

# **Additional Documents of the Defendant**

**Otavnik v Sinclair**

## **VOLUME #1**

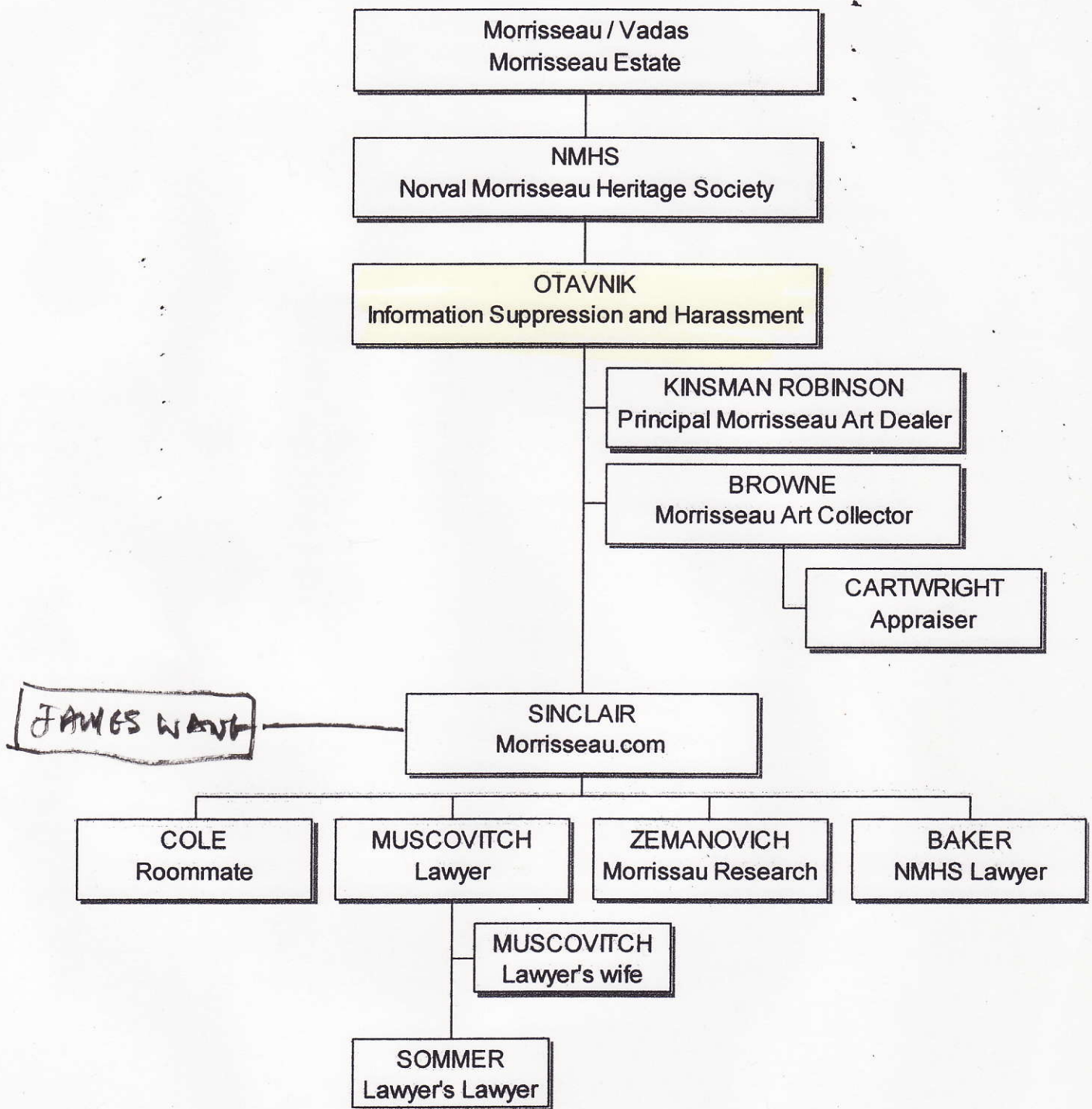
### **INDEX**

#### ***Volume #1 – The Plaintiff and his unlawful activities***

1. Facts that underpin the Defendant's allegations against the Plaintiff.
2. Relevant Civil and Criminal Court Judgments against the Plaintiff.
3. Correspondence from the Plaintiff to the Defendant.
4. Correspondence from the Plaintiff to colleagues and witnesses to this action.
5. Wikipedia Documents that relate to the Plaintiff's activities.
6. Website traffic analysis of the Plaintiff's activities on Morrisseau.com.
7. Traffic Analysis of the Plaintiff on norvalmorrisseau.blogspot.com
8. Miscellaneous documents regarding the Plaintiff.

1





The defendant in this action denies each and every element in Mr. Sinclair's claim.

#### **Background on similar suits**

It is Mr. Sinclair who has admitted to being the owner of [www.morrisseau.com](http://www.morrisseau.com) where he has to date claimed over 1,000 paintings by Norval Morrisseau as "fakes", "counterfeits" etc along with a long list of other adjectives. It is Mr. Sinclair who is also being sued by several prominent and respected art dealers in CV 08-366828 for the same reason. Like me these art dealers (Joseph McLeod, Jackie Bugera, James White, Donna Child and Sunny Kim) have had painting owned/sold by then also deemed as "fakes" etc by Mr. Sinclair on his web site [www.morrisseau.com](http://www.morrisseau.com).

Mr. Otavnik denies any harassment in any shape, way, or form. Mr. Otavnik denies ever defaming Mr. Sinclair in any way. Mr. Otavnik only communicated with Mr. Sinclair through Mr. Sinclair's web site. Any and all communication was done through private communications between the two parties. Mr. Otavnik has on several occasions directly served Mr. Sinclair and other parties all in compliance with the law and rules of Civil Procedure.

#### **Damages**

Mr. Sinclair claims damages yet he has not laid out how specifically he arrived at his figure of \$10,000. It is Mr. Sinclair who is causing many people hardship over his defamatory characterizations of Norval Morrisseau's artwork through his web site [www.morrisseau.com](http://www.morrisseau.com). Mr. Otavnik, among others has simply sued Mr. Sinclair for his statements on [www.morrisseau.com](http://www.morrisseau.com), nothing more, nothing less.

To conclude Mr. Sinclair has not been defamed nor harassed. If he is so concerned about his safety etc he should either call the police and lay a complaint or withdraw these statements. Mr. Sinclair further claims vexatious litigation yet all my legal actions are valid, in good standing and have never been deemed as such by any court.



**REASONS FOR DISPUTING THE CLAIM AND DETAILS  
MOTIFS DE CONTESTATION DE LA DEMANDE ET PRÉCISIONS**

In separately numbered paragraphs, explain why you do not agree with the claim made against you.  
*Expliquez sous forme de paragraphes numérotés pourquoi vous contestez la demande présentée contre vous.*

If you are relying on any documents or other material, you **MUST** attach copies to the Defence. If evidence is lost or unavailable, you **MUST** explain why it is not attached.

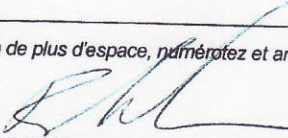
*Si vous vous appuyez sur des documents ou autres pièces, vous **DEVEZ** en annexer des copies à la défense. Si une preuve est perdue ou n'est pas disponible, vous **DEVEZ** expliquer pourquoi elle n'est pas annexée.*

**SCHEDULE "A"**

1. The Defendant, Ritchie Sinclair (the "Defendant"), denies each and every allegation contained in the Statement of Claim, unless expressly admitted to herein.
2. The Defendant states and the fact is, that the Statement of Claim, even with the benefit of a generous reading, is barely comprehensible and a cause of action is not readily ascertainable.
3. Nevertheless, the Defendant denies all allegations contained in the Statement of Claim and puts the Plaintiff to the strict proof thereof.
4. In particular, the Defendant denies that he ever defamed the Plaintiff and puts the Plaintiff to the strict proof thereof.
5. The Defendant further denies that the Plaintiff has suffered any damages and in the alternative states that any damages sustained by the Plaintiff are remote, excessive, and unrecoverable at law.
6. The Defendant states, and the fact is, that fake Morrisseau artworks are unfortunately a major problem in the marketplace, and therefore the Defendant erected the web site located at [www.morrisseau.com](http://www.morrisseau.com), in order to provide consumers and the public with information regarding the prevalence of such counterfeit artwork and regarding the identification of such counterfeit artwork.
7. The Defendant pleads and relies upon the justification of truth for any of the comments that he made on [morrisseau.com](http://morrisseau.com) that the Plaintiff objects to, and in the alternative, pleads and relies upon the doctrine of fair comment.

(If more space is required, attach and number separate sheet(s). / Si vous avez besoin de plus d'espace, numérotez et annexe une ou des feuilles supplémentaires.)

Prepared on: January 27, 20 09  
Fait le :

  
(Signature of defendant or representative /  
Signature du défendeur/de la défenderesse ou du/de la représentant(e))



Oct 20/09.

In my motion your honour I am asking the court to instruct Mr. Sinclair to strike/amend several statement made in his counterclaim of defamation. I have three main statements that I want stricken from the claim and if time permits we can address more of them

1) Mr. Sincliar claims "The ... receipts"

item "6"

The problem with this statement is that I have never donated anything to any art gallery and I have never received a tax benefit. Thus, I cannot be a tax cheat if I have never received a benefit. My sister did make a donation and it was done fully with the Cultural Property Export and Import Act. The application was fully vetted by the sponsoring gallery, it's curator President and then Board. It was further vetted by the CPReview Board etc as laid out in my filing.

ok.

Go into buy low sell high schemes if required

item 18

2) Mr. Sinclair assertions that I have posted defamatory material on a web site that I co -own with another person, Mr. Ugo Matulic. I have no financial interest in this web site. I have no business interest with Mr. Matulic in anything. If Mr. Sinclair feels that the owner of this web site has defamed him he should sue that person. In fact, I blame both of them in this matter. I refer to Exhibit # 6 in my statement of claim. Mr. Matulic and Sinclair has a falling out and my painting got caught in the crossfire. Mr. matulic and Mr. Sinclair had a collabartion that soured which has nothing to do with me.

pastics  
of

3) Mr Sinclair further claims that I posted defamatory statements about him on this web site. I have never posted anything about anybody in any web site, blog etc including the one Mr. Sinclair claims I did. I ask the court to instruct Mr. Sinclair to establish any basis in proof of his claim as such. I submit that Mr. Sinclair has established none of the legal requirements for defamation under the Libel or Slander Act nor any other statue.

pastics.

I further ask that if this court agrees with these three (3) points then the Court should strike down Mr. Sinclair's counterclaim. If Mr. Sinclair wants to reapply to the courts to sue me let him bring a case with actual facts.

PUTTING statement

Item # 14  
two judges have already, told him he has



PERSONALLY.  
I NEEDED TO DO MORE  
THAN JUST MAKE A LIVING.  
MUCH MORE.

Financial Sales Careers with  
**Edward Jones**  
Achieve Well-earned Success

Edward Jones

Windows Live™

Home Hotmail Spaces OneCare Symabico / MSN

jotavnik@hotmail.com  
Sign out

New Reply Reply all Forward Delete

Move to

Options

Re: Norval Morrisseau

From: **Joseph Otavnik** (jotavnik@hotmail.com)

Sent: August 29, 2008 8:40:55 AM

To: ghill@gallery.ca; chit@gallery.ca; jonathan.jenkins@tor.sunpub.com; thuffma@thestar.ca;  
rhb@rhbaker.com; emcluhan@reginalibrary.ca; grayv@imac.gc.ca; lee\_ann.martin@civilization.ca;  
ruth\_phillips@carleton.ca; victor.rabinovitch@civilization.ca

Dear Sirs/Madame,

I refer you all to the various web sites which I found on the Internet  
[www.norvalmorrisseaulawsuit.com](http://www.norvalmorrisseaulawsuit.com) and [www.norvalmorrisseaualegaldefencefund.com](http://www.norvalmorrisseaualegaldefencefund.com).  
There comes a point in time when if you (members of the media and Norval Morrisseau  
Heritage Society Committee members) keep propagating falsehoods in the newspapers,  
press, or in conferences etc which are negatively effecting the market value of Norval's  
works of art in the marketplace you are liable. It's simple. If you spread these falsehoods  
but didn't know the real facts or you were tricked in believing so you are still liable but the  
courts take those circumstances into account. If however, you are told the real facts or  
have a careless disregard and don't bother to uncover the true facts after been shown  
proof of such and still propagate these falsehoods -you are in trouble.

4) I have heard from the media via Mr. Vadas, Robinson and Mr. Milrad is the existence of  
"fake" Norval Morrisseau works of art being sold in the marketplace. I would like one of  
you people (the media and NMHS) to show me one (1) just one example where Mr. Vadas,  
Robinson and Milrad have proved one (1) in court or anywhere. JUST ONE !!! Surely, it  
can't be that hard. Mr. Vadas called one (1) of my paintings a "fake" and Lo and behold I  
sued him and he paid me out in full with costs. Mr. Robinson claims that the RCMP has  
been investigating the matter for years. Moreover, he claims that as far back as 2001  
Norval even told him that he (Norval) even knew who were painting(s) these so called  
fakes. Yet, to date I just you to ask Mr. Robinson for such proof.

This whole situation reminds me of the BRE-X scam. The company kept announcing larger  
and larger gold deposits and nobody questioned anything. Nobody until one person asked  
to see the assay results and the whole scam folded. When I finally sue you people and  
your companys' and organizations and when you go to court and the judge asks you on  
what basis or evidence you based your stories on etc you will not have an answer.

The fact is that the only "fakes" I have ever seen are the ones that were in the National  
Gallery. I pointed that out to Mr. Greg Hill but he never bothered to do anything about it.  
Now how it is that the issue of "fakes" only came up during the period Norval was  
represented by Gabe and KR. Funny how it only the stuff painted before they took over. In  
fact, it's the opposite. Norval's style didn't change from the 50's to mid 1980's but they  
changed while Gabe was his manager?

35 mail.live.com/mail/InboxLight.aspx?n=1276553239

10/9/2008



## PRESS RELEASE BY NORVAL MORRISSEAU

To all concerned, I Norval Morrisseau of Nanaimo, B.C. do hereby state for the record the following:

1. I have not been consulted or in any way involved with the formation of the "Morrisseau Family Foundation" nor do I support it in any way.
2. This Foundation does not have my authority or consent to authenticate my art or to otherwise hold itself out as representing me or my interests in any manner whatsoever.
3. The people involved do not have any right or authority to be involved in my business or my personal affairs.
4. I have authorized the Norval Morrisseau heritage Society as the authority to create a catalogue raisonnee of my original artwork.

DATED this 3<sup>rd</sup> day of October, 2007.

Norval Morrisseau

*Norval Morrisseau*  
Gabe Vadas

*G. Vadas*





# NORVAL MORRISSEAU BLOG

"This Blog is posted in honour of the Spirit of Norval Morrisseau a.k.a. Copper Thunderbird - Grand Shaman of the Ojibway. Also, this is the first and the only Blog incepted during Norval Morrisseau's lifetime and it is dedicated entirely to the preservation of the legacy of his people as well as to the preservation of his artistic legacy."



ᑎᑎᑎᑎᑎᑎᑎᑎ

Norval Morrisseau R.C.A.,  
C.M., R.S.C. (1931 - 2007)

~ Inception 11/12/2007.

> Unique Visitors from -----  
-03/03/2008:

081533

HTML Hit Counter

> This Blog currently  
--contains 1,214 posts.



~ Best viewed with  
Internet Explorer 7!

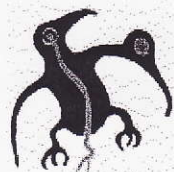
~ To buy/sell/trade visit:  
NORVAL MORRISSEAU  
TRADING POST.

Blog Master  
SPIRIT WALKER

View my complete profile

## FAQ

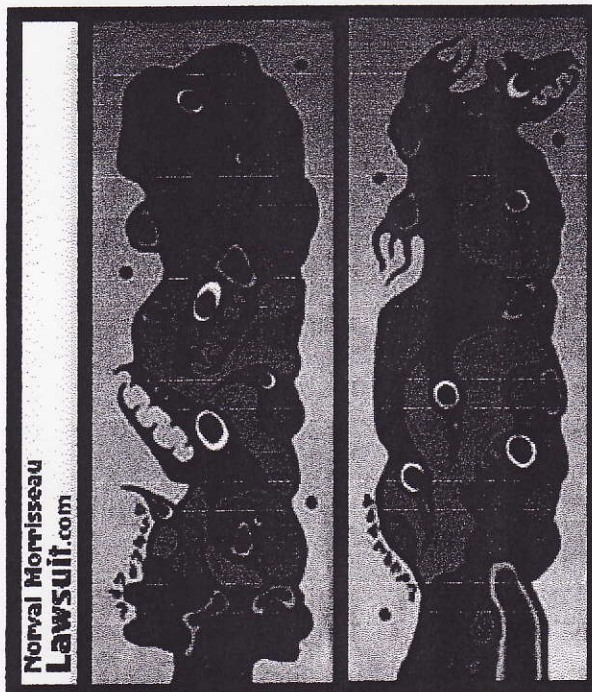
Coming Soon!



MONDAY, AUGUST 25, 2008

[www.NorvalMorrisseauLawsuit.com](http://www.NorvalMorrisseauLawsuit.com) (Part I)

Otavnik Vs Vadas SC 07-51428-00



© 1969 Norval  
Morrisseau

Dear Readers of the NORVAL MORRISSEAU BLOG,

At [www.NorvalMorrisseauLawsuit.com](http://www.NorvalMorrisseauLawsuit.com) please find a copy of this court case which was recently settled out of court in favor of the plaintiff. It involves the work of the late Norval Morrisseau (see the images above involved in this court case).

This website is for information purposes only. I encourage readers to review the case (via the links to PDF documents) and then to come to their own conclusions. At the above website there will be no blog or comment sections. I suggest readers to post comments herein. - >>> All comments will be published! <<<

I also encourage people not to contact the subjects in the case even though people could have gained access to these documents via the courts as these are public documents.

Spirit Walker



# NORVAL MORRISSEAU BLOG

"This Blog is posted in honour of the Spirit of Norval Morrisseau a.k.a. Copper Thunderbird - Grand Shaman of the Ojibway. Also, this is the first and the only Blog inception during Norval Morrisseau's lifetime and it is dedicated entirely to the preservation of the legacy of his people as well as to the preservation of his artistic legacy."



05011107

Norval Morrisseau R.C.A.,  
C.M., R.S.C. (1931 - 2007)

~ Inception 11/12/2007.

> Unique Visitors from -----  
-03/03/2008:

081533

HTML Hit Counter

> This Blog currently  
---contains 1,214 posts.



~ Best viewed with  
Internet Explorer 7!

~ To buy/sell/trade visit:  
**NORVAL MORRISSEAU  
TRADING POST.**

**Blog Master**  
SPIRIT WALKER

[View my complete profile](#)

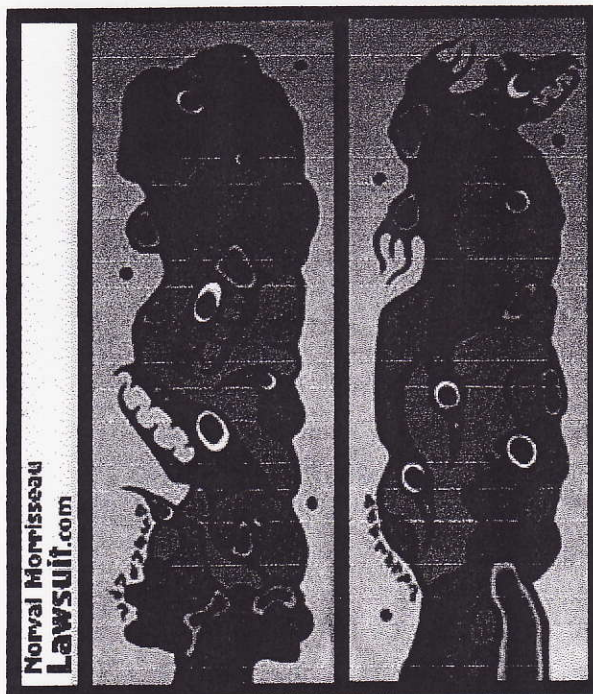
**FAQ**  
Coming Soon!



WEDNESDAY, AUGUST 27, 2008

[www.NorvalMorrisseauLawsuit.com](http://www.NorvalMorrisseauLawsuit.com) (Part II)

Otavnik Vs Vadas SC 07-51428-00



© 1969 Norval  
Morrisseau

"The painting in question was purchased at Randy Potter Auctions. It was supplied to Mr. Potter by his consignor Mr David Voss, Mr. Voss has supplied many auction houses and fine art dealer(s) with the works' of Norval Morrisseau including Don Robinson of the Kinsman Robinson Art Gallery\*. Enclosed please find a statement by Mr. Voss with respect to the matter. I have also enclosed the statements of the owners/operators of Randy Potter Auctions. These painting are all of the same timeframe, subject matter, composition, color and style since they were all from the same source (David Voss) and all purchased through the same auction house by the same artist Norval Morrisseau. I have also enclosed the sales receipts of purchases from Mr. Robinson at the auction house in question. Mr. Robinson has publicly made several differing statements on the status of these painting. He has claimed that he has kept these suspect painting himself in order to produce them if there was ever a question as to their authenticity. He has also claimed that he sold them in his gallery because he was satisfied as to their authenticity. Moreover, he has provided people with appraisals of such painting from Potter Auctions (formerly Kahn Auctions) were they



# NORVAL MORRISSEAU BLOG

"This Blog is posted in honour of the Spirit of Norval Morrisseau a.k.a. Copper Thunderbird - Grand Shaman of the Ojibway. Also, this is the first and the only Blog inception during Norval Morrisseau's lifetime and it is dedicated entirely to the preservation of the legacy of his people as well as to the preservation of his artistic legacy."



