto ON M5R2E3 or [visit their website](#).

Can't make it to the gallery? Hi-res images are available upon request. Please [contact us](#) for details.

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