

Michael;

I do not believe that Messrs. Vadas, Robinson, and Milrad looked for you to attack. I believe that you and your position on E-Bay offered them the opportunity to continue their attempt to control the secondary marketplace for Norval's work.

In 2001 when Don Robinson was unable to control David Voss, who sent paintings to Randy Potter for auction, the attempt to control began. (Robinson's actions are documented in affidavits from David Voss and Randy Potter.)

An article in the National Post said "Morrisseau Identifies Fakes". Don Robinson is quoted throughout the article. Though my lawyer requested Morrisseau's affidavit, it has never been produced. The public has never been made aware of this, or the 28 pieces purchased by Robinson for \$55,000.00.

Your case, very personal to you is also the latest attempt to control the secondary market.

From the 2001 article to your case, Maslak McLeod Gallery has been accused of selling fakes, no proof offered.

Affidavits have been presented where Norval is said to identify fakes. These affidavits are conflicting to the point of uselessness.

Again, the public is unaware.

Randy Potter has been "warned" and threatened with legal action; nothing happened.

Artworld of Sherway has been "warned" and threatened with legal action; nothing happened.

Bear Claw Gallery has been "warned" and threatened with legal action; nothing happened.

Qualicum Frameworks Gallery has been "warned" and threatened with legal action; nothing happened.

Gabe Vadas has made public statements such as in Val Ross's article about identifying fakes. He did the same at McMichael Gallery, confirming to our lawyer that his disc of 1200 fakes exists, but refusing to provide it. The public knows of his allegations NOT that he refuses to offer his proof.

Your case, again very personal to you, is part of their attempt to control, and as such has much greater implications, both if you win, and in much greater consequence, if you lose.

Win or lose, unless they are totally exposed for who and what they are, they will be back. They will find someone, less able to defend themselves to promote their position.

AND we will all lose.

I believe that to show this pattern, in a way that discredits them at every step lightens your burden to show legitimacy of your particular paintings and will strengthen your evidence that disputes Val Ross's article.

Such as:

"Vadas has identified fakes", let them prove it, unlike the past, where he failed to offer proof.

"Vadas is a member of the heritage committee," a lie, consistent with the past.

"Morrisseau must authenticate," he is unable, as past affidavits have proven, and he is kept under guard, with no visitors allowed.

Val Ross was given false information with which to construct her article, consistent with past allegations, never proven or acted on.

Affidavits exist to say that Don Robinson sold "some" or all of the 28 he purchased from Randy Potter. Robinson never attempted to return any of the 28 pieces, but did return another piece from a different artist for a full refund. \$55,000.00 in a closet?

"Bissell's" letter saying that pieces were available for "future investigations" is a perfect opportunity to call their hand. If they do not produce the pieces we can begin a campaign of telling the public the truth, with clear evidence to discredit everyone of their actions from 2001 to now.

Again I believe and hope this would be relevant to your case. It will certainly be relevant to you and the rest of us trying to sell our paintings, in the future.

Should you win your case, it may not fully educate the public on all that was wrong with Val Ross's article and all that is wrong with Vadas, Robinson, and Milrad.

For all of us to be successful in the future we need to be able to produce a level playing field in the secondary market for Norval Morrisseau.

Your case offers the chance to write to "Bissell" in a legitimate manner, one we may not get again. I believe it is imperative that we take the opportunity.

That is why I am prepared to contribute financially to getting a reply from Bissell, which I believe is a foundation block for winning in the future.

Jim White