ᐅᓂᐱᐃᐱᐅᐱᐅᐱ

Norval Morrisseau R.C.A.,  
C.M., R.S.C. (1931 - 2007)

~ Inception 11/12/2007.

> Unique Visitors from -----  
-03/03/2008:

081533

HTML Hit Counter

> This Blog currently  
---contains 1,214 posts.



~ Best viewed with  
**Internet Explorer 7!**

~ To buy/sell/trade visit:  
**NORVAL MORRISSEAU**  
**TRADING POST.**

Blog Master  
SPIRIT WALKER

[View my complete profile](#)

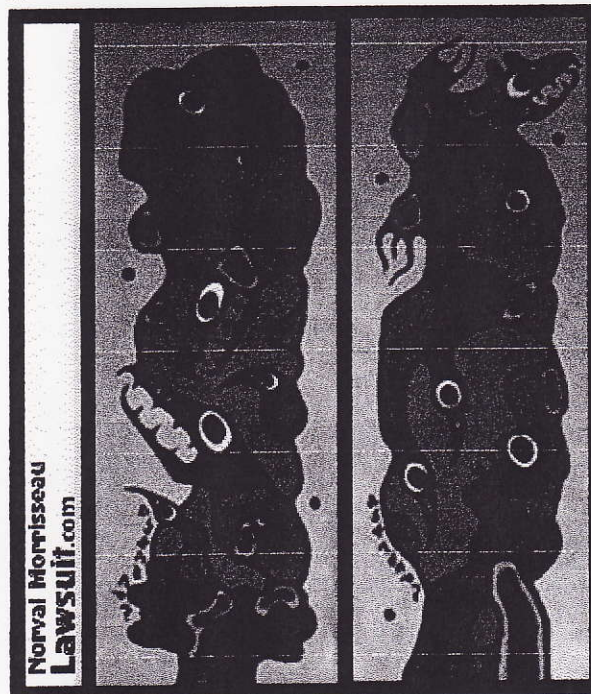
**FAQ**  
Coming Soon!



THURSDAY, AUGUST 28, 2008

[www.NorvalMorrisseauLawsuit.com](http://www.NorvalMorrisseauLawsuit.com) (Part III)

Otavnik Vs Vadas SC 07-51428-00



© 1969 Norval  
Morrisseau

## Statement of Claim

I contend that Mr. Vadas interfered in the sales process between myself and a third party (*Heffel Auction house*) which directly lead to a loss of sale (and revenue) on my part. My damages are estimated at the amount I could have reasonably been expected to receive given past sales results (and current projections) made at Heffel with respect to the same artist-Norval Morrisseau.

On Aug 1st, 2006 I entered a consignment agreement with Heffel Auction house in Toronto, Ontario as per Exhibit # 1 The lots are labeled AOL0906-E04085-001 and AOL0906-E04085-002. Heffel took possession of the lots on Aug 1st, 2006 and the lots were to be offered in the upcoming September on line auction which was to start on approx. 4.00pm EST Sept 4, 2006 and was to end approx. on September 30th, 2006. The items were initially posted on the on line auction for approx. for a week before they were taken down all of a sudden on and about September 12th, 2006. My two lots and 4 others were taken off approx. 1



# NORVAL MORRISSEAU BLOG

"This Blog is posted in honour of the Spirit of Norval Morrisseau a.k.a. Copper Thunderbird - Grand Shaman of the Ojibway. Also, this is the first and the only Blog inception during Norval Morrisseau's lifetime and it is dedicated entirely to the preservation of the legacy of his people as well as to the preservation of his artistic legacy."



05411107

Norval Morrisseau R.C.A.,  
C.M., R.S.C. (1931 - 2007)

~ Inception 11/12/2007.

> Unique Visitors from -----  
-03/03/2008:

081533

HTML Hit Counter

> This Blog currently  
--contains 1,214 posts.



~ Best viewed with  
Internet Explorer 7!

~ To buy/sell/trade visit:  
NORVAL MORRISSEAU  
TRADING POST.

Blog Master  
SPIRIT WALKER

[View my complete profile](#)

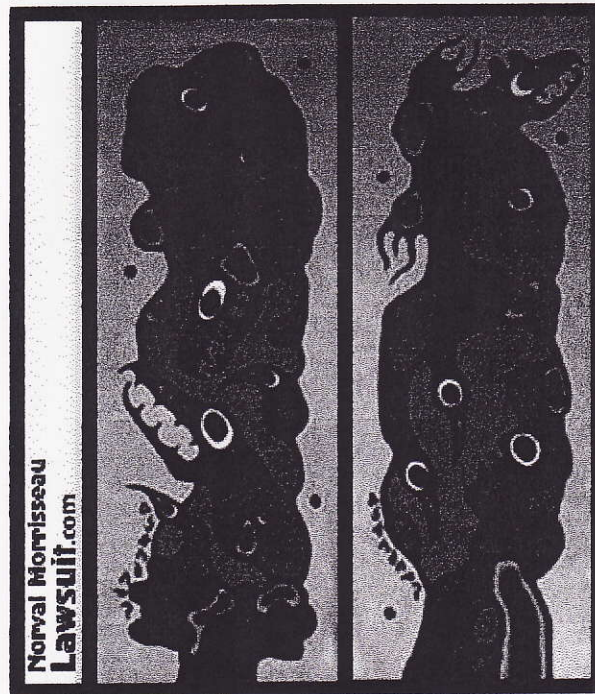
FAQ  
Coming Soon!



FRIDAY, AUGUST 29, 2008

[www.NorvalMorrisseauLawsuit.com](http://www.NorvalMorrisseauLawsuit.com) (Part IV)

Otavnik Vs Vadas SC 07-51428-00



© 1969 Norval  
Morrisseau

"Enclosed please find a copy of one of my families donations of art to various art galleries. This particular submission was the works of Norval Morrisseau which were acquired by the same source as the painting in question. They are from the same supplier and are similar to the painting(s) in question in style, form, content, composition etc. The donation has been made by the member of my family and receiving Institution - The Thunder Bay Art Gallery which is an accredited Class "A" Institution.

The works' in question were viewed, inspected and approved by the Register, Gail Fikis, the gallery director Sharon Godwin, the head curator Mr. Glenn Allison and the Board of Directors of the Gallery. It was then fully vetted again by the Canadian Cultural Property Review Board staff and then full board members and approved."

Joseph Otavnik

- The below statement is from curator of The Thunder Bay Art Gallery regarding



## Norval Morrisseau Quotes:

"I transmit astral plane harmonies through my brushes into the physical plane. These otherworld colours are reflected in the alphabet of nature, a grammar in which the symbols are plants, animals, birds, fishes, earth and sky. I am merely a channel for the spirit to utilize, and it is needed by a spirit starved society."

"My art speaks and will continue to speak, transcending barriers of nationality, language and other forces that may be divisive, fortifying the greatness of the spirit that has always been the foundation of the Ojibwa people."

"My goal is to break the barrier between the white world and mine. I wish only one thing, to be an artist and to be respected as one - and my paintings to be seen by all people."

"My heart and soul is reflected into my mind and my mind is reflected into my hands."

"From the first time I picked up the brush, painting became my passion. Over the years that passion has grown and strengthened."

"There is no other way to describe it. To paint is to live."

"I started to do some painting. I guess I saw some art literature from Arizona or the Southwest somewhere, but I was hungry to learn more. I wanted to paint my house and paint the walls in traditional pictographs like

donated paintings:

### 6. OUTSTANDING SIGNIFICANCE AND NATIONAL IMPORTANCE / INTERET EXCEPTIONNEL ET IMPORTANCE NATIONALE

The National Gallery of Canada recently pointed to the "archetypal status" of Norval Morrisseau as it assembled a touring exhibition that views his nearly fifty years of artistic production.

Recognized as a brilliant innovator, Morrisseau inaugurated the style of painting, which has come to be called "Woodland", or "Legend" painting by transferring an idiom heretofore inherent in historical rock art and the birchbark Midewiwin scrolls and reinscribing it in western formats with a highly contemporary palette. In doing so, he founded a school of visual art, the predominant style of which persists in active, varied and vital production to this day.

Morrisseau's work insinuates the vision and position of sacred shamanic practises in Anishnaabe culture, embodying a visual lexicon of spiritual creatures that is said to be a direct inheritance from his grandfather. Characterized by pictographic x-ray depictions, the style imparts the inter-connectivity of all life forms and their shared interiority. In its simplest forms, Morrisseau's approach infers to each viewer the unfolding of an entire cosmogony fully empowered with transformational possibility and the capacity for shared indwelling.

One of the most widely collected and exhibited personalities of the entire Aboriginal Renaissance, Morrisseau continues to parallel, inspire and propel Aboriginal art in this country. As a result, his work also continues to call forth new research, increased analysis and collection.

The pieces considered here are all modest in scale, all date from the decade of the seventies, and are fully characteristic. All are original paintings.


Lake Trout With Eggs from 1973 recalls the artist's early monochromatic approaches. The Untitled work from 1979 includes a shaman figure among representative fish, bear, birds and reptile. The Untitled (Animal Spirits Facing Inward) 1970 is an important distillation, pointing to chthonic origins, and the Untitled (Fish with Minnows) is thought to have been an endearing gift for a child. Together these examples expand the repertoire of material that the Thunder Bay art Gallery can offer for research on this highly important national treasure.

Glenn Allison, Curator  
/The Thunder Bay Art Gallery, Thunder Bay, Ontario/

**Source: [www.NorvalMorrisseauLawsuit.com](http://www.NorvalMorrisseauLawsuit.com)**

----- / Additional Filings by the Plaintiff /

- The paintings in this posting: "Untitled", 55"x19" ea., © 1969 Norval Morrisseau

Posted by Spirit Walker at 8/29/2008 

0 comments:

[Post a Comment](#)

[Newer Post](#)

[Home](#)

[Older Post](#)



# NORVAL MORRISSEAU BLOG

"This Blog is posted in honour of the Spirit of Norval Morriseau a.k.a. Copper Thunderbird - Grand Shaman of the Ojibway. Also, this is the first and the only Blog incepted during Norval Morriseau's lifetime and it is dedicated entirely to the preservation of the legacy of his people as well as to the preservation of his artistic legacy."



ᑎᑎᑎᑎᑎᑎᑎᑎ

Norval Morriseau R.C.A.,  
C.M., R.S.C. (1931 - 2007)

~ Inception 11/12/2007. ~

> Unique Visitors from -----  
-03/03/2008:

081533

HTML Hit Counter

> This Blog currently  
--contains 1,214 posts.



~ Best viewed with  
Internet Explorer 7!

~ To buy/sell/trade visit:  
**NORVAL MORRISSEAU**  
**TRADING POST.**

Blog Master  
SPIRIT WALKER

[View my complete profile](#)

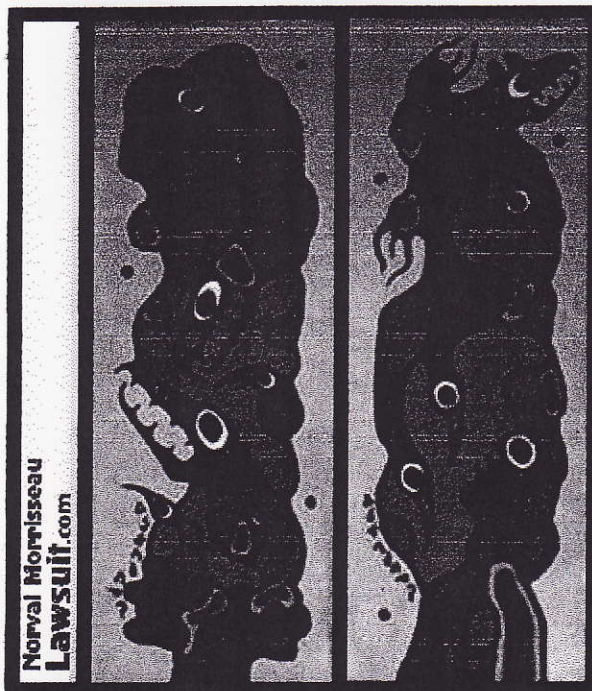
**FAQ**  
Coming Soon!



SATURDAY, AUGUST 30, 2008

[www.NorvalMorriseauLawsuit.com](http://www.NorvalMorriseauLawsuit.com) (Part V)

Otavnik Vs Vadas SC 07-51428-00



© 1969 Norval  
Morriseau

I, **RANDY POTTER**, of the City of Oshawa, the Region of Durham, in the Province of Ontario

## DO SOLEMNLY DECLARE THAT

1. I am the President of Randy Potter Auctioneer Ltd. known as Randy Potter Estate Auction and formerly known as Kahn Auction.
2. Mr. Donald Robinson of Kinsman Robinson Galleries\*, encouraged people to buy Norval Morriseau paintings at Kahn Auctions in the timeframe between late 1999 and early 2000.
3. Mr. Donald Robinson successfully purchased 28 lots of paintings in the amount of \$53,238.73 including GST during the timeframe between late 1999 and early 2000 (see attached schedule "A" for the receipts from Kahn Auctions showing the Norval Morriseau paintings sold to Mr. Donald Robinson).



*"This Blog is posted in honour of the Spirit of Norval Morrisseau a.k.a. Copper Thunderbird - Grand Shaman of the Ojibway. Also, this is the first and the only Blog incepted during Norval Morrisseau's lifetime and it is dedicated entirely to the preservation of the legacy of his people as well as to the preservation of his artistic legacy."*



2014-11-05

~ Inception 11/12/2007.

> Unique Visitors from -----  
-03/03/2008:

081533

HTML Hit Counter

> This Blog currently  
---contains **1,214** posts.



~ Best viewed with  
**Internet Explorer 7!**

~ To buy/sell/trade visit:  
**NORVAL MORRISSEAU**  
**TRADING POST.**

Blog Master  
SPIRIT WALKER

[View my complete profile](#)

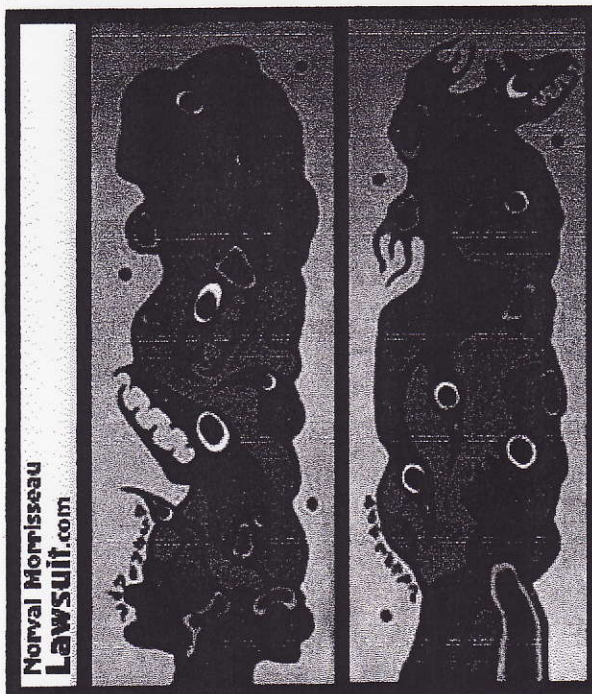
## FAQ

Coming Soon!



[www.NorvalMorrisseauLawsuit.com](http://www.NorvalMorrisseauLawsuit.com) (Part VI)

**Otavnik Vs Vadas SC 07-51428-00**



© 1969 Norval  
Morrisseau

*I, **DONNA SHEA**, of the City of Oshawa, the Region of Durham, in the Province of Ontario*

**DO SOLEMNLY DECLARE THAT**

1. I am the Vice President of Randy Potter Auctioneer Ltd. known as Randy Potter Estate Auction and formerly known as Kahn Auction.
2. Mr. Donald Robinson\* frequently attended auctions during the timeframe between late 1999 and early 2000. He both purchased and bid on numerous paintings by Norval Morrisseau.
3. Mr. Donald Robinson made a number of attempts to discover the source and contact name of the Norval Morrisseau paintings being auctioned at Kahn Auctions during this timeframe.
4. Mr. Donald Robinson was concerned about the number of Norval Morrisseau paintings being sold at Kahn Auctions and cautioned us to



# NORVAL MORRISSEAU BLOG

"This Blog is posted in honour of the Spirit of Norval Morrisseau a.k.a. Copper Thunderbird - Grand Shaman of the Ojibway. Also, this is the first and the only Blog incepted during Norval Morrisseau's lifetime and it is dedicated entirely to the preservation of the legacy of his people as well as to the preservation of his artistic legacy."



ᑎᑦᕕᑎᑦᕕᑦᕕᑦᕕ

Norval Morrisseau R.C.A.,  
C.M., R.S.C. (1931 - 2007)

~ Inception 11/12/2007.

> Unique Visitors from -----  
-03/03/2008:

081533

HTML Hit Counter

> This Blog currently  
--contains 1,214 posts.



~ Best viewed with  
Internet Explorer 7!

~ To buy/sell/trade visit:  
NORVAL MORRISSEAU  
TRADING POST.

Blog Master  
SPIRIT WALKER

[View my complete profile](#)

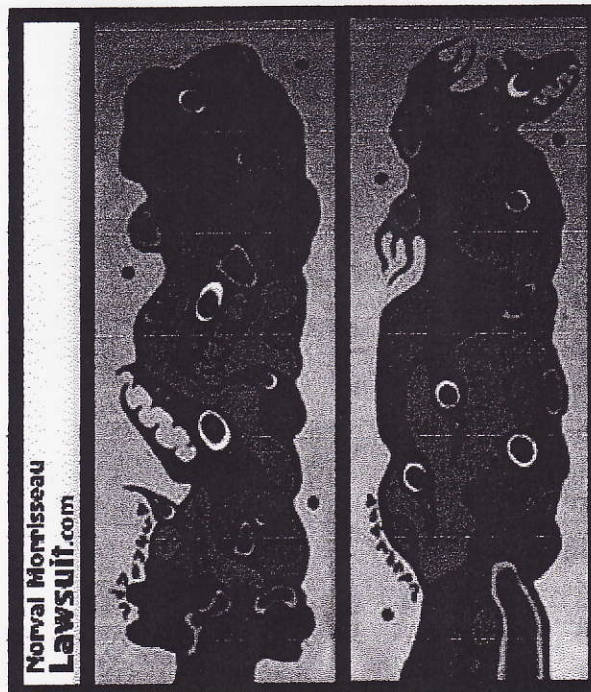
FAQ  
Coming Soon!



MONDAY, SEPTEMBER 1, 2008

[www.NorvalMorrisseauLawsuit.com](http://www.NorvalMorrisseauLawsuit.com) (Part VII)

Otavnik Vs Vadas SC 07-51428-00



© 1969 Norval  
Morrisseau

I have collected native art all my life, as my father was a collector who planted the seed. I first became aware of Norval Morrisseau around the early 80's, when I was introduced to him at a home of a friend in Thunder Bay, Ontario. He was staying with him and used a large room in the house to paint in. This is where I had a chance to see him at work for the first time. It was shortly after this that he went to Kenora to sell some of his works to a large fishing resort on Lake of the Woods and wound up in jail. After that episode I began to collect his paintings.

A lot of my friends and work associates lived on and worked in or around native reserves, so this gave me access to large volumes of artwork at little expense. These pieces were mostly lesser known artists, but the odd piece would show up by by Carl Ray, Roy Thomas, Lloyd Kakepetum, and even Morrisseau. This was always a nice surprise as I would pay the same for each piece no matter who was the artist. I found myself with hundreds of paintings by such a large array of artists that I decided to begin to trade them with other collectors. I used to joke that it reminded me of trading baseball cards when I was younger.



# NORVAL MORRISSEAU BLOG

"This Blog is posted in honour of the Spirit of Norval Morrisseau a.k.a. Copper Thunderbird - Grand Shaman of the Ojibway. Also, this is the first and the only Blog inception during Norval Morrisseau's lifetime and it is dedicated entirely to the preservation of the legacy of his people as well as to the preservation of his artistic legacy."



05410107

Norval Morrisseau R.C.A.,  
C.M., R.S.C. (1931 - 2007)

~ Inception **11/12/2007**.

> Unique Visitors from -----  
-03/03/2008:

**081533**

HTML Hit Counter

> This Blog currently  
---contains **1,214** posts.



~ Best viewed with  
**Internet Explorer 7!**

~ To buy/sell/trade visit:  
**NORVAL MORRISSEAU**  
**TRADING POST.**

Blog Master  
SPIRIT WALKER

View my complete profile

**FAQ**  
Coming Soon!



THURSDAY, OCTOBER 16, 2008

## Words of Genius XXXI

- 1970's PERIOD



"Jesuit

**Priest Bringing Word", © 1976 Norval Morrisseau**

"When the Jesuits came, the Indian was already around. The Indian did not understand them. He tried to understand them, what they were up to. He knew that they were going to be there for awhile. He knew how sad it was, seeing his people, how low they were put, how they had previously enjoyed living and needed to live freely again. How do we go about doing that now? We need images. We're going to use images ourselves."

**Norval Morrisseau**

\* The painting in this posting: "Jesuit Priest Bringing Word", 28"x24", © 1976  
Norval Morrisseau /Private Collection/

Posted by Spirit Walker at 10/16/2008



0 comments:



## NORVAL MORRISSEAU BLOG

*"This Blog is posted in honour of the Spirit of Norval Morrisseau a.k.a. Copper Thunderbird - Grand Shaman of the Ojibway. Also, this is the first and the only Blog inception during Norval Morrisseau's lifetime and it is dedicated entirely to the preservation of the legacy of his people as well as to the preservation of his artistic legacy."*

[illegible]

Norval Morrisseau R.C.A.,  
C.M., R.S.C. (1931 - 2007)

~ Inception 11/12/2007.

