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RETAIL PRICE LIST NORVAL MORRISSEAU GICLEE ON CANVAS

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| TITLE | SIZE | CANVAS ONLY | GALLERY WRAP |
|--------------------|-----------------|----------------|-----------------|
| SHAKING TENT | 30" X 35" | \$400.00 | \$500.00 |
| | 36.375" X 42.5" | \$525.00 | \$655.00 |
| SACRED THUNDERBIRD | 35" X 30" | \$400.00 | \$500.00 |
| | 42.5" X 36.375" | \$525.00 | \$655.00 |
| HEAVENLY BROTHERS | 19" X 36" | \$275.00 | \$355.00 |
| | 28.5" X 54" | \$525.00 | \$655.00 |
| MEDICINE BEAR | 26" X 26" | \$275.00 | \$355.00 |
| | 36" X 36" | \$450.00 | \$560.00 |
| LOON FAMILY | 23" X 33" | \$310.00 | \$400.00 |
| 4 | 29" X 42" | \$425.00 | \$530.00 |
| FAMILY OF BIRDS | 30" X 23.5" | \$295.00 | \$375.00 |
| | 38" X 30" | \$420.00 | \$520.00 |
| FLOWERS AND BIRDS | 38" X 19" | \$295.00 | \$375.00 |
| | 60" X 30" | \$600.00 | \$750.00 |



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opyright

Certificat d'enregistrement du

Droit d'auteur

This Certificate of Registration is issued pursuant to section: 49 and 53 of the Copyright Act. The copyright in the work described below was registered on the date of registration as follows:

Ce certificat d'enregistrement est émis conformément aux artides 49 et 53 de la Loi sur le droit d'auteur. Le droit d'auteur sur l'œurre décrite ci-dessous, a été erregistré à la date d'erregistrement correre suit :

Date of Registration - Date d'enregistrement :

June 30, 2009

Registration No. - Numéro d'enregistrement ;

1068638

First Publication - Première publication:

Unpublished

Title - Titre :

The Artistic Legacy of Norval Morrisseau

Category - Catégorie :

Artistic

Owner(s) - Titulaire(s):

Victoria (Morrisseau) Kakegamuc

118 Scollard St. Toronto, Ontario Canada, M6H 3S7

Author(s) - Auteur(s):

Norval Morrisscau

Death of Author: December 4, 2007

Date of Issuance of Certificate - Date d'émission du certificat :

June 30, 2009





SEARCH BLOG

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NORVAL MORRISSEAU BLOG

"This Blog is posted in honour of the Mind, Body and Spirit of Copper Thunderbird better known as Norval Morrisseau - Grand Shaman of the Ojibway. Also, this is the first and the only Blog incepted during Norval Morrisseau's lifetime and it is dedicated entirely to the preservation of the legacy of his people as well as to the preservation of his artistic legacy."



Norval Morrisseau R.C.A., C.M., R.S.C. (1931 - 2007)

~ Inception 11/12/2007.

> Unique Visitors from --03/03/2008:

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> This Blog currently --- contains 913 posts.



~ Best viewed with Internet Explorer 7!

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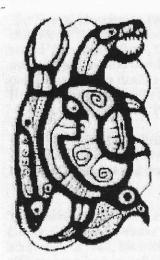
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SUNDAY, SEPTEMBER 20, 2009

Vadas Successfully Sued in Morrisseau Case



The Norval Morrisseau Family Foundation

For Im

mediate Release:

VADAS SUCCESSFULLY SUED IN MORRISSEAU CASE

Gabe Vadas* has recently pled no contest in a lawsuit brought against him for claiming the legal authority to speak to the legitimacy of Norval Morrisseau paintings offered at auctions. Vadas had previously written a letter to an auction house, challenging the authenticity of art pieces that were for auction, causing the withdrawal of said pieces. He was taken to court for these reasons. Vadas has instructed his lawyer to abandon their counter suit, to pay compensation as well as all legal expenses to the owner of the paintings. He has not requested that this withdrawal and admission of fault not be made public.

During pre-trial, it was reported that; Gabe Vadas has no legal authority over Norval Morrisseau's estate, Norval Morrisseau's unverified will has not been probated, and Gabe Vadas has no legal right to copyright any of Norval Morrisseau's work.

At the same time, the Norval Morrisseau Heritage Society (NMHS) was made aware that listing their affiliations to various institutions left them, as well as their affiliated groups open to lawsuit. Not long after, all of the copyrights listed online that made claim to Morrisseau's work were removed, along with any mention of affiliation.

Norval Morrisseau Quotes:

"I transmit astral plane harmonies through my brushes into the physical plane. These otherworld colours are reflected in the alphabet of nature, a grammar in which the symbols are plants, animals, birds, fishes, earth and sky. I am merely a channel for the spirit to utilize, and it is needed by a spirit starved society."

"My art speaks and will continue to speak, transcending barriers of nationality, language and other forces that may be divisive, fortifying the greatness of the spirit that has always been the foundation of the Ojibwa people."

"My goal is to break the barrier between the white world and mine. I wish only one thing, to be an artist and to be respected as one - and my paintings to be seen by all people."

"My heart and soul is reflected into my mind and my mind is reflected into my hands."

"From the first time I picked up the brush, painting became my passion. Over the years that passion has grown and strengthened.

There is no other way to describe it. To paint is to live."

"I started to do some painting. I guess I saw some art literature from Arizona or the Southwest The Morrisseau family, after contesting their father's burial plans — made by Vadas without any consideration for the family, was successful in having Norval returned for burial in Keewaywin Reserve, beside his wife Harriet Kakegamic. Four of his blood children live on Keewaywin Reserve. Three are successful artists in their own right and exhibit throughout North America.

Gabe Vadas has not attempted to probate the unverified will of Norval Morrisseau. He has admitted that he has no power of attorney over Norval's estate. His lawyer states that he has no knowledge of the disc supposedly listing 'fakes' that Vadas says are not by Norval Morrisseau. The Norval Morrisseau Heritage Society has never appraised or stated authenticity for a single Norval Morrisseau art piece, nor has any Morrisseau painting ever been established as a fake in a Canadian court of law.

The Norval Morrisseau Family Foundation (consisting of the seven blood children of Norval Morrisseau) has warned Gabe Vadas, the stated 'principal gallery', the NMHS, and stated-law council that: they do not have permission to collect information, suggest legal authority, or publish any books dealing with the Norval Morrisseau art legacy. The family reserves that right for themselves, the Norval Morrisseau Family: Victoria, David, Eugene, Peter, Michael, Christian and Lisa.

Vadas, the principal gallery, the Norval Morrisseau Heritage Society and stated-law council are directed to cease activity dealing with the legacy of Norval Morrisseau and cease claiming in public that they have that authority.

The Morrisseau family states clearly that Norval's legacy belongs to the family. Given Gabe Vadas' abandonment of his counter-suit and admission of fault, his authority regarding Morrisseau, as well that of his affiliates can be now called into question.

CONTACT

Norval Morrisseau Family Foundation 33 HAZELTON AVE, YORKVILLE SUITE 409 TORONTO, ON M5R 2E3

Signed: Alfred David Morrisseau-

Attachment:

Information posted on Tuesday 8:51PM March 11th, 2008 on Kinsman Robinson Gallery's blog *Genuine Morrisseau*:-

NMHS protects integrity of Morrisseau art