> Unique Visitors from -----  
-03/03/2008:

081785

HTML Hit Counter

> This Blog currently  
contains 1,217 posts.



~ Best viewed with  
**Internet Explorer 7!**

~ To buy/sell/trade visit:  
**NORVAL MORRISSEAU**  
**TRADING POST.**

Blog Master  
SPIRIT WALKER

[View my complete profile](#)

## FAQ

Coming Soon!



THURSDAY, MARCH 11, 2010

>>> On March 18th, 2010 Ritchie 'Stardreamer' Sinclair's going to Trial

**Otavnik Vs Sinclair SC 09-00082782-0000**

\* Formerly S8871/08 (Otavnik Vs Sinclair and Kinsman Robinson Galleries)



1976 Norval Morrisseau  
/Click on image to Enlarge/-

**"Jesuit Priest Bringing Word", ©**

### Statement of Claim

## Sinclair and Kinsman Robinson

Mr. Sinclair is the owner/operator of the web site [www.morrisseau.com](http://www.morrisseau.com) in which he has to date (December 22nd, 2008) identified over 1000+ painting(s) of the late artist Norval Morrisseau as **"fakes"** on this web site. He has labelled these paintings as **"fakes"**, **"Inferior Counterfeits"** and listed a whole series of adjectives to describe these paintings as per **Exhibit #1**. In this Exhibit Mr. Sinclair clearly defines what he means when he labels a painting as **"Counterfeit"**, **"Inferior"** and **"Authentic"**. By doing so Mr. Sinclair is and has made clearly defamatory and inflammatory statements on his web site.



## Norval Morrisseau Quotes:

"I transmit astral plane harmonies through my brushes into the physical plane. These otherworld colours are reflected in the alphabet of nature, a grammar in which the symbols are plants, animals, birds, fishes, earth and sky. I am merely a channel for the spirit to utilize, and it is needed by a spirit starved society."

"My art speaks and will continue to speak, transcending barriers of nationality, language and other forces that may be divisive, fortifying the greatness of the spirit that has always been the foundation of the Ojibwa people."

"My goal is to break the barrier between the white world and mine. I wish only one thing, to be an artist and to be respected as one - and my paintings to be seen by all people."

"My heart and soul is reflected into my mind and my mind is reflected into my hands."

"From the first time I picked up the brush, painting became my passion. Over the years that passion has grown and strengthened."

"There is no other way to describe it. To paint is to live."

"I started to do some painting. I guess I saw some art literature from Arizona or the Southwest somewhere, but I was hungry to learn more. I wanted to paint my house and paint the walls in traditional pictographs like

He has in effect slandered the title to these paintings including two (2) which are/were owned by me. The Kinsman Robinson Gallery is also a party to these misrepresentations which they know are false by providing Mr. Sinclair with a platform to which he further disseminate these false statements to Kinsman Robinson's clients and to the public at large. Mr. Sinclair is prominently featured on the Kinsman Robinson web site through Kinsman Robinson's blog called [genuinemorrisseau.blogspot.com](http://genuinemorrisseau.blogspot.com). On that blog Mr. Sinclair has been videotaped by long time employee (since 1989) of Kinsman Robinson John MacGregor Newman (Associate Director) labeled "**Questionable Works**" and "**Apprenticeship Vs Fraud Revisited**" as per **Exhibit #2** and **Exhibit #3**. Moreover, the Kinsman Robinson Gallery provided a direct link from their web site to Mr. Sinclair web site [www.morrisseau.com](http://www.morrisseau.com) where Mr. Sinclair's wild claims of posting over 1,000 fake images of the artist Norval Morrisseau can be seen. It is done In **Exhibit #3** at the end of the article where the link is titled "More". Once the user clicks on the icon the reader is taken directly to [www.morrisseau.com](http://www.morrisseau.com). Furthermore, on Mr. Sinclair's web site [www.morrisseau.com](http://www.morrisseau.com) as per **Exhibit #4** Mr. Sinclair clearly highlights and shows the video's of his conservation's which were done at the Kinsman Robinson gallery.

Mr. Sinclair as per **Exhibit #5** and **Exhibit #6** has identified these paintings as "fakes" etc. The one painting fake number # 256 as per **Exhibit #5** was in fact in my possession but was donated to the Thunder Bay Art Gallery by my family. Enclosed please find a copy of that submission as per **Exhibit #7**. This painting was vetted by the Thunder Bay Art Gallery, it's staff and then further vetted and approved by the Government of Canada as per the Cultural Property Review Board. Despite this, this painting has been identified and labeled a "fake" on Mr. Sinclair's web site [www.morrisseau.com](http://www.morrisseau.com). This is relevant because the source of that painting is the same as "fake" number # 324 called "**Jesuit Priest Bringing Word**" as per **Exhibit #6** (see image above). Mr. Sinclair calls it a "fake" without even knowing who owned the painting. I gave the image of this painting to Mr. Ugo Matulic who posted this image on his blog called [norvalmorrisseau.blogspot.com](http://norvalmorrisseau.blogspot.com) as per **Exhibit #8**. Mr. Sinclair copied that image from that web site and put it on his web site [www.morrisseau.com](http://www.morrisseau.com) and called it a "fake". Mr. Sinclair even calls it a "fake" from Ugo on his (Mr. Sinclair's web site) and even refers to Mr. Matulic's blog and refers to the paintings as a "fake" not knowing that I own it. As per **Exhibit #9** I enclose a copy of the sales receipt and a picture of the painting (both front and back) at my home.

The importance of that fact that this painting was purchased at Randy Potter Auctions which is the same source that Don Robinson of Kinsman Robinson bought from as per **Exhibit #10** which includes a statement from the auction house owner Mr. Randy Potter.

I personally met with Mr. Sinclair on February 12th, 2004 as per **Exhibit #11**. As it turns out Mr. Sinclair didn't pay his storage fees and it's contents were impounded by Centron Self Storage who just happened to consign it to Randy Potter Auctions. I was sitting close to Mr. Sinclair as I bid on several Norval Morrisseau paintings. Mr. Sinclair commented to me on the quality of the Norval Morrisseau paintings' at Potter Auctions and even mentioned to me that he hoped one day he could own one. That night I personally bought (3) three painting by Norval Morrisseau as per **Exhibit #12** which are a true copy of the sales receipts from Potter Auctions. Moreover, included please find a copy of the receipts which Mr. Sinclair's companion Mr. Holder Lynn purchased the same night also as per **Exhibit #13**.



the ones I saw from the rock paintings and birch bark scrolls our people used to make."

"I was told by some relatives not to do this - that I should not be tampering with these forms, 'because the Indians will ostracize you'. Or the elders would not care for it, just like the Jesuits.

Nevertheless I was determined to do it, for it is my destiny..."

"The Shaman Artist  
Wishes to express to us  
Through  
The art form  
That we are all  
Like children

Our childlike simplicity  
With dignity and sweet  
humility  
We view  
One environment  
and  
Remind us of the Pure Spirit  
Expressing itself upon  
ourselves."

"I don't wish my work to be exploited, but to be properly used as an art form in its proper place where for the generations of the great Ojibway people it can be seen in the future, as well as be appreciated by all our white brothers."

"I've been looking for books all my life - books about American Indians. Anything that I could find that was civil and worthwhile besides what my Grandfather was telling me about the Iroquois and others. There isn't very much written about Natives in the art and history books we read today. The only thing that was written was about the Iroquois slaughtering the Jesuits somewhere and Sitting Bull and his followers being

Nobody wanted to purchase Mr. Sinclair's paintings which were impounded by Centron and Mr. Sinclair's friend bought back Mr. Sinclair's own art on the same night (Feb 12th, 2004).

Kinsman Robinson is and was fully aware that the paintings on [www.morrisseau.com](http://www.morrisseau.com) were either purchased from Potter Auctions or from the web sites of the galleries on their competitors which are named by Mr. Sinclair on the web site. Please refer now to **Exhibit #14** which is from a now defunct log named [honouringnorvalmorrisseau.blogspot.com](http://honouringnorvalmorrisseau.blogspot.com) where the same interview from Mr. Sinclair was highlighted on that blog. The owner of that blog which I will not name agreed to voluntarily shut down that blog in mid October 2008. The writer who went by the handle Raven admits such and was posted by Kinsman Robinson on Kinsman Robinson's own blog as per **Exhibit #15**:

"Faced with a potential lawsuit, I had a choice to make about continuing the blog. As I have no financial interest in the authentication issue either way, it is wise for me to exit given the new levels of nastiness this matter has reached. It appears that public statements made by Ritchie Sinclair at [morrisseau.com](http://morrisseau.com) and on the KRG blog have caused this matter to boil over. I wish you all well and thank you for your complementary emails. Hopefully this matter will be resolved soon because it is killing the native art movement."

Kinsman Robinson even enters the comments from Mr. Sinclair on their blog as per **Exhibit #16**. It is posted by stardreamer who is Mr. Sinclair. Mr. Sinclair starts off by thanking Kinsman Robinson for posting his interview and states:

" My eyes are now wide open and I see an over whelming ever-growing body of evidence that tells me that I absolutely must do what I can to stop this. What I see dangerous, dark pieces of art, that I for one would not hang above my bed and expect a good nights sleep."

What Mr. Sinclair is doing is posting images of Norval Morrisseau paintings which he admits he gathered (see below) from the Internet and is now calling them **"fakes"**.

Thus, Kinsman Robinson knew of the problems in the marketplace created by Mr. Sinclair and still encouraged and facilitated Mr. Sinclair's wild claims of **"fake"** Norval Morrisseau's in the marketplace. Moreover, Kinsman Robinson proactively redirected people to Mr. Sinclair's web site. The link is from the Kinsman Robinson site to Mr. Sinclair's web site This was and is an action which could only have been initiated and implemented by Kinsman Robinson - it is their web site. Moreover, the link has to be established on Kinsman Robinson's network and through the various software programs on their computer systems. Moreover, the title, labeling, content and innuendo contained in these articles invite the reader to migrate to Mr. Sinclair's site. What else could reasonably be expected when a reader reads the banner' **"Questionable Works"** and **"Fraud Vs Apprenticeship"**. It is clear that they are designed and intended to redirect the reader to Mr. Sinclair's web site and it's obvious misrepresentations. Mr. Sinclair claims over 1,000 paintings as **"fakes"** and what does he offer as evidence. Nothing. Kinsman Robinson are aware of the obvious market implications of Mr. Sinclair's misrepresentations and have given him a platform to spread these falsehoods.

Mr. Sinclair is also the owner/operator of another web site called



# NORVAL MORRISSEAU BLOG

"This Blog is posted in honour of the Spirit of Norval Morrisseau a.k.a. Copper Thunderbird - Grand Shaman of the Ojibway. Also, this is the first and the only Blog incepted during Norval Morrisseau's lifetime and it is dedicated entirely to the preservation of the legacy of his people as well as to the preservation of his artistic legacy."



ᑎᑎᑎᑎᑎᑎᑎᑎᑎ

Norval Morrisseau R.C.A.,  
C.M., R.S.C. (1931 - 2007)

~ Inception **11/12/2007**.

> Unique Visitors from -----  
**-03/03/2008:**

**081803**

HTML Hit Counter

> This Blog currently  
---contains **1,217** posts.



~ Best viewed with  
**Internet Explorer 7!**

~ To buy/sell/trade visit:  
**NORVAL MORRISSEAU**  
**TRADING POST.**

Blog Master  
SPIRIT WALKER

[View my complete profile](#)

## FAQ

Coming Soon!



THURSDAY, APRIL 1, 2010

## >>> Otavnik Vs Sinclair SC 09-00082782-0000 (Part II)

\* Formerly S8871/08 (Otavnik Vs Sinclair and Kinsman Robinson Galleries)

~ **"Slander of Title" Lawsuit ~**  
/Additional information/

**For the record...**



**"Jesuit  
Priest  
Bringing  
Word", ©**

1976 Norval Morrisseau  
/Click on image to Enlarge/

>>> On January 8th, 2009 Joseph Otavnik served **Ritchie 'Stardreamer' Sinclair** with this \$10,000 "slander of title" lawsuit, naming the Kinsman Robinson Galleries and him as co-defendants. By April 2009 the **Kinsman Robinson Galleries** acceded to Joseph Otavnik's demands, quietly settling with him by eliminating any information about Ritchie 'Stardreamer' Sinclair on their blog (click **HERE**) only to provide full support to Ritchie 'Stardreamer' Sinclair with an **'Expert Report'** by **Donald C. Robinson** who discredited the painting presented above!<<<



Norval Morrisseau  
Quotes:

"I transmit astral plane harmonies through my brushes into the physical plane. These otherworld colours are reflected in the alphabet of nature, a grammar in which the symbols are plants, animals, birds, fishes, earth and sky. I am merely a channel for the spirit to utilize, and it is needed by a spirit starved society."

"My art speaks and will continue to speak, transcending barriers of nationality, language and other forces that may be divisive, fortifying the greatness of the spirit that has always been the foundation of the Ojibwa people."

"My goal is to break the barrier between the white world and mine. I wish only one thing, to be an artist and to be respected as one - and my paintings to be seen by all people."

"My heart and soul is reflected into my mind and my mind is reflected into my hands."

"From the first time I picked up the brush, painting became my passion. Over the years that passion has grown and strengthened."

"There is no other way to describe it. To paint is to live."

"I started to do some painting. I guess I saw some art literature from Arizona or the Southwest somewhere, but I was hungry to learn more. I wanted to paint my house and paint the walls in traditional pictographs like

\*\*\*

**Tort of Injurious Falsehood does not exist in Ontario. It was replaced by the Libel and Slander Act of Ontario. This blog will follow by highlighting the defamation laws from all the Provinces later on.**

## 1. INTRODUCTION

§ 8 Although the majority of the provinces and the three territories have enacted defamation statutes, only that of Ontario changes the law with respect to injurious falsehood. It provides as follows [17]:

"In an action for slander of title, slander of goods or other malicious falsehood, it is not necessary to allege or prove special damage,

"(a) if the words upon which the action is founded are calculated to cause pecuniary damage to the plaintiff and are published in writing or other permanent form; or

"(b) if the words upon which the action is founded are calculated to cause pecuniary damage to the plaintiff in respect of any office, profession, calling, trade or business held or carried on by him at the time of the publication, "and the plaintiff may recover damages without averment or proof of special damage."

[17] Libel and Slander Act, R-S.O. J 990, c. L, 12s, 17.

§9 This enactment changes the common law rule that only special damages suffered prior to the commencement of proceedings may be claimed. Thus, the claim may be for general damages, including future losses. [18]

[18] Almas v, Spenceley, [1972J 2 O.R. 429, 25 D.L.R. (3d) 653 (C.A.) (defendant maliciously and without right registering document against plaintiff's land in order to prevent sale; closing date postponed and vendor suffering loss: plaintiff Obtaining judgment for damages for slander of title)...

~

## **Libel and Slander Act R.S.O. 1990, CHAPTER L.12**

Consolidation Period: From December 31, 1990 to the e-Laws currency date. No amendments.

### **Definitions**

1. (1) In this Act,

"broadcasting" means the dissemination of writing, signs, signals, pictures and sounds of all kinds, intended to be received by the public either directly or through the medium of relay stations, by means of,

(a) any form of wireless radioelectric communication utilizing Hertzian waves, including radiotelegraph and radiotelephone, or

(b) cables, wires, fibre-optic linkages or laser beams, and "broadcast" has a corresponding meaning; ("radiodiffusion ou télédiffusion", "radiodiffuser ou télédiffuser")

"newspaper" means a paper containing public news, intelligence, or occurrences, or remarks or observations thereon, or containing only, or principally, advertisements, printed for distribution to the public and published periodically, or in parts or numbers, at least twelve times a



# NORVAL MORRISSEAU BLOG

"This Blog is posted in honour of the Spirit of Norval Morrisseau a.k.a. Copper Thunderbird - Grand Shaman of the Ojibway. Also, this is the first and the only Blog incepted during Norval Morrisseau's lifetime and it is dedicated entirely to the preservation of the legacy of his people as well as to the preservation of his artistic legacy."



ᑕᑭᑭᑭᑭᑭᑭᑭᑭ

Norval Morrisseau R.C.A.,  
C.M., R.S.C. (1931 - 2007)

~ Inception 11/12/2007.

> Unique Visitors from -----  
-03/03/2008:

081534

HTML Hit Counter

> This Blog currently  
---contains 1,214 posts.



~ Best viewed with  
Internet Explorer 7!

~ To buy/sell/trade visit:  
NORVAL MORRISSEAU  
TRADING POST.

Blog Master  
SPIRIT WALKER

[View my complete profile](#)

## FAQ

Coming Soon!



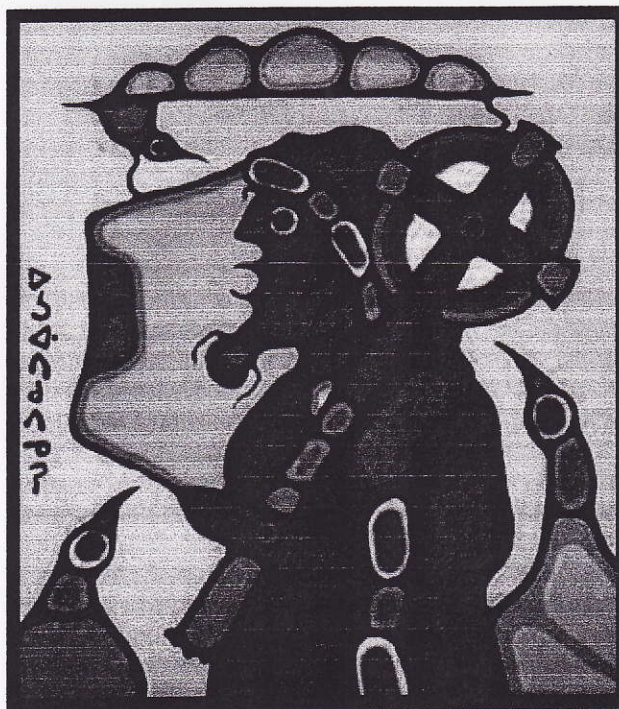
TUESDAY, APRIL 6, 2010

## >>> Otavnik Vs Sinclair SC 09-00082782-0000 (Part III)

\* Formerly S8871/08 (Otavnik Vs Sinclair and Kinsman Robinson Galleries)

~ "Slander of Title" Lawsuit ~  
/Additional information/

For the record...



"Jesuit  
Priest  
Bringing  
Word", ©

1976 Norval Morrisseau  
/Click on image to Enlarge/

>>> On January 8th, 2009 Joseph Otavnik served Ritchie 'Stardreamer' Sinclair with this \$10,000 "slander of title" lawsuit, naming the Kinsman Robinson Galleries and him as co-defendants. By April 2009 the Kinsman Robinson Galleries acceded to Joseph Otavnik's demands, quietly settling with him by eliminating any information about Ritchie 'Stardreamer' Sinclair on their blog (click HERE) only to provide full support to Ritchie 'Stardreamer' Sinclair with an 'Expert Report' by Donald C. Robinson who discredited the painting presented above!<<<



Norval Morrisseau  
Quotes:

"I transmit astral plane harmonies through my brushes into the physical plane. These otherworld colours are reflected in the alphabet of nature, a grammar in which the symbols are plants, animals, birds, fishes, earth and sky. I am merely a channel for the spirit to utilize, and it is needed by a spirit starved society."

"My art speaks and will continue to speak, transcending barriers of nationality, language and other forces that may be divisive, fortifying the greatness of the spirit that has always been the foundation of the Ojibwa people."

"My goal is to break the barrier between the white world and mine. I wish only one thing, to be an artist and to be respected as one - and my paintings to be seen by all people."

"My heart and soul is reflected into my mind and my mind is reflected into my hands."

"From the first time I picked up the brush, painting became my passion. Over the years that passion has grown and strengthened."

"There is no other way to describe it. To paint is to live."

"I started to do some painting. I guess I saw some art literature from Arizona or the Southwest somewhere, but I was hungry to learn more. I wanted to paint my house and paint the walls in traditional pictographs like



## THE LAW OF DEFAMATION--

Uniquely among the world's legal systems, English common law divides defamation into two categories: libel, which covers publication in a form with some permanence, such as books or newspapers, and slander, which deals with the more transitory publication by spoken word or gesture.

The distinction arises from an accident of history, the sixteenth-century competition for power and jurisdiction between the Ecclesiastical Courts and the Star Chamber. The Ecclesiastical Courts dealt with defamation, both written and oral as sin, imposing penance on the wrongdoer. The Star Chamber punished "libel", both written and oral, as a crime. By 1855, the civil Courts of King's Bench had inherited the jurisdiction of both the Star Chamber and the Ecclesiastical Courts. For the first time, one court had jurisdiction over all written and oral defamation. Rather than merging the two, however, the court of King's Bench separated written and oral publications into libel and slander, respectively.

The common law's rather artificial distinction between libel and slander does not readily lend itself to an easy classification of defamation published! by way of twentieth-century technology. For instance, are defamatory words spoken but broadcast by radio a slander or a libel? Similarly, how are words and images communicated by television to be categorized? Each province and territory, except Quebec, has enacted its own Libel and Slander Act, Defamation Act or territorial ordinance, incorporating the old common law with minor modifications to take account of such modern issues. Ontario's Libel and Slander Act, deems the broadcast of defamatory words, pictures, visual images, gestures and other methods of signifying meaning to constitute libel.

There is no all-encompassing definition of defamation. Gatlley on Libel and Slander, says that "a defamatory imputation is one to a man's discredit or which tends to lower him in the estimation of others, or to expose him to hatred, contempt or ridicule, or to injure his reputation in his office, trade or profession or to injure his financial credit." Jeremy Williams in *The Law of Defamation in Canada* describes defamation more simply as "an invasion of the plaintiff's interest in his reputation and good name."

The reputation to be protected is not the one that the plaintiff believes he or she has, wishes he or she had or even deserves, but rather the one actually held of him or her by the community in general. Reputation is what others think of you, not what you think of yourself. For this reason, the defamatory words, to be actionable, must be communicated (published) to at least one other person. Such publication is an essential element that must be proven by the plaintiff, unless it occurs in the mass media, in which case the Libel and Slander Act deems publication to have occurred, without further proof. Defamation is virtually the only cause of action where it takes more than two to tango.

Defamation is a strict liability tort. The intention of the writer or publisher has no bearing on the outcome. If the words at issue are capable of bearing a defamatory imputation, liability will attach whether or not those words were intended innocently. Once published, particularly in the mass media, words and images take on a life of their own and their author can no longer control the meaning or meanings that may be attached to them by the recipient. Fault on the part of the defendant is not necessary to establish liability (except in Quebec), although fault, if found, will certainly exacerbate the damages that may be awarded. Defamation as a cause of action is personal to the person aggrieved and may only be maintained and prosecuted by that person. The cause of action dies with



the ones I saw from the rock paintings and birch bark scrolls our people used to make."

"I was told by some relatives not to do this - that I should not be tampering with these forms, 'because the Indians will ostracize you'. Or the elders would not care for it, just like the Jesuits.

Nevertheless I was determined to do it, for it is my destiny..."

"The Shaman Artist  
Wishes to express to us  
Through  
The art form  
That we are all  
Like children

Our childlike simplicity  
With dignity and sweet  
humility  
We view  
One environment  
and  
Remind us of the Pure Spirit  
Expressing itself upon  
ourselves."

"I don't wish my work to be exploited, but to be properly used as an art form in its proper place where for the generations of the great Ojibway people it can be seen in the future, as well as be appreciated by all our white brothers."

"I've been looking for books all my life - books about American Indians. Anything that I could find that was civil and worthwhile besides what my Grandfather was telling me about the Iroquois and others. There isn't very much written about Natives in the art and history books we read today. The only thing that was written was about the Iroquois slaughtering the Jesuits somewhere and Sitting Bull and his followers being

the complainant. Hence, dead cannot be defamed.

## **ELEMENTS OF A LIBEL ACTION**

The law of defamation seeks to balance two often-opposing societal interests: freedom of speech and of the press on the one hand and the importance of reputation on the other.

In an action for libel, the plaintiff is required to prove:

(a) that the libellous statement has been communicated to some person other than the person of whom it is written (when published through the mass media this is presumed);

(b) that the libel refers to him or her (or it, because a corporation too has a reputation to protect); and

(c) that the statement is defamatory, that is, that the plaintiff's reputation has been adversely affected.

In an action for slander, the plaintiff must in addition prove actual damages unless the slander imputed a crime to the plaintiff or the plaintiff has been defamed in the way of his or her office, calling or profession.

## **LEGAL PRESUMPTIONS (REVERSE ONUS)**

Once the plaintiff has proven the three essential elements (four in the case of slander), the law presumes that:

(a) The statement is false;

(b) It was published with malice, that is, without an honest belief in its truth or recklessly as to its truth, or was published for some ulterior purpose; and

(c) The plaintiff has suffered damage.

These legal presumptions are often referred to as a reverse onus. Unlike virtually every other form of civil litigation, which requires the plaintiff to prove his or her case on a balance of probabilities and requires the defendant to do nothing until such occurs, the law of defamation deems the plaintiff to have proven his or her case once evidence of the three elements referred to above has been produced. Unless the defendant displaces the presumptions, the plaintiff will succeed. This shift in onus places a heavy burden on the defendant, often requiring that a negative be proven, something which may be difficult, if not impossible, to do.

There are essentially three types of defamatory statements:

(a) A statement that is defamatory on its face by a plain reading of the words at issue;

(b) A statement which contains a false innuendo, that is, carrying an inference that possibly may be seen as defamatory only by persons possessing the necessary contextual knowledge. The particular juxtaposition of words, phrases, sentences or even paragraphs may give rise to additional meanings never intended by the author but inferred from the particular construction of the piece at issue; and

(c) A legal or true innuendo which is not defamatory on its face but becomes defamatory when it is conjoined with facts or circumstances extrinsic to the article in question but known to at least some members of the audience. The innuendo may arise from the use of special language, technical terminology or slang, or terms of art, which, to people who



## NORVAL MORRISSEAU BLOG

*"This Blog is posted in honour of the Spirit of Norval Morrisseau a.k.a. Copper Thunderbird Grand Shaman of the Ojibway. Also, this is the first and the only Blog inception during Norval Morrisseau's lifetime and it is dedicated entirely to the preservation of the legacy of his people as well as to the preservation of his artistic legacy."*



20.04.2020

Norval Morrisseau R.C.A.,  
C.M., R.S.C. (1931 - 2007)

~ Inception 11/12/2007.

> Unique Visitors from -----  
-03/03/2008:

081784  
HTML Hit Counter

> This Blog currently  
---contains **1,217** posts.



~ Best viewed with  
**Internet Explorer 7!**

~ To buy/sell/trade visit:  
**NORVAL MORRISSEAU**  
**TRADING POST.**

Blog Master  
SPIRIT WALKER

[View my complete profile](#)

## FAQ

Coming Soon!



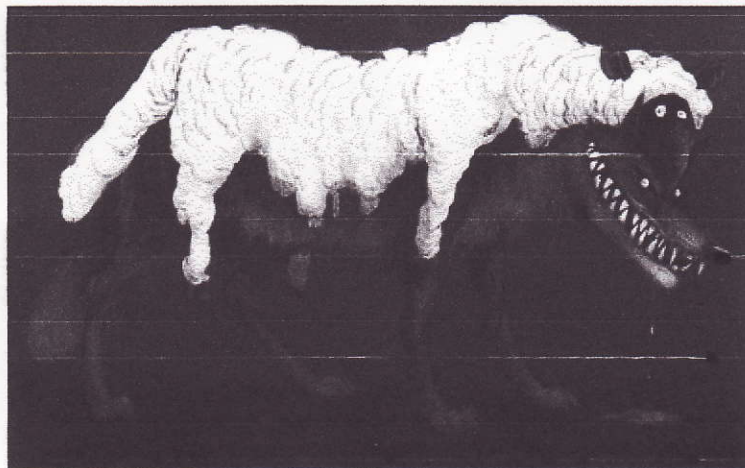
SATURDAY, MARCH 13, 2010

## Changing Faces of Ritchie "Stardreamer" Sinclair (Part XIII)

\* This post was previously published on January 21st, 2010 (click [HERE](#))

~ **Revisited** / Note added to Item No. 1/

>>> Shameful ways of an individual who single-handedly caused the greatest harm to the Norval Morrisseau Art Market and whose name is infamously connected with the Legacy of Norval Morrisseau...



Th

### e Chronology:

**1.** On 22-NOV-2007 Ritchie Sinclair a.k.a. Stardreamer was the only one posting the complimentary comment for an article **Another painting that was for sale...**: Note that the painting in question was the one that he would at this present time label as an ***"Inferior Counterfeit Morrisseau"***

**NOTE:** This painting for which Ritchie 'Stardreamer' Sinclair gave compliment **"And a beautiful Morrisseau it is - so embued with Vision!"** was defaced on January 27, 2010 by Bryant Ross who is director of Coghlan Art Studio & Gallery in Aldergrove, BC. This act of vandalism was reported by Ms. Katie Mercer ( "The Province" reporter) in her **"Portrait of a scandal"** article which content was in full support by Kinsman Robinson Galleries as posted on their twitter at <http://twitter.com/KinsmanRobinson> (click HERE to view a twit which surfaced on the day of Ms. Katie Mercer's print/online article).

~ It is important to note that Ms. Katie Mercer commenced an interview



2



DATE: 2010-04-09

12

Joseph Otavnik

Self-represented

Garth Cole

Self-represented

**HEARD:** April 8, 2010

## JUDGMENT

[2] The first issue in this Claim is whether the Defendant Cole can be found responsible for the content of a web site called morrisseau.com. I find he is not. I dismissed the Claim at trial with reasons to follow.



[3] The Defendant has the same residential and mailing address as a Mr. Ritchie Sinclair, who is known in certain Canadian contexts as "Stardreamer". (See, for example, action CU-08-00366828 which was recently dismissed as abandoned, and the pleadings in action SC-09 - 82782).

[4] Messrs Cole & Ritchie are partners in a business called "Friendship Enterprises" which originated an initiative in the 1990's called the "Heartfelt project". As can be seen from Exhibit 2, this project is referred to on the home page of "Remembrances.ca" in the "connect" link. This web page gives the Defendant's address as that for Friendship Enterprises together with an email for it: "connect @Remembrances.ca".

[5] Friendship Enterprises held a memorial for Mr. Morrisseau in December 2007 (Tab 5 of Exhibit 1)

[6] The Remembrances.ca site seems to have been accessed by Mr. Otavnik through stardreamers.com, the same site given in Exhibit 2 as to where there is more information about Mr. Sinclair. This Remembrances.ca site, Exhibit 2 states, was designed and programmed by "Stardreamer Netmedia", email "contacts@stardreamers.com". No corporate or business search was filed for Stardreamer Netmedia or Stardreamer Media.

[7] The stardreamers.com site (Exhibit 6) has Mr. Sinclair as the sole focus.

[8] Exhibit 1 Tab 4 pages 2 & 3 are web pages from a site called whois.domaintools.com indicating Mr. Cole has registered 2 domains. Netgenerationlawfirm.com cannot be found on the web: it is a link to nowhere.

[9] The second website registered by the Defendant is vibrationalarts.com. The Defendant's e-mail address on the whois.domaintools.com record is "contact@canada2.com". The site is copyrighted "1999-2008 Stardreamer Media". It has a single page with a logo of, & links to, Stardreamer. It has no content other than links to six 'dot-coms', including morrisseau.com. Three of the other 5 links are not available, while the other 2 relate solely to Mr. Ritchie (Stardreamer).

[10] Exhibit 4 is a copy of the home page of www.morrisseau.com as of April, 2009. It is clear this site is the sole purview of Stardreamer. There is no mention of, or links to, Mr. Cole.

[11] Next, Mr. Otavnik filed Exhibit 3 which is a page from canada2.com/vision showing that Messrs. Cole & Sinclair, as partners in Friendship Enterprises, are the "principle (sic) architects of the Canada 2 Project, which "is a network of web channels..... that will permanently serve Canadian communities" in the "medium of interactive television".

[12] Tab 3 of Exhibit 1 is the home page of canada2.com as of this month. It shows that the website was developed by Stardreamer Netmedia and copyrighted 1999-2003 by Friendship Enterprises.



[13] This same [whois.domaintools.com](http://whois.domaintools.com) site records the registrant of [canada2.com](http://canada2.com) as Stardreamer Netmedia, not Mr. Cole (Exhibit 5).

[14] Both Exhibit 1 Tab 4 Page 1 (a Google search page) and Exhibit 4 (the Morrisseau web site) contain a link to [MorrisseauBuyersBeware.com](http://MorrisseauBuyersBeware.com), which is, again, a link to nowhere.

[15] The Plaintiff argued that because Messrs. Cole & Ritchie live at the same address and are partners in one business (Friendship Enterprises), the activities of Stardreamer (Mr. Sinclair) are also the activities of Mr. Cole. Mr. Otavnik argued "estoppel" and "partnership estoppel", but essentially was arguing without facts. The Plaintiff is wrong in law and on the meagre evidence adduced.


[16] Most obviously, the Friendship Enterprises 'partnership' has had nothing to do with art or with [morrisseau.com](http://morrisseau.com). No corporate, business or internet search or documents were filed.

[17] A one page web site ([vibrationalarts.com](http://vibrationalarts.com)) registered by the Defendant has a hyperlink to the Morrisseau site administered by his Friendship Enterprise partner and roommate. This fact, either alone or in combination with the other facts recited above, does not remotely establish on a balance of probabilities that the Defendant has participated in the Morrisseau site.

[18] The decision of the B.C. Court of Appeal in **Crookes v Wikimedia Foundation Inc.** [2009] B.C.J. No. 1832 is clear: providing a hyperlink is not participation in, or promulgation of, that site's content.

[19] The Defendant has not directly or indirectly slandered Mr. Otavnik's title to his Morrisseau painting, defamed the Plaintiff or Mr. Morrisseau, or issued an injurious falsehood.

[20] The Claim is dismissed with costs of \$590.00 under Rules 19.01 (\$40), 19.03 (\$50), & 19.05 (\$500).

  
Justice Pamela A. Thomson



**ONTARIO COURT OF JUSTICE**

**B E T W E E N :**

**HER MAJESTY THE QUEEN**

**— AND —**

**JOSEPH OTAVNIK**

2009 ONCJ 501 (CanLII)

---

Before Justice K. Caldwell  
Reasons for Judgment released on October 22, 2009

---

---

Ms. Cidalia C. Faria ..... for the Crown  
Mr. David Berg ..... for the accused Mr. Joseph Otavnik

---

**K. Caldwell J.:**

**[1]** Mr. Otavnik is charged with three counts of criminal harassment under section 264(1)(b) of the Criminal Code:

264. (1) No person shall, without lawful authority and knowing that another person is harassed or recklessly as to whether the other person is harassed, engage in conduct referred to in subsection (2) that causes that other person reasonably, in all the circumstances, to fear for their safety or the safety of anyone known to them

Prohibited conduct

(2) The conduct mentioned in subsection (1) consists of

(b) repeatedly communicating with, either directly or indirectly, the other person or anyone known to them.

**[2]** The complainants work for CSI Global Education Inc. ("CSI"). This company offers courses in order to educate people who wish to work in a licensed capacity in the securities industry. The complainants are: (1) Dr. Roberta Wilton, Chief Executive Officer (CEO); (2) Mr. Mitchell Marcus, General Counsel; and (3) Mr. Steve Lowden, Vice President, Strategic Capabilities. Mr. Lowden's position involves overseeing the human resources function of the corporation.



## Background and Facts

[3] By all accounts, Mr. Otavnik has had a long and difficult history with the company. He took a number of courses with CSI, but was unhappy with what he perceived to be his unfair treatment. He then applied for an employment position with the company and was unhappy when he was not hired. It was the latest contact – the contact in relation to his potential hiring – which led to the behaviour and resultant charges that are before the court.

[4] The acts which form the subject matter of the charges are not in dispute. The primary dispute between the parties concerns, first, Mr. Otavnik's intent when committing the acts in question and, secondly, whether the complainants were fearful as a result of this conduct and, if fearful, whether this fear was objectively reasonable.

[5] On March 7, 2006, Mr. Otavnik sent an email to CSI expressing concern about its hiring practices as he noticed that the company was continually recruiting for the same job positions yet did not acknowledge its receipt of his application for these jobs nor his resume.

[6] We then move to April 20, 2006. At that time, the March 7<sup>th</sup> email was brought to Mr. Lowden's attention given a number of phone calls that Mr. Otavnik had apparently made to the company after he sent the March 7<sup>th</sup> email. Mr. Lowden then contacted Mr. Otavnik by email in an attempt to address his concerns. What followed was a series of emails that were sent over the days that followed, culminating in Mr. Otavnik's arrival at CSI on April 26, 2006. I will summarize the contents of Mr. Otavnik's emails to CSI.

[7] On April 24, 2006, Mr. Otavnik emailed Dr. Wilton, expressing dismay that he had not heard back again from Mr. Lowden. He attached a copy of his response to Mr. Lowden's April 20<sup>th</sup> email. In that response, he complained of CSI's exam practices which he claimed had disadvantaged him sometime in the past. He then stated, "I didn't litigate it. I am not in such a generous mood now". He then complained of CSI's current hiring policies, and went on to state "[p]lease tell Dr. Wilton that her PhD in 17<sup>th</sup> Century literature won't prepare hear (sic) for what I can do. And yes my lawyers are better than yours".

[8] At that point, a decision was made to involve Mr. Marcus. He wrote a response to Mr. Otavnik, acknowledging receipt of Mr. Otavnik's email to Dr. Wilton, and said that the matter had been referred to him for his review.

[9] Mr. Otavnik responded on April 24, 2006 at 3:17 pm, correcting Mr. Marcus' spelling, and stating "I hope you pay closer attention to information in any of your court filings' because I can assure you that I do. Please don't make me wait for Dr. Wilton's call. I can be reached at 1-905-728-2133. I look forward to hearing from Dr. Wilton".

[10] Mr. Marcus responded a few minutes later by telling Mr. Otavnik that all communications should be sent to him and that no one else in the company would be dealing with Mr. Otavnik. A few minutes after that email was sent, Mr. Otavnik emailed back to Mr. Marcus, stating in part "Don't be so stupid as to insult my intelligence by suggesting you have contacted Dr. Wilton as she has directed you to handle this case in this manner. Whereas you may be stupid enough to not understand where any action may go you (sic)



employer will not allow you to be as foolish. I have no intention of contacting you and you really don't want not to tell Dr. Wilton to call me. You are making decision(s) above your pay scale now Sir and I suggest you think long and hard about your next decision. Dr. Wilton has until 5:00 (sic) pm tomorrow to call me".

[11] At that point, Mr. Marcus emailed Mr. Otavnik, telling him that "your communications are rude, harassing and your threats are intended to serve no purpose other than to intimidate". He told him that all further communication should be done through legal counsel and that he must stop communicating directly with any of the complainants.

[12] Mr. Otavnik then replied that he was acting as counsel, and that "I will contact who I want when I want. If you want me to stop I suggest you get an injunction (sic)-you do know what that is right?...I did not contact you. As a litigant I have the option to sue and serve when I want and who I want. Perhaps I should wait for Dr. Wilton to give a speech before the Toronto Board of Trade etc and serve her personally in front of a crowd. If you don't think I have the stones to do it you really don't know me....Have a nice day".

[13] The next day, Mr. Otavnik contacted Dr. Wilton directly by email, stating that he looked forward to hearing from her that day. He then followed up in the late afternoon with an email to Mr. Marcus, stating that he would be at CSI the next day in order to deliver "one final notice before I contact ONCAP and Onex Corporation". My understanding is that ONCAP invests in CSI and that it is part of the Onex Corporation.

[14] Mr. Otavnik did arrive at CSI the next day and was stopped by security. He had a letter directed to Dr. Wilton that said in part "if I do not hear from you soon I will be contacting you in a manner and form which you may not appreciate".

### **The Elements of Criminal Harassment**

[15] What the Crown is required to prove under section 264 is outlined in the Alberta Court of Appeal decision R. v. Sillipp (1997), 11 C.R. (5<sup>th</sup>) 71, adopted by the Ontario Court of Appeal in R. v. Kosikar, [1999] O.J. No. 3569:

18 In the result, a proper charge to a jury in a criminal harassment case must include reference to the following ingredients of the crime, all of which must be proved beyond a reasonable doubt:

1) It must be established that the accused has engaged in the conduct set out in s. 264(2) (a), (b), (c), or (d) of the Criminal Code.

2) It must be established that the complainant was harassed.

3) It must be established that the accused who engaged in such conduct knew that the complainant was harassed or was reckless or wilfully blind as to whether the complainant was harassed;

4) It must be established that the conduct caused the complainant to fear for her safety or the safety of anyone known to her; and

5) It must be established that the complainant's fear was, in all of the circumstances, reasonable.



[16] Further, though the Crown must prove that the accused knew or was reckless or was wilfully blind to the fact that the complainant was harassed, the Crown does not need to establish that the accused knew or was reckless or was wilfully blind to the fact that his conduct caused the complainant to fear for his safety – the Crown must simply prove beyond a reasonable doubt that such fear existed, regardless of whether the accused intended by his actions to cause such fear - see R. v. Sillipp, supra, and R. v. Krushel, [2000] O.J. No. 302 (Ont. C.A.).

#### **Charge involving Mr. Lowden**

[17] I find that the Crown has established beyond a reasonable doubt that Mr. Otavnik is guilty of the charges involving Dr. Wilton and Mr. Marcus. I find, however, that the elements of the offence have not been proven in relation to Mr. Lowden. Specifically, I find that the Crown has not proven that the communication with Mr. Lowden was repeated.

[18] It is clear that the primary focus of the emails is the CEO of CSI, namely, Dr. Wilton. The Crown contends that though the emails are directed at various individuals, Mr. Otavnik's intent was that all of the communications were to be conveyed to all three complainants.

[19] The particular subsection under which Mr. Otavnik has been charged requires repeated communication. While repeated communication is not required for certain subsections of criminal harassment, such as section 264(2)(d), it is required for the subsection under which Mr. Otavnik has been charged.

[20] I do not agree with the Crown's submission that the generalized communication of March, 2006 was directed towards Mr. Lowden. Though the complaints dealt with hiring policies, which clearly could fall under the rubric of "human resources" that Mr. Lowden headed, I find the communication was of too general a nature to conclude that it was directed at Mr. Lowden.

[21] Further, other than the one communication directed at Mr. Lowden specifically, I find that it cannot be inferred that Mr. Otavnik was trying to communicate with Mr. Lowden indirectly through his subsequent emails. In my view, it is clear that the primary intended recipient of all of the emails was Dr. Wilton, whether or not they were addressed to her specifically. I reach this conclusion after examining the totality of the emails, his expressed repeated intention to contact Dr. Wilton, and his intent as expressed in email to serve Dr. Wilton publicly and further to attend at the CSI offices personally.

[22] Given my finding that the "repeated" requirement in relation to Mr. Lowden has not been established, it is unnecessary for me to deal with the other elements of the offence involving Mr. Lowden. The count relating to Mr. Lowden is therefore dismissed.



## Charges involving Dr. Wilton and Mr. Marcus

### (a) Intention to Harass

[23] It is conceded by the defense that Mr. Otavnik's communications with both Mr. Marcus and Dr. Wilton were repeated and that both were harassed by that conduct.

[24] In Kosikar, supra, the state of being harassed is defined as being "tormented, troubled, worried continually or chronically, plagued, bedevilled and badgered" (para. 25). I agree and find as a fact that Mr. Otavnik engaged in harassing conduct in relation to Mr. Marcus and Dr. Wilton.

[25] Though the defense concedes that Mr. Marcus and Dr. Wilton were harassed, it is not conceded that Mr. Otavnik knew, or was reckless or was wilfully blind to this harassment.

[26] The Supreme Court of Canada, in R. v. Sansregret, [1985] S.C.J. No. 23, compared and contrasted the civil concept of negligence and the higher standard required for the criminal concept of recklessness. Negligence carries with it the objective standard of the reasonable man. Recklessness must carry with it the additional requirement of subjectivity:

It is found in the attitude of one who, aware that there is danger that his conduct could bring about the result prohibited by the criminal law, nevertheless persists, despite the risk. It is, in other words, the conduct of one who sees the risk and who takes the chance. It is in this sense that the term "recklessness" is used in the criminal law and it is clearly distinct from the concept of civil negligence (para 16).

[27] The Court then differentiates between recklessness and wilful blindness:

Wilful blindness is distinct from recklessness because, while recklessness involves knowledge of a danger or risk and persistence in a course of conduct which creates a risk that the prohibited result will occur, wilful blindness arises where a person who has become aware of the need for some inquiry declines to make the inquiry because he does not wish to know the truth. He would prefer to remain ignorant. The culpability in recklessness is justified by consciousness of the risk and by proceeding in the face of it, while in wilful blindness it is justified by the accused's fault in deliberately failing to inquire when he knows there is reason for inquiry. (para. 22).

[28] Justice Doherty described wilful blindness as "deliberate ignorance" – see R. v. Lagace (2003), 181 C.C.C. (3d) 12 (Ont. CA) at para. 28. Further, in R. v. Malfara, [2006] O.J. No. 2069, the Ontario Court of Appeal noted that the question was whether the accused was in fact suspicious as opposed to whether he should have been suspicious (para. 2).

[29] Mr. Berg argues that Mr. Otavnik's stated intention was simply to commence civil litigation and thus he did not intend to harass. To further substantiate this argument, it is noted that CSI is the exclusive provider of the courses that must be taken before one can



work in a licensed capacity in the securities industry. Mr. Otavnik thus had no option but to deal with CSI.

[30] I find that Mr. Otavnik did intend to harass both Mr. Marcus and Dr. Wilton. I also agree that Mr. Otavnik thought that he would pursue civil litigation if matters could not be otherwise resolved in his favour. The fact that Mr. Otavnik wished to seek redress for the alleged wrongs he had suffered and to obtain that redress through civil litigation proceedings is not dispositive of the issue of whether he intended to harass.

[31] Further, intent and motive must not be confused; they are separate concepts. The distinction has been emphasized in many judgments, most recently in R. v. Cromwell, [2008] N.S.J. No. 283 (N.S.C.A.). In the Cromwell case, the defense argued that the mens rea component had not been proven because Mr. Cromwell had communicated with the complainant in an attempt to reconcile. In rejecting this argument, the Court stated:

With respect that is not the law. The mens rea on a charge of criminal harassment contrary to s. 264 of the Criminal Code is whether the accused knew, or was reckless, or wilfully blind as to whether the complainant was harassed. The mental element is the intention to engage in the prohibited conduct with knowledge, or with recklessness, or with willful blindness that such conduct causes the victim to be harassed. Thus, the mens rea of the offence is the intention to engage in the prohibited conduct with the knowledge that the complainant is thereby harassed. R. v. Sillipp, supra; and R. v. Krushel (2000), 31 C.R. (5th) 295, 142 C.C.C. (3d) 1 (Ont. C.A.).

40 The appellant appears to be confounding intent with motive. In the criminal law the two terms are distinct. An innocent motive to reconcile is not dispositive of the required mens rea on a charge of criminal harassment. It is well established in the criminal law that the mental element of a crime ordinarily involves no reference to motive. For example, while motive, or the absence of motive, may be compelling evidence to prove identity, it is legally irrelevant to criminal responsibility. See, for example, R. v. Lewis, [1979] 2 S.C.R. 821 at para. 27, 35; R. v. Chartrand, [1994] 2 S.C.R. 864, para. 57-58. (at paras. 39-40)

[32] Mr. Otavnik stated on April 24 at 10:57 a.m. that he didn't litigate when he was previously wronged by C.S.I. but he was "not in such a generous mood now". Further, in the same email, he made the comment that Mr. Marcus should "tell Dr. Wilton that her PhD in 17<sup>th</sup> Century literature won't prepare her (sic) for what I can do. And yes my lawyers are better than yours". Approximately four hours later, he told Mr. Marcus not to "make me wait for Dr. Wilton's call". Then, forty minutes later, "I have no intention of contacting you and you really don't want not to tell Dr. Wilton to call me".

[33] After Mr. Marcus tells him that he is being harassing and intimidating, he continues along the same vein. He tells Mr. Marcus, at 4:31 pm, that "I will contact who I want when I want", and that an injunction must be obtained to stop him. He also states "[p]erhaps I should wait for Dr. Wilton to give a speech before the Toronto Board of Trade etc and serve her personally in front of a crowd. If you don't think I have the stones to do it, you really don't know me". Finally, of course, he says that he will be delivering a final notice to the company in person the next day and, in fact, he does show up at CSI the following day.



[34] The very tone and wording of these emails make it clear that Mr. Otavnik intended to torment, trouble, plague, bedevil and badger both Mr. Marcus and Dr. Wilton in order to convince them to meet his demands in advance of formally commencing civil proceedings. Mr. Berg argues that this is just Mr. Otavnik's style of communication. I agree from my observations of Mr. Otavnik in court and during the course of his testimony that his manner is abrupt and borders upon being both abrasive and arrogant. The fact that the correspondence in question is consistent with Mr. Otavnik's communication style does not leave me with a reasonable doubt, however, that Mr. Otavnik intended to harass Dr. Wilton and Mr. Marcus.

[35] Mr. Otavnik's ultimate motive of obtaining redress from CSI, and of obtaining it through civil proceedings, is not, as per Cromwell, dispositive of the issue of intent. I accept that this was his ultimate motive. Co-existing with that motive, however, was the intent to harass, as proven by the email communications and by Mr. Otavnik's personal attendance at CSI.

#### **(b) Fear Component**

[36] The fourth and fifth elements outlined in Sillipp, supra, are that the conduct must cause the complainant to fear for his safety and that such fear was, in all of the circumstances, reasonable. There is, therefore, a subjective and objective element to this part of the offence.

[37] It is important to note that the consequence of reasonable fear does not have to be intended by the accused. The mens rea component does not attach to this aspect of the offence – see R. v. Sillip, supra, at paras. 30-33 and R. v. Krushel, [2000] O.J. No. 302 (Ont. C.A.) at paras. 7-11.

[38] In R. v. Krushel, Justice Catzman quoted the Alberta Court of Queen's Bench decision in R. v. Sillip (1995), 99 C.C.C. (3d) 394 wherein Justice Murray outlined the mens rea of the offence, and its effect, as follows:

In my opinion, s. 264 does not suffer from vagueness. Certainly there are many facets of it that will have to be interpreted by the Court. I have no doubt that as time progresses it will be given a constant and settled meaning. I have no problem interpreting s. 264 so as to understand that certain conduct is subject to legal restrictions and the area of risk is set out namely, if you intentionally behave in certain ways knowing that by doing so you are harassing another person then if your conduct causes that person to reasonably fear for his or her safety you run the risk of being criminally sanctioned. I would think that anyone reading the section would receive that message loud and clear.

[39] I find that I am satisfied beyond a reasonable doubt that both Mr. Marcus and Dr. Wilton feared for their safety and that such fear was reasonable in the circumstances.



[40] Mr. Marcus testified that the tone of the emails was escalating and that he perceived them as both hostile and menacing (see September 5, 2008 at pp. 31-32, 39 and 41). His fear was stated most clearly at pp. 54-55 of September 5<sup>th</sup>:

A: I was uncomfortable, you know in the sense that, you've got to understand there's my own personal discomfort as well as I'm a family man. And you know...

Mr. Berg: Sorry?

A. I'm a family man, and you've got to look, and I'm sure of – the members here in the court here can understand when you – when I suggest that when you look at your own personal safety, you are looking in a larger context and have a sense of that as well in terms of appreciating when these type of communications start and where they can go. So...

Ms. Faria: So were...

A. ...yes, I was..

Q: ...you concerned about your...

A. ...concerned...

Q: personal safety?...

A. ...about what this could personally mean to me.

The Court: Sorry? About what that?

A. What these – where this could go and what it could personally mean and what type of impact it could have to me personally

[41] I accept Mr. Marcus' testimony on this point.

[42] I am aware that Mr. Marcus did not use the specific word "fear". I have also considered other aspects of his testimony, such as his testimony at pp. 62-64 on September 5, 2008 that he was feeling "uncertain" as a result of the communications. When I assess all of his evidence, however, I find that I am convinced beyond a reasonable doubt that he did fear for his safety.

[43] Further, I find that Dr. Wilton feared for her safety. Dr. Wilton testified that she felt that matters had become personal. She felt uncomfortable and extremely vulnerable. She felt that the risk might be physical. Further, she felt it necessary to bring in security to protect both her and the staff – see October 26, 2007 transcript at pp. 18-19, 25, 35, 43-44.

[44] I accept Dr. Wilton's testimony on this point and find that the totality of her comments relevant to this issue makes it clear that she was fearful for her safety.

[45] I have also considered the defense submission that the behaviour of both Mr. Marcus and Dr. Wilton on April 26<sup>th</sup> suggests that they were not fearful. Mr. Marcus spoke of going down to the underground during his lunch hour and bringing his lunch back up to the office. Dr. Wilton spoke of proceeding with a Board meeting despite observing a stranger (Mr. Otavnik) in the midst of those assembled. I do not find that such actions lead me to conclude that they lacked fear, and I find that upon considering their actions and their



comments about their feelings on this date I am convinced that they were fearful. I also note that extra precautions had been taken that day, namely, an increased security presence.

[46] I also find that their respective fears were objectively reasonable.

[47] It was submitted by the defense:

It seems, furthermore, that C.S.I. never really examined the litigation issue in the context of the communications from Mr. Otavnik (Testimony of Dr. Wilton, *ibid.* 73-75). Indeed, it is submitted that by ignoring the clear litigation context of the offending communications, the complainants were left misunderstanding the nature of the e-mails, etc. It is submitted that resulting fear cannot be characterized as 'reasonable' when it occurs through tunnel vision. (Written Submissions, para. 36)

[48] The references to litigation are clear in the correspondence. I acknowledge the defense submission that Mr. Marcus is not a litigator; however, it would be impossible for any counsel or, indeed, any individual to miss the references to litigation. Though the question may not have been put to the complainants directly, I find it impossible to conclude that either Dr. Wilton or Mr. Marcus missed these references. The fact remains that despite the references to litigation, the tenor of the emails was very emotional, hostile, and threatening. There is no question that they are of a far different quality than that found in communications that are simply speaking of court action.

[49] I will not reiterate the entirety of the email comments made by Mr. Otavnik which I have outlined above. In my view, however, the nature of these comments is self-explanatory and I find that a reasonable person at the receiving end of such communications would be fearful for his or her safety.

[50] I therefore find that the Crown has proven all of the elements of the offences in relation to both Dr. Wilton and Mr. Marcus and I therefore find Mr. Otavnik guilty of these two counts.

#### **Addendum Re Directed Verdict Judgment**

[51] There was a motion for a directed verdict in this case that I dismissed. Mr. Berg quite correctly pointed out that the year that I attributed to most of the emails was incorrect. I indicated that the emails that form the crux of this matter, namely, the April emails, were sent in 2007. As the charges indicate a date of 2006, clearly such charges cannot be based upon emails sent in 2007.

[52] The point requires clarification. I misstated the 2007 date, and meant 2006 instead of 2007. The substance of that judgment is not affected by this clarification as the reasoning that I put forth applies equally to the corrected dates.

**Released: October 22, 2009**



Signed: "Justice Kathleen J. Caldwell"



3



If you do not respond to my last email and give me your current address for legal service I will be forced to posted your last address and phone number in the public record and offer a reward to anybody who can find you. You have called some of my Norval Morrisseau paintings which are in my house \"fakes\" and I will not stand for it. You are just jealous that you can't paint worth a crap and nobody will buy your garage art. How many paintings do you sell in your last show? You can't paint you loser!!!!

---

from Joe Otavnik

with email [jotavnik@hotmail.com](mailto:jotavnik@hotmail.com)

From: Ritchie Sinclair <[contact@stardreamers.com](mailto:contact@stardreamers.com)>

Date: Sat, Oct 18, 2008 at 2:12 PM

Subject: Re: Your address for legal service

To: The Norval Morrisseau Meeting Place <[contact@7fires.com](mailto:contact@7fires.com)>

Don't spend your \$ on rewards. Just call Joe McLeod. He had no problem delivering legal service to me last week. I'm sorry that you have been fooled Joe. You and your brother have been fooled and now that you are heavily invested in the forged artworks you are between "a rock and a hard place". Norval is a rock.



--Forwarded Message Attachment--

To: contact@7fires.com

Subject:

From: contact@7fires.com

Date: Mon, 20 Oct 2008 11:58:59 -0700

Give it up you loser. You have no talent. Go back to your coffee joint job for work because nobody will buy your worthless paintings. You can\'t paint you worthless piece of shit! I love your disclaimer. You call people\'s work fake but are willing to take it down. Try using that as a defence in court. How many paintings have you sold in the last year. Nobody wants to buy it because you can\'t paint. You are a jealous loser!!!!!!

=====

from

with email jotavnik@hotmail.com



---

Date: Tue, 21 Oct 2008 00:15:10 -0400  
From: contact@stardreamers.com  
To: jotavnik@hotmail.com  
Subject: Re: [Fwd: ]

I'll use this one instead...

joseph Otavnik wrote:

No Richtie. I will see you but you won't see me coming. You are being used by Gade and Don Robinson. I suggest you cut a deal to get you off the hook. Ask Don Robinson if you can post your pictures from [www.morrisseau.com](http://www.morrisseau.com) on his blog and see what excuse he gives for not putting them on.



---

**From:** "joseph Otavnik" <jotavnik@hotmail.com>  
**To:** <contact@7fires.com>  
**Sent:** Saturday, April 18, 2009 11:22 AM

Hello Ritchie,

I received a copy of your anonymous email which was sent to Ugo's blog on Mar 28. In that email you further defamed me, threatened to put Ugo "through the meat grinder" etc and even named Mike M. We have been able to finally verify that the comments did indeed come from your IP address. The only question is whether or not you (or Garth) actually wrote it. I was not able to verify this information before the last settlement conference but now I can. Mr. Sinclair you keep digging a hole for yourself. You might start to consider how you are going to "save" yourself.

Sincerely,

Joe Otavnik  
1 905 728 2133

---

Create a cool, new character for your Windows Live™ Messenger. [Check it out](#)



6

**Subject:** RE: It's Over

**From:** joseph Otavnik <jotavnik@hotmail.com>

**Date:** Mon, 21 Dec 2009 10:42:06 -0500

**To:** <contact@7fires.com>

Mr. Sinclair,

Ritchie, it's over. Face it. Your little friend at the court who leaked my information would be fired if I informed her boss. Your best friend Garth is your partner (through Friendship Enterprises) etc and faces the same liabilities you do. He has a decent job with a good pension. You are lucky McLeod et al didn't sue Garth as a co-defendant but I will if I have to. Is this how you treat your friends? Even dragging our lawyer into this. Somebody who helped you when you needed help.

Kinsman Robinson have hung you out to dry once and they will again. I have one question? How is all this honouring Norval Morrisseau's legacy? How. What is your old school's motto? "Honestas Ante Honores". Ritchie, I actually like you as a person. I don't think you are a bad person but you should just stop this non-sense. I mean calling over 1,000 paintings of Norval fake, even ones in the Smithsonian fake, how can you expect to win.

Ritchie, I will leave it as such and you can respond how you want. The lines of communication are open.

Sincerely,

Joe Otavnik

---

Get a great deal on Windows 7 and see how it works the way you want. [See the Windows 7 offers now.](#)



PAGE 2  
OTAVNIK CLAIM

7  
OTAVNIK  
V  
VADAS  
2007

-2-

Also, enclosed please find a copy of a picture of Norval with his son Christian which was took on Dec 9, 2006 in British Columbia at Norval's nursing home as per Exhibit #7. Christian Morrisseau is willing to testify to the fact that his father is in no condition to give any opinion on anything yet alone anything he painted over 35 years ago. It is also public knowledge that Norval is in the advanced stages of Parkinson's and may suffer from Korsakoff syndrome due to Norval's widely publicized alcohol and drug use of which he has freely admitted to publicly. Thus, I have statements from independent experts, art dealers, ~~francers~~ and members of Norval's family.

Mr Vadas has a pattern of threatening legal harm on anybody who is trying to sell any of Norval's work that was done prior to him meeting Norval on the streets of Vancouver in the late 1980's when they were both homeless. Enclosed please find Exhibit # 8 where Mr. Vadas threatened this auctioneer if he didn't stop selling works of art from Norval Morrisseau. This auctioneer (Randy Potter) ignored Mr. Vadas and Mr. Vadas has done nothing because he knows where the painting came from and he knows they are authentic.

Moreover, it is clear the Mr. Morrisseau has not rendered any opinion on anything nor does he care about his past work. He has made this abundantly clear in many interviews and newspaper articles. I can find articles and can have people attest to the fact that Norval doesn't even care if people are copying his style of painting or even if they are selling fakes. Norval Morrisseau is a true artist in the sense that he painted for himself and does not care about anything other than receiving satisfaction from his painting. It is Mr. Vadas who on his own claims to be speaking on Mr. Morrisseau's behalf but is actually speaking for himself and his own economic interests. The fact is that Norval Morrisseau was an established internationally known and respected artist for 30 years before he met Mr. Vadas on the streets of Vancouver. Indeed, Mr. Vadas has publicly admitted that he didn't even knew who Norval was when he met him when they were both homeless.

Thus, I have statements from independent experts, art dealers, an auctioneer and members of Norval's family to verify the authenticity of the lot in question.

To conclude, I believe I have established the authenticity of the lot and question and was denied the opportunity to sell this lot due to the actions of Mr. Vadas. I now turn to my calculation of damages.



4



(1)

---

**From:** "joseph Otavnik" <jotavnik@hotmail.com>  
**To:** <jonathan.browne@mac.com>  
**Sent:** Saturday, October 11, 2008 1:08 PM  
**Subject:** Legal Notice  
Dear Mr. & Mrs. Browne,

I will make this short and succinct. Unless you both provide me with a written affidavit and the accompanying report from the individual or group of individuals who called my painting a fake I will sue you for civil damages for libel, slander and defamation of character.

Sincerely,

Joe Otavnik  
1 905 728 2133

---

---

From: "Raven Thunderbird" <[rsthunderbird@gmail.com](mailto:rsthunderbird@gmail.com)>  
To: "Ritchie Sinclair" <[rscontact@7fired.com](mailto:rscontact@7fired.com)>  
Sent: Wednesday, November 12, 2008 12:52 PM  
Subject: ~~\_\_\_\_\_~~

----- Forwarded message -----

From: **joseph Otavnik** <[jotavnik@hotmail.com](mailto:jotavnik@hotmail.com)>  
Date: Thu, Oct 16, 2008 at 2:28 PM  
Subject: RE: Your Blog  
To: Raven Thunderbird <[rsthunderbird@gmail.com](mailto:rsthunderbird@gmail.com)>

Mr. Seabrook,

The truth is that Norval had 17 shows at Kinsman Robinson and when Norval died he had the clothes on his back. That's it. He didn't have a cent to his name. These are the kind of people you are associating with. Mr. Vadas will have to account for his actions soon and so will you. I am simply emailing you to keep a record of my request to you for legal purposes.

If you are man enough you can call me at 1 905 728 2133, that is if you are interested in the truth as you say. People like you have to hide behind a computer because you are cowards.

---

Date: Thu, 16 Oct 2008 15:22:25 -0400

From: [rsthunderbird@gmail.com](mailto:rsthunderbird@gmail.com)  
To: [jotavnik@hotmail.com](mailto:jotavnik@hotmail.com)  
Subject: Re: Your Blog

Mr. Otavnik,

I have re-read most of what I think you are talking about but fail to see anything dishonest or untrue. It would really help if you would be more specific... I am only on the "side" of Vadas as you say because the evidence I have seen doesn't, in my opinion, and that is all it is, support at the claims against him. I posted several requests for more information about this debate and even asked anyone with additional information about the case to send me any relevant information. Nothing was forthcoming and now you threaten me. Why are you so angry? I thought we all wanted to find the truth?

Again, I am interested in knowing what you find objectionable. I haven't said I won't remove such material. But I honestly don't feel I have been slanderous or libelous in any manner and the fact that I have an opinion which differs from yours doesn't constitute "defamation of character." You are the one who posted all this material and you were the one who asked me to look at it. I would never have seen it otherwise.

And as for Ritchie Sinclair? He doesn't even know me.



3

On Thu, Oct 16, 2008 at 2:43 PM, joseph Otavnik <[jotavnik@hotmail.com](mailto:jotavnik@hotmail.com)> wrote:

Mr. Seabrook,

You little friends' web site (Richitie Sinclair) has been shut down. If you do not remove all references to my case Otavnik Vs Vadas and all the negative comments made about me I will sue you for libel, slander and defamation of character. If you want to carry Mr. Vadas's water you better be able to handle the weight.

Sincerely,

Joe Otavnik

---

----- Forwarded message -----

From: **Joseph Otavnik** <[jotavnik@hotmail.com](mailto:jotavnik@hotmail.com)>

Date: Sat, Jan 10, 2009 at 1:36 PM

Subject:

To: [rsthunderbird@gmail.com](mailto:rsthunderbird@gmail.com)

Dear Mr. Zemanovich,

I thought that we had a gentlemen's agreement. When you took down [www.honouringnorvalmorriseau.com](http://www.honouringnorvalmorriseau.com) I told you that I would leave you alone and not tell anybody anything. When I sued Mr. Sinclair and Kinsman Robinson as per SC 58871/08 I mentioned the blog but kept your name out of it and didn't reference your name in my case. As you know via Richie's website [www.morriseau.com](http://www.morriseau.com) there is a reference to a lawsuit CV-08-00366828 in where Richie uses your name to make defamatory and false claims about me.

Sincerely,

Joe Otavnik



5

**OTAVNIK HARASSING MY LAWYER BY THREATENING TO INTRUDE  
ON HIS WIFE AND CAREER IF HE ASSISTS ME**

From: joseph Otavnik

Date: Thu, 22 Jan 2009 14:39:02 -0500

To: <zak@muscovitch.com>

Subject: Summons to Witness for Yor Wife RE: 58871/08

Dear Zak,

→ Ottawa Citizen front page article is national news. Otavnik is named.

→ One year later a trial date is not set,  
No summons for witnesses will be sent until that time.  
Otavnik has long ago entered his witness list,  
Mrs. Muscovitch is not on it.

I served Ritchie on Jan 8th, 2008. If no defence is filed I will be entering a default judgement against Mr. Sinclair. If by some miracle you become Ritchie's lawyer prior to that you will be in Violation of several sections of the Law Society's Rules of Professional Conduct- See Rule 4.

→ Threatens my lawyer personally should  
he assist in my defence

Whether you are or are not Mr. Sinclairs lawyer I will be issuing a Summons to Witness for your wife. I heard from Brain Marion and Russell Nagoosh. I further understand that shortly after that event your wife went to various galleries in Yorkville checking on the authenticity of several Norval Morrisseau paintings from your collection. She even approached several galleries in order to sell them.

→ Clarifies his threat to Zak's wife and  
fishes for dirt by throwing out names  
of people who he doesn't know to  
threaten my lawyer.

Kinsman Robinson has filed a defence and the court is now scheduling the settlement conference. Since your wife will be issued a Summons to Witness I would prefer that you agree to accept it on her behalf to you at your office. If not she will be served within the prescribed rules.

I am simply trying to facilities smooth service. If I suspect you will file a Motion to have your wife excluded that's fine I understand. Let us you the judicial process smoothly in order to resolve this matter.

Sincerely,

Joe Otavnik  
1 905 728 2133

Dear Zak,

I served Ritchie on Jan 8th, 2008. If no defence is filed I will be entering a default judgement against Mr. Sinclair. If by some miracle you become Ritchie's lawyer prior to that you will be in Violation of several sections of the Law Society's Rules of Professional Conduct- See Rule 4.

Whether you are or are not Mr. Sinclairs lawyer I will be issuing a Summons to Witness for your wife. I heard from Brian Marion and Russell Nagoosh. I further understand that shortly after that event your wife went to various galleries in Yorkville checking on the authenticity of several Norval Morrisseau paintings from your collection. She even approached several galleries in order to sell them.

Kinsman Robinson has filed a defence and the court is now scheduling the settlement conference. Since your wife will be issued a Summons to Witness I would prefer that you agree to accept it on her behalf to you at your office. If not she will be served within the prescribed rules.

I am simply trying to facilities smooth service. If I suspect you will file a Motion to have your wife excluded that's fine I understand. Let us you the judicial process smoothly in order to resolve this matter.

Sincerely,



From: joseph Otavnik [mailto:jotavnik@hotmail.com]  
Sent: Wednesday, June 03, 2009 12:12 PM  
To: jsommer@sommers-law.ca  
Subject: RE: Motion for SC 09- 084440

Mr. Sommer,

Sir, you set the original date of June 9th, 2009. It is/was your motion. If you didn't remember that you had surgery before you set your own date for the motion, then you are moron. Personally, I think you are a liar and unless you can bring proof of such I will bring this up in Motions court. I am asking the clerk of the court to send me whatever you send her in order to justify the change in date(s). Misleading any court in any manner is against Rule 4. I suggest you review it.

Sincerely,

Joe Otavnik

From: jsommer@sommers-law.ca  
To: jotavnik@hotmail.com  
Subject: RE: Motion for SC 09- 084440  
Date: Wed, 3 Jun 2009 09:58:06 -0400

Dear Mr. Otavnik,

I take it from your e-mail that you plan to argue that, without proof, I am lying about the reason for having to re-schedule the motion I am bringing on my client's behalf. Well, I'm not going to bother my surgeon with a request for a letter. I'm sure the scars on my abdomen will be sufficient proof.

Yours very truly,

Jonathan J. Sommer, B.A., M.A., LL.B.

From: joseph Otavnik [mailto:jotavnik@hotmail.com]  
Sent: Monday, June 01, 2009 4:39 PM

8.

To: jsommer@sommers-law.ca  
Subject: Motion for SC 09- 084440

Mr. Sommer,

Both I and the court wish you a swift recovery from you upcoming hospital operation. I hope you can recover for June 25th, 2008 which just happens to be the same date for a motion recently filed by Mr. Sinclair. A motion that was prepared by your client-Mr. Muscovitch. I am sending a copy of your letter to the court. I see that the motion has not been perfected yet. Again, I wish you a swift recovery. You might want to bring proof of your operation to the court-just in case.

Sincerely,

Joe Otavnik



9

---

**From:** "Zak Muscovitch" <zak@muscovitch.com>  
**To:** "Ritchie Simola" <rsimola@75m.com>  
**Sent:** Tuesday, November 17, 2009 2:18 PM  
**Subject:** FW: Payment of Motion Fees SC 09 84440

.....

---

**From:** joseph Otavnik [mailto:jotavnik@hotmail.com]  
**Sent:** November-17-09 1:48 PM  
**To:** zak@muscovitch.com  
**Subject:** Payment of Motion Fees SC 09 84440

Zak,

I am going to deliver \$100 in cash to your office tomorrow. I expect your secretary to issue me a receipt. I will be delivering another motion very soon.

Sincerely,

Joe Otavnik

---

Get a great deal on Windows 7 and see how it works the way you want. [See the Windows 7 offers now.](#)

From: joseph Otavnik [mailto:jotavnik@hotmail.com  
<mailto:jotavnik@hotmail.com> ]  
Sent: Wednesday, November 18, 2009 5:50 PM  
To: jjs@jjslaw.ca  
Subject: RE: Otavnik v Muscovitch et al

FU I delivered it to the court. As far as my conviction goes it's under appeal and the Crown is under investigation by the Law Society. Don't believe me check with Malcolm L. Heins CEO of the Law Society. There will be another motion and if you try to do anything before the hearing it will be lights out. You and Zak are just the run of the mill bottom feeders who case after ambulances. Look at both your offices you losers.

-----  
From: jjs@jjslaw.ca  
To: jotavnik@hotmail.com  
Subject: Otavnik v Muscovitch et al  
Date: Wed, 18 Nov 2009 10:21:58 -0500

Mr. Otavnik,

My client Zak Muscovitch has advised me of the e-mail you sent to him and the subsequent phone call to his office in which you state that you are going to go to his office and pay \$100 cash to him, presumably in relation to the costs order made against you on your last motion. This is completely inappropriate. I am the solicitor of record for Mr. Muscovitch, and you have no right to contact him directly unless he tells you to, which he has not done. Furthermore, given your consistently inappropriate and, I gather from your recent criminal conviction, sometimes criminal behaviour towards others, you are hereby notified that you are not to communicate with my clients or to come into close physical proximity of them. Given also that you have already slapped me on the back and breathed insults in my face in what you later described as "a way to get under people's skin", you are also hereby notified that you are not to come to my office or approach me physically either, unless you do so in a socially appropriate manner at a scheduled courthouse appearance. Of course, you are free to mail me a cheque or money order made out to my client.

Yours very truly,



~~Subject: SC 09 84440~~

~~From: [redacted]~~  
**Date:** Wed, 6 Jan 2010 12:39:01 -0500

**From:** joseph Otavnik [mailto:jotavnik@hotmail.com]

**Sent:** January-06-10 12:37 PM

**To:** jjs@jjslaw.ca; zak@muscovitch.com

**Subject:** RE: SC 09 84440

Dear Gentleman,

I am emailing both of you because I don't know who is doing what in this action. Mr. Muscovitch claims you Mr. Sommer are the lawyer of record yet did not show up for the motion and in the pre-settlement conference. I suggest we keep this professional and treat this like an exchange of information to further serve and facilitate the legal process. That's it. It's not harassment not imitation etc it's an exchange of information. I plan on using these email's in court to prove that I am attempting to solve outstanding legal issues.

Mr Garth Cole is in law and fact a partner in Friendship Enterprises, call it partnership estoppel etc. He is a general partner in this enterprise .The facts are

1) In Mr. Sinclair's affidavit in Toronto.com and Ritchie Sinclair and Garth Cole Doing Business at Friendship Enterprises Mr. Sinclair confirms his partnership with Mr. Cole.

2)In the amended claim (SC 09 84440) through the stardreamer.com web site through Remembrances.ca the web page clearly identifies and re-affirms this partnership. It's from 2009, the web site identifies and affirms the partnership called Friendship Enterprises at the same address and even shows a picture of both Mr. Sinclair and Cole, programming through Stardreamer Net Media etc. The Stardreamer net media has a link to [www.morrisseau.com](http://www.morrisseau.com).

3) The same is confirmed through Exhibit "N" and even today on [www.canada2.com](http://www.canada2.com).

4)In Exhibit "A" through the morrisseaubuyersbeware the links go back to canada.2.com and netgenerationlawfirm.com etc all lead to Mr. Garth Cole who is named as both the owner and administration contact to yes what address and guess what Enterprise.

I have much more but I will stop here. Mr. Cole may not think he is a partner. I don't see how in this context who is protecting Mr. Cole's legal rights' but I could care less.

Your Motion

You claimed at the pre-settlement conference that you would file a motion to stay my claim. Good luck, I am not a party to CV 08-366828 and Mr. Sinclair is not a party to this action. I know a little about lawyer/solicitor privilege and you have no case. Funny thing is Mr. Muscovitch you weren't Ritchie lawyer of record for me but were for Ritchie in CV 08 366828 and the Browne's in CV 09 370363 which just by the way never mentioned my name despite the fact I was the source of the painting. Perhaps, I should set up a web site call it bewarezakmusocvitch and provide all the legal documents and let people draw their own conclusions. I don't care about the fact you are Mr. Sinclair's lawyer. Everybody is entitled to a defence. You cannot however place before the

courts any facts on behalf of your client which you know are false.

To conclude, if you want to respond and you think we can narrow your difference -than respond. Otherwise, don't bother I will use this to proof to the courts and I am/was willing to work with you.

Sincerely,

Joe Otavnik

Get a great deal on Windows 7 and see how it works the way you want. See the Windows 7 offers now.



18

----- Original Message -----

From: joseph Otavnik

To: contact@coghlanart.com

Sent: Wednesday, January 06, 2010 7:47 AM

Subject: RE: Legal Notice

Hello Mr. Ross,

I recommend you read this very closely and then consult with your lawyer. Unless, you remove your the hyperlink from your web site to [www.morrisseau.com](http://www.morrisseau.com) I will proceed with legal action against you. As you know I sued Ritchie Sinclair and Kinsman Robinson Galleries. I sued Ritchie because he is a co-owner of the web site and I sued KRG because they promoted Ritchie on their web site and they (KRG) had a link from their web site to [www.morrisseau.com](http://www.morrisseau.com). Because of the links from KRG web site to Ritchie and the characterizations of Ritchie by KRG, KRG exposed themselves to suit. That's why they (KRG) settled the case out of court with me. That why you don't see KRG's blog [www.guinenorvalmorrisseau.blogspot.com](http://www.guinenorvalmorrisseau.blogspot.com) and you see that KRG removed all references to Ritchie from anything on their web site. Why don't you ask Ritchie for a copy of that agreement-he has it. Don't believe me refer your lawyer to Church of Scientology V Hill, Crooks V Wikimedia and Hill V Bird.

Why don't you ask Dr. Browne why he removed his link from [www.morrisseau.com](http://www.morrisseau.com) ?

Why don't you ask John Z why he shut his blog down ?

As you know I suing Ritchie's lawyer, his wife and partner Garth Cole who are all attached to another case. They have tried to stay the action and dismiss it but have failed. They failed both in motions court and the pre-settlement conference.

Gade Vadas called one of my paintings at Heffel's a fake a few years ago. He was forced to pay me out.

I collected my artwork by Norval in peace and never bothered anyone. I never prevented anyone from trying to earn a living in the artworld. I didn't try to knock people trying to sell their artwork. I believe in " live and let live". However, if you do not remove the hyperlink from your web site to Ritchie's I will take legal action.

14

To conclude, I hope you read this, consult with your lawyer and then respond to me by the end of this week. Better yet have your lawyer call me.

Sincerely,

Joe Otavnik

1 905 728 2133



**Subject:** FW: Your dead sister

**From:** mark anthony jacobson <jacobson101@hotmail.com>

**Date:** Sun, 18 Apr 2010 11:42:27 -0700

**To:** <contact@7fires.com>

Here is the original copy of this very distasteful e-mail sent to me by Otavnik. Thank you Ritchie.

---

**From:** jotavnik@hotmail.com

**To:** jacobson101@hotmail.com

**Subject:** RE: Your dead sister

**Date:** Sat, 23 Jan 2010 10:19:05 -0500

Mr. Jacobson,

I will make this short. Unless, you remove all reference to me from your blog I will step up a blog revealing the "truth" about your dead sister. I think the truth should come out for the whole world to see don't you think. You have slandered the reputations of many people for no reason and they have stood by-I won't. Just ask Gabe and KRG and Ritchie. If you notice KRG removed all references to Ritchie from their blog and even shut it down. KRG had to remove Ritchie from their blog because Ritchie identified as "fakes" painting from one of KRG's own publications and even the Smithsonian and other world famous galleries. That's why KRG had to kick Ritchie off their blog. I don't know you Mr. Jacobson and I actually think you are not a bad artist. I like your work. Why don't you just concentrate on your artwork and forget about the crap on your blog. Promote your art career and work at it. You could have a good career as an artist so why don't you just concentrate on that.

Sincerely,

Joe Otavnik

Joe Otavnik

**PUBLISHED**

---

Videos that have everyone talking! Now also in HD! [MSN.ca Video](http://MSN.ca/Video).

**Date:** Wed, 28 Nov 2007 22:45:17 -0500  
**From:** Joseph Otavnik <jotavnik@hotmail.com>  
**To:** christian morrisseau  
**Subject:** Re: Painting  
Hello Christian,

Thank you for taking my call. As you know I am in the process of suing Gabe vadas. My court date is Feb1/2008. I would like you to paint two Thunderbirds approx 4 foot by 4 foot. I love your use of colour and I have a few of your father's Thunderbirds and I want to add your work to it. I have asked mr. White and Artworld of Sherway and they don't mind me dealing with you directly. I will pay cash (ie deposit it in a bank).

Sincerely,

Joe Otavnik

---



> jotavnik@hotmail.com wrote:

> >

> >

> >

> > Dear Sirs

> >

> > I recently came across your paper on the late great First Nations artist

> > Norval Morrisseau. It was in interesting paper but it is flawed. Unlike  
> > your computerized Comparision of the work of Van Gogh where you 100%  
> > sure you had an authentic Van Gogh to base you baseline metrics ETC,  
> > the, original paintings and people who you relied upon to supply what  
> > you think were real Norval Morrisseau's are no experts.

> >

> > The people and painting's the they provided you with (and not  
> > neccessarily the paintings in the article) and which you depended  
on for

> > for baseline work are no experts in the works' of Norval Morrisseau. In  
> > fact, Isued Gade Vadas for calling one of my paintings a fake. One the  
> > subject pictures you see. Call him and let him tell you why he setteled  
> > out of course. Kinsman Robinson recently omitted all references from  
> > Ritchie "stardreamer" Sinclair from their blog which is now not  
> > operating.. Kinsman Robinson was promtoing Mr. Sinclair's web site  
> > [www.morrisseau.com](http://www.morrisseau.com) where Mr. Sinclair identified over 1,000 images of  
> > Norva Morrisseau. Once promoted by KR im MARCH 2009 but not  
soon after..

> >

> > Ask Don Robinson about the 28 "fake" Morrisseau bought at Kahn  
> > auctions.etc. Ask Mr. Baker about the fact the people questioned Mr Don  
> > Robinson assesstions of "fakes" bough at Potter Auctions.. Just him  
> > about Martin Humpyries. and Mr. Brent Bissell's response.

> >

> > In short gentlemen if the base of style of the paintings that you have  
> > used are not real your study will in the end embraess your work,  
> > ~~reputation and integrity of your names~~. I recommend you really watch the  
> > information that has been supplied by this people. I can sent you any  
> > information you want. Moreover, I can recommend several people  
> > (including the surviving children) who really are experts.

> >

> > I apologize for the spelling but my screen is blurring now so I can't  
> > slaways see what I am spelling Please if you have any questions please  
> > feel free to call me at 1 905 728 2133. my name is Joe Otavnik. I live  
> > in Ontario, Canada. Moreover, if you can I ask your office to give  
me an

> > opinion on the two paintings in question. Moreover, I would be even  
> > willing to send them down at my expenes tp prove my point. I look  
> > forward to hearing from you office's.

> >

> > Sincerely,

> >

> > Joe Otavnik

> Date: Wed, 26 Aug 2009 07:15:19 -0400  
> From: jwang@ist.psu.edu  
> To: jotavnik@hotmail.com  
> CC: luy112@ist.psu.edu; jiali@stat.psu.edu  
> Subject: Re: Norval Morrisseau Paper

>

> Joe,

>

> We appreciate your input on our work. The science of artist  
> authentication by computers is certainly not easy, and is very  
> exploratory. Like you have said, we depend on the experts to tell us  
> which ones are real and which ones are fake. The fake ones used in the  
> work were all considered as fake by the artist himself. Also, as you  
> see from the paper, the computer is not able to do a clear-cut  
> separation between the two groups. That means, the computer cannot tell  
> for sure if a painting is real or not. Even if it could, the  
> information is meant only to assist, not replace, art historians' work.

>

> Due to very limited funding, we cannot work on additional paintings.

>

> Best,  
> James

'



> work were all considered as fake by the artist himself. Also, as you  
> see from the paper, the computer is not able to do a clear-cut  
> separation between the two groups. That means, the computer cannot tell  
> for sure if a painting is real or not. Even if it could, the  
> information is meant only to assist, not replace, art historians' work.  
>  
> Due to very limited funding, we cannot work on additional paintings.  
>  
> Best,  
> James  
>  
> [jotavnik@hotmail.com](mailto:jotavnik@hotmail.com) wrote:  
>>  
>>  
>>  
>> Dear Sirs  
>>  
>> I recently came across your paper on the late great First Nations artist  
>> Norval Morrisseau. It was in interesting paper but it is flawed. Unlike  
>> your computerized Comparison of the work of Van Gogh where you 100%  
>> sure you had an authentic Van Gogh to base you baseline metrics ETC,  
>> the, original paintings and people who you relied upon to supply what  
>> you think were real Norval Morrisseau's are no experts.  
>>  
>> The people and painting's the they provided you with (and not  
>> necessarily the paintings in the article) and which you depended on for  
>> for baseline work are no experts in the works' of Norval Morrisseau. In  
>> fact, Isued Gade Vadas for calling one of my paintings a fake. One the  
>> subject pictures you see. Call him and let him tell you why he setteled  
>> out of course. Kinsman Robinson recently omitted all references from  
>> Ritchie "stardreamer" Sinclair from their blog which is now not  
>> operating.. Kinsman Robinson was promtoing Mr. Sinclair's web site  
>> [www.morrisseau.com](http://www.morrisseau.com) where Mr. Sinclair identified over 1,000 images of  
>> Norvas Morrisseau. Once promoted by KR im MArch 2009 but not soonafter..  
>>  
>> Ask Don Robinson about the 28 "fake" Morrisseau bought at Kahn  
>> auctions.etc. Ask Mr. Baker about the fact the people questioned Mr Don  
>> Robinson assesstions of "fakes" bough at Potter Auctions.. Just him  
>> about Martin Humpyries. and Mr. Brent Bissell's response.  
>>  
>> In short gentlemen if the base of style of the paintings that you have  
>> used are not real your study will in the end embraess your work,  
>> reputation and integrity of your names. I recommend you really watch the  
>> information that has been supplied by this people. I can sent you any  
>> information you want. Moreover, I can recommend several people  
>> (including the surviving children) who really are experts.  
>>  
>> I apologize for the spelling but my screen is blurring now so I can't  
>> slaways see what I am spelling Please if you have any questions please  
>> feel free to call me at 1 905 728 2133. my name is Joe Otavnik. I live  
>> in Ontario, Canada. Moreover, if you can I ask your office to give me an  
>> opinion on the two paintings in question. Moreover, I would be even  
>> willing to send them down at my expenes tp prove my point. I look  
>> forward to hearing from you office's.  
>>  
>> Sincerely,  
>>  
>> Joe Otavnik  
>>  
>> Get Kodak prints of this picture, and all your other favorites, at  
>> [www.kodakgallery.com](http://www.kodakgallery.com) <<http://www.kodakgallery.com/kesmail>>!  
>>  
>>  
>>  
>>  
>>  
>>  
>>

Mr. Wang,

Norval Morrisseau did not sign the affidavit's in question. If you want proof. I can mail you a copy of all the attempt's these parties have done to distort the truth. As a scientist I urge you not to be used by these people. These people have been propagating the myth of "fake" Norval Morrisseau paintings in the marketplace in an attempt to control the market. I can send to you proof of such. I have nothing to hide. My full information is

Joe Otavnik  
299 Dover Crt  
Oshawa, ONT, Canada  
Phone 1 905 728 2133

Believe it or not the key in determing what is and what is not a Morrisseau is not the keystroke but the colour of the painting. I have seen native people cry and weep when they see a Norval paintings whereas you and me would appreciate the painting but not get the same emotional attachment.

I simply ask you to call Don Robinson and Richard Baker and just them when the 28 painting bought at Kahn auction are. I am willing to work with your team in order to reveal the truth. Let me at least mail you some information that will disprove and reveal the motives of the people involved. You can only work with the information you have and if it is not correct your entire study cannot be correct. I only have seven years of University and I am no PhD but this I know. Please if you have any question let me mail you some information that you can share with your team before you print anymore articles.

Sincerely,

Joe Otavnik



**Subject:** Fwd: painting analysis  
**From:** Paul C H Robinson - Kinsman Robinson Galleries <info@kinsmanrobinson.com>  
**Date:** Wed, 26 Aug 2009 12:33:50 -0400  
**To:** Ritchie Sinclair <contact@7fires.com>

FYI

Begin forwarded message:

**From:** "James Z. Wang" <jwang@ist.psu.edu>  
**Date:** August 26, 2009 11:16:03 AM GMT-04:00  
**To:** John Zemanovich <jzemanovich@hotmail.com>  
**Cc:** Richard Baker <rb@rbbaker.com>, John Newman - Kinsman Robinson Galleries <info@kinsmanrobinson.com>  
**Subject:** Re: painting analysis

Hi folks,

I got two emails from this person who has read the ICIP paper. I am lost. But I replied him once. I'm not sure if I need to reply his 2nd email. See below. Any comments?

Thanks,  
James

Mr. Wang,

Norval Morrisseau did not sign the affidavit's in question. If you want proof. I can mail you a copy of all the attempt's these parties have done to distort the truth. As a scientist I urge you not to be used by these people. These people have been propagating the myth of "fake" Norval Morrisseau paintings in the marketplace in an attempt to control the market. I can send to you proof of such. I have nothing to hide. My full information is

Joe Otavnik  
299 Dover Crt  
Oshawa, ONT, Canada  
Phone 1 905 728 2133

Believe it or not the key in determining what is and what is not a Morrisseau is not the keystroke but the colour of the painting. I have seen native people cry and weep when they see a Norval paintings whereas you and me would appreciate the painting but not get the same emotional attachment.

I simply ask you to call Don Robinson and Richard Baker and just them when the 28 painting bought at Kahn auction are. I am willing to work with your team in order to reveal the truth. Let me at least mail you some information that will disprove and reveal the motives of the people involved. You can only work with the information you have and if it is not correct your entire study cannot be correct. I only have seven years of University and I am no PhD but this I know. Please if you have any question let me mail you some information that you can share with your team before you print anymore articles.

Sincerely,

Joe Otavnik

> Date: Wed, 26 Aug 2009 07:15:19 -0400  
> From: jwang@ist.psu.edu  
> To: jotavnik@hotmail.com  
> CC: luy112@ist.psu.edu; jiali@stat.psu.edu  
> Subject: Re: Norval Morrisseau Paper

>  
> Joe,  
>  
> We appreciate your input on our work. The science of artist  
> authentication by computers is certainly not easy, and is very  
> exploratory. Like you have said, we depend on the experts to tell us  
> which ones are real and which ones are fake. The fake ones used in the

> Date: Mon, 19 Oct 2009 12:54:54 -0400  
> From: jwang@ist.psu.edu  
>  
> Subject: Re: RITCHIE SINCLAIR  
>

>  
> James  
>  
> joseph Otavnik wrote:  
> > Dear Mr. Wang,

> >  
> > You have been named as a witness in the above noted court case by Mr.  
> > Ritchie Sinclair who is receiving assistance by Mr. Don Robinson of  
> > Kinsman Robinson Galleries. If you don't believe me I suggest you call  
> > the parties involved. I have tried and invited you to find out the real  
> > facts and if you want the real facts you can always ask.

> >  
> > Sincerely,

> >  
> > Joe Otavnik  
> > 1 905 728 2133



23

From: "John Zemanovich" <jzemanovich@hotmail.com>  
 To: "Ritchie Sinclair" <contact@7fires.com>, "Jonathan Browne" <jonathan.browne@me.com>  
 Sent: Tuesday, November 17, 2009 3:19 PM  
 Subject: FW: Ontario Superior Court Action SC 09 82782

FYI

> Date: Tue, 17 Nov 2009 14:03:17 -0500  
 > From: jwang@ist.psu.edu  
 > To: jotavnik@hotmail.com  
 > Subject: Re: FW: Ontario Superior Court Action SC 09 82782

> Joe,

> I am a scientist. My responsible is to explore science We publish our  
 > findings. It is really beyond our control if others reference our  
 > publications. If a court or the police contact us to seek for help, I  
 > will try to explain the science behind the work to them.

> Best,  
 > James

> joseph Otavnik wrote:

> > Mr. Wang,

> > I have still not received any response to this email. If you do not  
 > > respond I will contact the legal department and Board of Ethics for your  
 > > university. It is simple, your research is being used to discredit  
 > > current authentic works' of art held by private collectors, galleries  
 > > and universities. You have been informed of such and have done nothing.

> > Sincerely,

> > Joe Otavnik  
 > > 1 905 728 2133

> > -----  
 > > From: jotavnik@hotmail.com  
 > > To: jwang@ist.psu.edu  
 > > Subject: Ontario Superior Court Action SC 09 82782  
 > > Date: Mon, 19 Oct 2009 12:09:06 -0400

> > Dear Mr. Wang,

> > You have been named as a witness in the above noted court case by Mr.  
 > > Ritchie Sinclair who is receiving assistance by Mr. Don Robinson of  
 > > Kinsman Robinson Galleries. If you don't believe me I suggest you call  
 > > the parties involved. I have tried and invited you to find out the real  
 > > facts and if you want the real facts you can always ask.

5/5/2010

24

I do not know whether Mr. Robinson is planning to provide a report to Mr. Sinclair and it would be inappropriate for me to ask him or to report this to you in the circumstances. My client is no longer a party to your action against Mr. Sinclair. I suggest that you direct any questions about Mr. Sinclair's case to Mr. Sinclair.

Regards,  
Eric

**Eric N. Hoffstein**  
Fraser Milner Casgrain LLP  
Direct Line: 416-863-4640

---

**From:** joseph Otavnik [mailto:jotavnik@hotmail.com]  
**Sent:** Tuesday, July 21, 2009 2:26 PM  
**To:** Hoffstein, Eric  
**Subject:** RE: Norval Morrisseau Copyright Registration

Mr. Hoffstein,

I didn't think your client would agreed to consent for such. If you require a copy in the future I will provide one. Can I assume that Mr. Robinson will not be providing a report for Mr. Sinclair?

Sincerely,

Joe Otavnik

---

Subject: RE: Norval Morrisseau Copyright Registration  
Date: Tue, 21 Jul 2009 14:15:57 -0400  
From: Eric.Hoffstein@FMC-Law.com  
To: jotavnik@hotmail.com

Mr. Otavnik,

Thank you for your email, which I received.

My client appreciates your offer to provide a copy of the endorsement but does not require a copy at this time. My client confirms that it has not disclosed the settlement agreement to Mr. Sinclair and has not consented to make such disclosure. My client has abided by, and continues to abide by, the settlement terms and expects that you will do likewise.

Regards,  
Eric

**Eric N. Hoffstein**  
Fraser Milner Casgrain LLP



**Subject:** FW: April 20th, 2010 Court Date and the RCMP

**From:** [REDACTED]

**Date:** Fri, 7 May 2010 16:36:33 -0400

**To:** Ritchie Sinclair <contact@7fires.com>

Ritchie

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

T [REDACTED]

F [REDACTED]

E [REDACTED]

[REDACTED]

**From:** joseph Otavnik [mailto:jotavnik@hotmail.com]

**Sent:** April 15, 2010 9:49 AM

**To:** Richard H. Baker; eric.hoffstein@fmc-law.com

**Subject:** RE: April 20th, 2010 Court Date and the RCMP

Dear Sirs,

I was just interviewed by the RCMP (on Tuesday April 13th at my home) with respect to the alleged "fakes" of Mr. Morrisseau in the marketplace. I was interviewed for 30 thirty (30) minutes. I also agreed to be interviewed in camera in full at a later date. They asked me

1) Has anybody ever "proven" a Morrisseau to be "fake" etc in a court of law etc.

I answered that I was unaware.

2) They asked me who I thought was/were painting all the so called "fakes" from the 1970's.

I answered I didn't know. I pointed out that Mr. Don Robinson mentioned in the National Post article of May 18th, 2010 that Norval Morrisseau told him (ie Don Robinson) who were painting these "fakes". I also pointed out that I asked Mr. Robinson the same question on March 18th, 2010 but he didn't reveal a name. The RCMP I know have talked to Randy Potter and Joe McLeod, but beyond that I don't know and I certainly didn't direct them to anybody else. I know about Mr. Potter because they the RCMP called me from Randy's home.

Mr. Hoffstein, I offered that we join forces in order to take down [www.morrisseau.com](http://www.morrisseau.com). I pointed out that this web site even called paintings in KRG's publication as "fakes" including those in the Smithsonian Institution in Washington D.C. I fail to see how you don't have an interest in taking down this web site as you are/were the principle art dealer for Mr. Morrisseau since at least 1990. So we have a situation where Mr. Sinclair is calling "fakes" from your own clients' publication and you don't seem to care. In fact, only after you learned of the above did KRG cut a deal with me only to have Mr. Robinson testify for Mr. Sinclair.

Mr. Baker, I have tried nothing but to work with you and you have done everything but spit in my face.

Therefore, I am willing to stay (or even drop) all my actions if we all agree to be interviewed at the same time by the RCMP. The RCMP will control and conduct the meeting. I will agree to any format they the RCMP wish or any format you want it to be in.

You people have tried to portray me as a sue crazy individual. I for one did not start the market rumours and innuendo about Norval Morrisseau "fakes" in the marketplace. I did not set up a web site and call over 1,000 Norval Morrisseau paintings "fakes" and then promote Mr. Sinclair as KRG did. When Mr. Vadas identified one of my paintings in Heffel on -line auction a "fake" I sued. The artist was alive, he didn't call the painting "fake" etc and Mr. Vadas paid me out in full. I didn't start any of this but I assure you I will finish it.

To conclude, I have made every reasonable accommodation to try and restore the market integrity for the works' of Norval Morrisseau. If you are interested I will you you the name, phone number and email address for the RCMP investigator who came to my house and is in charge of this case.

Sincerely,

Joe Otavnik  
(Oshawa)  
1 905 728 2133

Stay in touch. [Get Hotmail & Messenger on your phone.](#)



5

# Norval Morrisseau

From Wikipedia, the free encyclopedia  
(Difference between revisions)

**Revision as of 03:40, 20 January 2009**  
(edit)

Freshaconci (talk | contribs)  
(Reverted 1 edit by Jonathan.browne;  
Please leave this until the issue is resolved.  
(TW))  
← Previous edit

## Line 42:

In 1978, he was made a Member of the [[Order of Canada]].<ref>  
[http://www.gg.ca/honours/search-recherche/honours-desc.asp?lang=e&TypeID=orc&id=1205 Governor General of Canada - Order of Canada]</ref>

In 1979, he created the Thunderbird School of Shamanistic Arts<ref>  
[http://www.morrisseau.com/ Thunderbird School of Shamanistic Arts.]</ref>  
This "school of artists" was Morrisseau's way of responding to the Woodland School phenomenon, which he claimed was merely a "Media" creation, and not by his design. The Thunderbird school which he envisioned and created consisted of Morrisseau, and his three apprentice Shaman artists:  
Ritchie "Stardreamer" Sinclair,  
Carl "Sunshine" Henderson and Brian "Little Hummingbird" Marion.

In 2005 and 2006, the [[National Gallery of Canada]] in Ottawa organized a retrospective of his work. This was the first time that the Gallery dedicated a solo exposition to a native artist.

The artist's principal dealer, "Kinsman Robinson Galleries", has represented Norval Morrisseau and his artwork for the last nineteen years.<ref>  
[http://www.kinsmanrobinson.com/dynamic/artist.asp?ArtistID=11 Kinsman Robinson Galleries]</ref>

**Revision as of 04:38, 20 January 2009**  
(edit) (undo)

123thehabs (talk | contribs)  
(→Biography: Once again, there is no ThunderBird School and there is no Norval Morrisseau heritage Society.)  
Next edit →

## Line 42:

In 1978, he was made a Member of the [[Order of Canada]].<ref>  
[http://www.gg.ca/honours/search-recherche/honours-desc.asp?lang=e&TypeID=orc&id=1205 Governor General of Canada - Order of Canada]</ref>

In 2005 and 2006, the [[National Gallery of Canada]] in Ottawa organized a retrospective of his work. This was the first time that the Gallery dedicated a solo exposition to a native artist.

The artist's principal dealer, "Kinsman Robinson Galleries", has represented Norval Morrisseau and his artwork for the last nineteen years.<ref>  
[http://www.kinsmanrobinson.com/dynamic/artist.asp?ArtistID=11 Kinsman Robinson Galleries]</ref>



In 2005, Morrisseau established the Norval Morrisseau Heritage Society to address what he felt were a prevalence of fakes and forgeries on the market. The Society is currently compiling a database of Norval Morrisseau paintings to discredit many prevalent Morrisseau forgeries. This committee, not affiliated with any commercial gallery or art dealer, comprises highly respected members of the academic, legal and Aboriginal communities; its members work on a volunteer basis. It is charged with creating a complete catalogue raisonné of Norval Morrisseau artwork.<ref>

[<http://www.cbc.ca/arts/story/2005/03/24/Morrisseau-050324.html>] CBC.ca—Norval Morrisseau Heritage Society]</ref> The NMHS is currently researching Morrisseau art, provenance and materials and techniques in order to complete the task assigned to them by the artist. The NMHS continue their work and were recently in [[Red Lake, Ontario]] to research additional information and art by the artist.<ref><http://www.canada.com/ottawacitizen/news/story.html?id=cd2fa8b4-6a94-4294-9a49-2c3f9ee059f6&p=1></ref>

In his final months of his life, the artist was confined to a wheelchair in a residence in [[Nanaimo]], [[British Columbia]]. He was unable to paint due to his poor health. He died of cardiac arrest—complications arising from Parkinson's disease on [[December 4]], [[2007]] in Toronto General Hospital. He was buried after a private ceremony in Northern Ontario next to the grave of his former wife, Harriet, on Anishinaabe land.

In his final months of his life, the artist was confined to a wheelchair in a residence in [[Nanaimo]], [[British Columbia]]. He was unable to paint due to his poor health. He died of cardiac arrest—complications arising from Parkinson's disease on [[December 4]], [[2007]] in Toronto General Hospital. He was buried after a private ceremony in Northern Ontario next to the grave of his former wife, Harriet, on Anishinaabe land.

## Revision as of 04:38, 20 January 2009

Norval Morrisseau, C.M. (March 14,

1932 – December 4, 2007)<sup>[1]</sup>, also known as **Copper Thunderbird**, was an Aboriginal Canadian artist. Known



This article contains Canadian Aboriginal syllabic characters. Without proper rendering support, you may see question marks, boxes, or other symbols instead of syllabics.

**Norval Morrisseau**



# User contributions

From Wikipedia, the free encyclopedia  
For 123thehabs (talk | block log | logs | filter log)

Help:User contributions

Search for contributions

☐ Show contributions of new accounts only

☒ User: 123thehabs      Namespace: all

Tag filter:

From year (and earlier):      From month (and earlier): all     

- 03:31, 22 January 2009 (diff | hist) Norval Morrisseau (→Fakes and Forgeries: This is all bullshit and is a lie. Again, I ask for mediation.)
- 01:00, 21 January 2009 (diff | hist) Talk:Norval Morrisseau (→Commenting out a section for now: I stand by my comments. I suggest you use your resources to confirm this.)
- 00:52, 21 January 2009 (diff | hist) User talk:123thehabs (→January 2009: I request mediation and please ignore the comments of this freshacconi)
- 22:54, 20 January 2009 (diff | hist) Norval Morrisseau (Again, these posting are false and defamatory.)
- 21:18, 20 January 2009 (diff | hist) User talk:123thehabs (→January 2009: Again, I request mediation or take down this posting as it is inaccurate and false.)
- 20:12, 20 January 2009 (diff | hist) Norval Morrisseau (→Biography: Again ,no such school exists. Anyone, can set up a web site and call it whatever. The truth should be posted or the site should be shut down.)
- 20:11, 20 January 2009 (diff | hist) Norval Morrisseau (→Fakes and Forgeries: Again, I would point out to the college educated editor that these are false statements. Either the truth should be posted or shut this site down.)
- 16:02, 20 January 2009 (diff | hist) Norval Morrisseau (→Biography: Again, this school does not exist. I ask the editor to try and locate it. This is just a blog for these people to spread their lies. The only accurate thing on this page is that they s)
- 15:59, 20 January 2009 (diff | hist) Norval Morrisseau (→Fakes and Forgeries: Again, this Society does not exist. I recommend that the editor try to contact them. It does not exist.)
- 15:51, 20 January 2009 (diff | hist) Norval Morrisseau (→Fakes and Forgeries: Again, no such Society exists and it should be removed.)
- 15:42, 20 January 2009 (diff | hist) Norval Morrisseau (→Fakes and Forgeries: Again, there is no Norval Morrisseau Hertitage Society and Mr. Morrisseau never provided these so called affidavits. This entire section should be removed as it is false.)
- 15:02, 20 January 2009 (diff | hist) Talk:Norval Morrisseau (→Commenting out a



section for now: Reason's provided.)

- 14:54, 20 January 2009 (diff | hist) Norval Morrisseau (→Fakes and Forgeries: Again, just the facts.)
- 14:50, 20 January 2009 (diff | hist) Norval Morrisseau (→Fakes and Forgeries: Again, I offer the truth with references which can be goggled.)
- 04:38, 20 January 2009 (diff | hist) Norval Morrisseau (→Biography: Once again, there is no ThunderBird School and there is no Norval Morrisseau heritage Society.)
- 01:15, 20 January 2009 (diff | hist) Norval Morrisseau (→Biography: I have included sources which can be easily verified)
- 00:40, 20 January 2009 (diff | hist) Norval Morrisseau (→Biography: Again, no such school exists and the NMHS does not exist. Try contacting them. Again, this is not a forum to distribute lies.)
- 21:47, 19 January 2009 (diff | hist) Norval Morrisseau (→Biography: Again, this is referenced to a lawsuit and again I ask for mediation. Posting should be accurate and thus are not true and are misleading.)
- 21:44, 19 January 2009 (diff | hist) Norval Morrisseau (→Biography: No such school exists. It is a figment of the poster's imagination and is incorrect. Again, I ask for mediation.)
- 21:42, 19 January 2009 (diff | hist) Norval Morrisseau (→Biography: The source of this CBC story is Kinsman Robinson. The people who posted it. This is not proper referencing. I ask for mediation on this issue.)
- 19:04, 19 January 2009 (diff | hist) Norval Morrisseau (→Style: The Norval Morrisseau Heritage Society does not exist in fact. Moreover, when it existed the NMHS have identified one fake. I am removing falsehoods. You can contact me and I will prove)
- 18:44, 19 January 2009 (diff | hist) User talk:JohnCD (→Norval Morrisseau: new section)
- 18:36, 19 January 2009 (diff | hist) Norval Morrisseau (→Biography: The source is SC 07-51428-06 which is a public filed court document.)
- 16:02, 19 January 2009 (diff | hist) Norval Morrisseau (→Biography: Again, untrue and in fact Mr. Morrisseau has disavowed this Committee which has in reality done nothing.)
- 16:00, 19 January 2009 (diff | hist) Norval Morrisseau (→Biography: This is simply untrue. One of these individuals is using this posting as evidence in a court case. It's not true.)
- 15:59, 19 January 2009 (diff | hist) Norval Morrisseau (→Fakes and Forgeries: Just more of the same.)
- 15:58, 19 January 2009 (diff | hist) Norval Morrisseau (→Fakes and Forgeries: I have just linked web sites which will refute the slander posted on this site. If you don't allow both sides equal space then shut down all comments.)
- 15:55, 19 January 2009 (diff | hist) Norval Morrisseau (→Fakes and Forgeries: the information on this page is false and subject to several lawsuits. It is false and defamatory. I would like either to remove it or at the least add another section to ref)

- 15:52, 19 January 2009 (diff | hist) Norval Morrisseau (→Fakes and Forgeries)
- 15:07, 19 January 2009 (diff | hist) Norval Morrisseau (→Biography)
- 15:06, 19 January 2009 (diff | hist) Norval Morrisseau (→Further reading)
- 15:05, 19 January 2009 (diff | hist) Norval Morrisseau (→References)
- 15:04, 19 January 2009 (diff | hist) Norval Morrisseau (→Exhibits)
- 15:04, 19 January 2009 (diff | hist) Norval Morrisseau (→Fakes and Forgeries)



123thehabs: Subpages • User rights • Edit count • Articles created • Files uploaded •  
SUL • Global contributions

Retrieved from "<http://en.wikipedia.org/wiki/Special:Contributions/123thehabs>"



# User talk:123thehabs


From Wikipedia, the free encyclopedia


## Welcome!

Hello, 123thehabs, and welcome to Wikipedia! Thank you for your contributions. I hope you like the place and decide to stay. Here are some pages that you might find helpful:

- The five pillars of Wikipedia
- Tutorial
- How to edit a page
- How to write a great article
- Manual of Style

I hope you enjoy editing here and being a Wikipedian! Please sign your messages on discussion pages using four tildes (~~~~); this will automatically insert your username and the date. If you need help, check out Wikipedia:Questions, ask me on my talk page, or ask your question on this page and then place {{helpme}} before the question. Again, welcome! JohnCD (talk) 15:08, 19 January 2009 (UTC)

 Welcome to Wikipedia. It might not have been your intention, but your recent edit removed content from Norval Morrisseau. When removing text, please specify a reason in the edit summary and discuss edits that are likely to be controversial on the article's talk page. If this was a mistake, don't worry; the text has been restored, as you can see from the page history. Take a look at the welcome page to learn more about contributing to this encyclopedia, and if you would like to experiment, please use the sandbox. Thank you. JohnCD (talk) 15:08, 19 January 2009 (UTC)

 Please refrain from making unconstructive edits to Wikipedia, as you did to Norval Morrisseau. Your edits appear to constitute vandalism and have been reverted. If you would like to experiment, please use the sandbox. Thank you. Dawn Bard (talk) 15:56, 19 January 2009 (UTC)

## Discussion point @ Norval Morrisseau

Please read and discuss Talk:Norval Morrisseau#Commenting out a section for now. Miigwech. CJLippert (talk) 18:27, 19 January 2009 (UTC)

**Hello, 123thehabs. You have new messages at JohnCD's talk page.**  
You can remove this notice at any time by removing the {{Talkback}} or {{Tb}}

Wikipdeia please buzz off. This blog is full of inaccurate information of which I am removing. Prehaps it is you who should be stopped. —Preceding unsigned comment added by 123thehabs (talk • contribs) 00:52, 21 January 2009 (UTC)



You have been **blocked** from editing for a period of **31 hours** in accordance with Wikipedia's blocking policy for **persistent edit warring and incivility in edit summaries**. Once the block has expired, you are welcome to make constructive contributions. If you believe this block is unjustified, you may contest the block by adding the text `{{unblock|your reason here}}` below, but you should read our guide to appealing blocks first. —**C.Fred** (talk) 03:44, 22 January 2009 (UTC)

Retrieved from "[http://en.wikipedia.org/wiki/User\\_talk:123thehabs](http://en.wikipedia.org/wiki/User_talk:123thehabs)"

- This page was last modified on 22 January 2009 at 16:23.
  - Text is available under the Creative Commons Attribution-ShareAlike License; additional terms may apply. See Terms of Use for details.
- Wikipedia® is a registered trademark of the Wikimedia Foundation, Inc., a non-profit organization.



## Morrisseau's Anishinaabe name?

Though the article states Morrisseau's Anishinaabe name as "Miskwaabik Animiiki" that I corrected to ᑭᑭᑭᑭᑭᑭ ᑭᑭᑭᑭᑭ (Miskwaabik Animikii)—since the word for a Thunderbird or a Thunderbeing or a Thunderer is "Animikii" and not "Animiiki"—looking at his work, I see he signs his name instead as ᑭᑭᑭᑭᑭᑭᑭᑭᑭ (Ozaawaabikobinesi), which translates not as "Copper Thunderer" but instead as "Brassy [Thunder] Bird". Do anybody know where the original "Miskwaabik Animiiki" citation came from since anyone who can read Syllabics can readily tell you that his signature says "Ozaawaabiko-binesi" and not "Miskwaabik Animikii"? In the unpointed script, by the way which is the way he signs his paintings, his name is written as ᑭᑭᑭᑭᑭᑭᑭᑭ. Also, if you're seeing gibberish here, download a font with UniCode Unified Canadian Aboriginal Syllabics range; see Anishinaabe language article for a link to such a site. CJPippert 23:52, 2 November 2006 (UTC)

## Fair use rationale for Image:Norval Morrisseau.jpeg



**Image:Norval Morrisseau.jpeg** is being used on this article. I notice the image page specifies that the image is being used under fair use but there is no explanation or rationale as to why its use in **this** Wikipedia article constitutes fair use. In addition to the boilerplate fair use template, you must also write out on the image description page a specific explanation or rationale for why using this image in each article is consistent with fair use.

Please go to the image description page and edit it to include a fair use rationale. Using one of the templates at Wikipedia:Fair use rationale guideline is an easy way to insure that your image is in compliance with Wikipedia policy, but remember that you must complete the template. Do not simply insert a blank template on an image page.

If there is other fair use media, consider checking that you have specified the fair use rationale on the other images used on this page. Note that any fair use images lacking such an explanation can be deleted one week after being tagged, as described on criteria for speedy deletion. If you have any questions please ask them at the Media copyright questions page. Thank you.

BetacommandBot (talk) 18:14, 2 January 2008 (UTC)

## Commenting out a section for now

Hey folks, before we become uncivil over this article, I am commenting out the "Fakes and Forgeries" section. I strongly suggest those individuals having a major issue with this section to work thing out either off-line or elsewhere and when a consensus have been



reached, edit the commented-out section to such a way that appeases most folks, and un-comment-out the section. Issue surrounding forgeries are significant enough to have that be addressed in this article, but it should be presented in a way that is NPOV and address the points we all agree upon. CJLippert (talk) 17:37, 19 January 2009 (UTC)

Originally added in the article and moved here by CJLippert (talk) 19:03, 19 January 2009 (UTC)

Whereas any member of the public can edit or alter nay entry into this blog I refer to a public doucement in [www.norvalmorriseaulawsuit.com](http://www.norvalmorriseaulawsuit.com). If you are interested in the truth I suggest you review that web site and [www.norvalmorriseaulegaldefencefund.com](http://www.norvalmorriseaulegaldefencefund.com). 123thehabs (talk)

But Wikipedia is not a blog. Now, let's discuss the issues at hand. CJLippert (talk) 19:03, 19 January 2009 (UTC)

I recommned that the comment section on the subject of "fakes" and forgies be omitted. The writers of this blog (which this really is) talk about "fakes" until the cows come home. This blog should at least admit that these people (the Kinsman Robinson Gallery) cannot point to one case in which they have ever proven one in court. They claim that they even know who are painting them, they have hired investagators etc but thry can't seem to prove one. As far as the Norval Morrisseau Hertitage Society goes try contacting them. It's impossible because the email address to contract them is controlled by the KR Gallery of which they admit on their blog.

I think this section should be omitted because it sullys the name of a great Canadian artist for no reason and with no proof. —Preceding unsigned comment added by 123thehabs (talk • contribs) 15:02, 20 January 2009 (UTC)

I didn't remove the section because I think it is something that should be covered in the article, but the amount of different people contributing to it and the high rate at which the section was being changed, as well as the lack of proper third party citations is a concern. I would suggest setting up a test page (ie. Norval Morrisseau/Sandbox) to work on making a better section about fakes, and once a well written section has been made it can be put into the article. I don't have the time to devote much effort to this and personally prefer to not contribute to articles about people so I'll just sit and keep an eye on things. viduoman 23:04, 19 January 2009 (UTC)

I like your idea. If others like the suggestion, let's move the commented-out section to the proposed sandbox page, and hash this out until we have a consensus, and then insert the section back into the article. CJLippert (talk) 01:21, 20 January 2009 (UTC)

This appears to be unnecessary censorship. If there is a dispute about the content, then please identify the offending sections, and present a compelling



argument for their removal or revision. Paras 1-2 outline the reason why Morrisseau established the NMHS. Para 2 is a matter of public record, ADAC did issue the directive to its members. Para 4 evidence is presented in the notarized declarations issued to number of dealers and galleries Morrisseau felt were dealing in misattributed works - these are publicly available through the Ontario Superior Court (I was unsure how to record the copyright on these). Para 5 is common knowledge - a number of blogs, as listed in the source website, document the controversy over the authenticity of the 70s style paintings - Morrisseau himself identified painting in this style as fakes and imitations. Paras 1-5 are not the matter of opinion, but are well-documented facts. Of course para 6 can be easily supported by the dozens and dozens of threats received by the NMHS, the press and other interested and affected parties whenever the issue of authenticity is raised publicly. The cited website, [www.norvalmorrisseaulawsuit.com](http://www.norvalmorrisseaulawsuit.com), presents an interesting account of a court case that was settled, with no admission of guilt or liability on the part of either party, so in itself is completely inconclusive, and although of marginal historical interest, hardly germane to this Wikipedia entry.

I uncommented-out the section and added a {{POV-section}} tag.  
viduoman 11:34, 20 January 2009 (UTC)

Thank you for reverting some of the text. I have reinserted the paragraph related to the Norval Morrisseau Heritage Society and added a document from the Society's solicitor that confirms the existence and purpose of the Society. Also added evidence of the NMHS in Red Lake during 2008. —Preceding unsigned comment added by Jonathan.browne (talk • contribs) 12:24, 20 January 2009 (UTC)

I simply ask what proof of fakes can anybody prove. To date, Kinsman Robinson has never sued one person and yet they claim "fakes" are out there. Don Robinson in the national Post article of May 18th, 2001 said that Kahn Auctions was selling "fake" Morrisseau's. Yet at [www.norvalmorrisseaulawsuit.com](http://www.norvalmorrisseaulawsuit.com) one can clearly see that Mr. Robinson bought 28 paintings from the same source he called "fakes". Funny thing that this fact is not mentioned in the article. The whole article is full of lies. —Preceding unsigned comment added by 123thehabs (talk • contribs) 01:00, 21 January 2009 (UTC)

Regarding 123thehabs comments; surely Norval Morrisseau's sworn declarations are proof enough? This is the sworn testimony of the artist himself. Or can 123thehabs provide evidence that these statements are not authentic? If so, it would be a very valuable contribution. There are sales records from these galleries and dealers that prove items Morrisseau identified as fakes in his declarations were subsequently sold as Morrisseaus by these same galleries and dealers. These sales records are publicly available from the Ontario Superior Court. It would also be useful if 123habs could be a little more constructive and identify the "other lies". It would be quite valuable if 123thehabs could pinpoint which of the statements are



"lies" and offer evidence that these statements are not credible. To repeat, 123thehabs cites the website [www.norvalmorriseaulawsuit.com](http://www.norvalmorriseaulawsuit.com) which presents an interesting account of a court case that was settled out of court, with no admission of guilt or liability on the part of either party, so in itself is completely inconclusive, and although of marginal historical interest, hardly germane to this Wikipedia entry. Regarding Kinsman Robinson, this comment is a red herring. My understanding is the items were purchased and then subsequently donated to the NMHS. But I have not seen any documents to indicate that this is the case, but I also have not seen any sale records that would indicate otherwise, unless of course 123thehabs could provide such valuable evidence. Nevertheless, the gallery in question has responded to a number of 123thehabs' questions at <http://genuinemorriseau.blogspot.com/2008/08/our-favorite-top-10-lies.html>, and again, if 123thehabs can provide some documents to counter these responses, it would be valuable information to bring to light. —Preceding unsigned comment added by Jonathan.browne (talk • contribs) 01:49, 21 January 2009 (UTC)

Propose that unless 123thehabs can provide some documentation that provides evidence for the many accusations leveled at

<http://en.wikipedia.org/wiki/Special:Contributions/123thehabs>), suggest that the current Wikipedia entry remain and the note regarding the neutrality of the section be removed.

In my view, the entry is well documented to typical Wikipedia standards.—Preceding unsigned comment added by Jonathan.browne (talk • contribs) 12:50, 21 January 2009 (UTC)

- A couple of comments/concerns: I'm not sure that the **Fakes and forgeries** section clearly reflects the other side of the story. I don't think any of the text here should be deleted, but maybe some mention should be made of the fact that some of the claims made in the section are disputed. (I'm not trying to be an apologist for **123thehabs** at all - I've reverted his/her edits, too.) For example, from Collectors sue gallery over disputed painting: *"Mr. Morrisseau himself, according to documents filed in Ontario Superior Court, is alleged to have declared the painting a fake in 2006 in an e-mail to Heffel, an art auction house that was trying to sell Grandfather Speaks on behalf of the painting's then owner, Joseph Otavnik, an Oshawa art collector. These documents say that Heffel then withdrew the painting from the auction. But is the painting really a fake?"*

*Mr. Morrisseau's word back then, when he was seriously ill with Parkinson's disease, was not accepted as gospel by everyone. So maybe the painting is real, after all. It depends upon whom you want to believe."* This article also indicates that there is a dispute: Ojibwa painter's sons at odds over maintaining his artistic legacy. That said, I think there is probably more evidence that the Norval Morrisseau Heritage Society is the authentic arbiter of the authenticity of the paintings. I don't necessarily think that the Morrisseau Family Foundation needs to have as much weight as the NMHS, because the reliable sources all seem to be devoting more column inches to the NMHS. It really should, however, be reflected in the article



that there is a documented, sourced dispute going on. I'd love to hear what everyone else thinks. Cheers, Dawn Bard (talk) 15:03, 22 January 2009 (UTC)

Retrieved from "[http://en.wikipedia.org/wiki/Talk:Norval\\_Morrisseau](http://en.wikipedia.org/wiki/Talk:Norval_Morrisseau)"

Categories: Biography articles with listas parameter | Start-Class biography articles | Start-Class Indigenous peoples of North America articles | Start-Class Canada-related articles | Mid-importance Canada-related articles

---

- This page was last modified on 22 January 2009 at 15:03.
- All text is available under the terms of the GNU Free Documentation License. (See **Copyrights** for details.)

Wikipedia® is a registered trademark of the Wikimedia Foundation, Inc., a U.S. registered 501(c)(3) tax-deductible nonprofit charity.

# Wikipedia:Sockpuppet investigations/Norvalmorrisseau/Archive

From Wikipedia, the free encyclopedia

< Wikipedia:Sockpuppet investigations | Norvalmorrisseau

## Contents

- 1 Report date January 2 2010, 01:45 (UTC)

----- Norvalmorrisseau -----

Norvalmorrisseau (talk • tag • contribs • deleted contribs • logs • filter log • block user • block log • SUL • checkuser)

Report date January 2 2010, 01:45 (UTC)

Suspected sockpuppets

- 123maddie (talk • tag • contribs • deleted contribs • logs • filter log • block user • block log • SUL • checkuser)

Evidence submitted by **freshaconci talk**

After several warnings for blanking content at Norval Morrisseau, this editor switched to an Ip address and was again warned. User:123maddie has made one edit, at Norval Morrisseau with information refuting the text that was deleted by User:Norvalmorrisseau. **freshaconci talk** 01:45, 2 January 2010 (UTC)

Comments by accused parties *See Defending yourself against claims.*

Comments by other users

Clerk, patrolling admin and checkuser comments

Conclusions


- All blocked. AIV might be faster next time. NW (*Talk*) 03:00, 3 January 2010 (UTC)




## User talk:123maddie


From Wikipedia, the free encyclopedia


### January 2010

 Please do not add content without citing verifiable and *reliable* sources, as you did to Norval Morrisseau. Before making any potentially controversial edits, it is recommended that you discuss them first on the article's talk page. Please review the guidelines at Wikipedia:Citing sources and take this opportunity to add references to the article. Thank you. **freshacconci** talk:talk 01:38, 2 January 2010 (UTC)

 Please do not attack other editors, as you did here: Norval Morrisseau. If you continue, you **will** be blocked from editing Wikipedia. I would also suggest that you review the guideline prohibiting legal threats. —**C.Fred** (talk) 03:49, 2 January 2010 (UTC)

### Sockpuppetry case

 You have been accused of sockpuppetry. Please refer to Wikipedia:Sockpuppet investigations/Norvalmorrisseau for evidence. Please make sure you make yourself familiar with notes for the suspect before editing the evidence page. **freshacconci** talk:talk 01:45, 2 January 2010 (UTC)

 You have been **blocked indefinitely** from editing because your account is being used only for vandalism. If you believe this block is unjustified, you may contest this block by adding the text {{unblock|Your reason here}} below; but you should read our guide to appealing blocks first. **NW** (*Talk*) 03:00, 3 January 2010 (UTC)

Retrieved from "[http://en.wikipedia.org/wiki/User\\_talk:123maddie](http://en.wikipedia.org/wiki/User_talk:123maddie)"

Categories: Temporary Wikipedia userpages

- This page was last modified on 3 January 2010 at 03:00.
- Text is available under the Creative Commons Attribution-ShareAlike License; additional terms may apply. See Terms of Use for details. Wikipedia® is a registered trademark of the Wikimedia Foundation, Inc., a non-profit organization.

# User contributions

From Wikipedia, the free encyclopedia  
For 123maddie (talk | block log | logs | filter log)

Help:User contributions

This account or IP address is currently blocked. The latest block log entry is provided below for reference:

- 03:00, 3 January 2010 NuclearWarfare (talk | contribs) blocked 123maddie (talk | contribs) (account creation blocked) with an expiry time of indefinite (Vandalism-only account)

Search for contributions

☐ Show contributions of new accounts only

→ User: 123maddie

Namespace: all

Tag filter:

From year (and earlier):

From month (and earlier): all

- 03:42, 2 January 2010 (diff | hist) Norval Morrisseau (→Fakes and Forgeries: You are an asshole Freshaconci) (Tag: references removed)
- 01:12, 2 January 2010 (diff | hist) Norval Morrisseau (→Fakes and Forgeries)

123maddie: Subpages · User rights · Edit count · Articles created · Files uploaded · SUL · Global contributions

Retrieved from "<http://en.wikipedia.org/wiki/Special:Contributions/123maddie>"



# Norval Morriseau

From Wikipedia, the free encyclopedia  
(Difference between revisions)

**Revision as of 01:38, 2 January 2010**  
(edit)

Freshacconci (talk | contribs)  
(Reverted 1 edit by 123maddie;  
Unsourced (and poorly written). (TW))  
← Previous edit

## Line 87:

The prevalence of fakes and forgeries was of deep concern to Morriseau, particularly during his later years, and he actively sought to remove these from the marketplace.<ref>[[Canadian Broadcasting Corporation|CBC News]], March 24, 2005. "[<http://www.cbc.ca/arts/story/2005/03/24/Morriseau-050324.html> Group to authenticate Morriseau artwork]". Retrieved January 20, 2009.</ref>

In 2005 Morriseau established the Norval Morriseau Heritage Society (NMHS). The Society is currently compiling a database of Norval Morriseau paintings to discredit many prevalent Morriseau forgeries. This committee, not affiliated with any commercial gallery or art dealer, comprises highly respected members of the academic, legal and Aboriginal communities working on a volunteer basis. It is charged with creating a complete catalogue raisonné of Norval Morriseau artwork. The NMHS is currently researching Morriseau art, provenance and materials and techniques in order to complete the task assigned to them by the artist. The NMHS continue their work and were recently in [[Red Lake, Ontario]] to research additional information and art by the artist. <ref><http://www.goredlake.com/~rlhc/PDF/NMHS.pdf> Norval Morriseau Heritage Society at the Red Lake Woodlan Arts Festival (July 4-6, 2008)</ref>

**Revision as of 03:42, 2 January 2010**  
(edit) (undo)

123maddie (talk | contribs)  
(→Fakes and Forgeries: You are an asshole Freshacconci)  
Next edit →

## Line 87:

The prevalence of fakes and forgeries was of deep concern to Morriseau, particularly during his later years, and he actively sought to remove these from the marketplace.<ref>[[Canadian Broadcasting Corporation|CBC News]], March 24, 2005. "[<http://www.cbc.ca/arts/story/2005/03/24/Morriseau-050324.html> Group to authenticate Morriseau artwork]". Retrieved January 20, 2009.</ref>

No matter what this asshole editor freshacconi says or edits as he/she doesn't know a thing, Norval Morriseau never authorized the NMHS. This Wikipedia page is nothing but full of lies. Current laws limit the ability to sue Wikipedia but hopefully the law will be changed. You are as ass Freshacconci and you allow lies to be put on this page because you are ignorant and stupid.



# Norval Morrisseau

From Wikipedia, the free encyclopedia  
(Difference between revisions)

Revision as of 18:02, 25 December 2009

(edit)

Vidioman (talk | contribs)

(undo unexplained deletion of content)

← Previous edit

## Line 48:

In 1978, he was made a Member of the [[Order of Canada]].<ref>

[http://www.gg.ca/honours/search-recherche/honours-desc.asp?

lang=e&TypeID=orc&id=1205 Governor General of Canada - Order of Canada]</ref>

In 1979, he created the Thunderbird School of Shamanistic Arts.<ref>

[http://www.morrisseau.com Thunderbird School of Shamanistic Arts]</ref> This "school of artists" was Morrisseau's way of responding to the Woodland School phenomenon, which he claimed was merely a "Media" creation, and not by his design. The Thunderbird School which he envisioned and created consisted of Morrisseau, and his three apprentice Shaman artists: Ritchie "Stardreamer" Sinclair, Carl "Sunshine" Henderson and Brian "Little Hummingbird" Pashigeesic Marion.

In 2005 and 2006, the [[National Gallery of Canada]] in Ottawa organized a retrospective of his work. This was the first time that the Gallery dedicated a solo exposition to a native artist.

Revision as of 21:46, 25 December 2009

(edit) (undo)

Norvalmorrisseau (talk | contribs)

(→Biography)

Next edit →

## Line 48:

In 1978, he was made a Member of the [[Order of Canada]].<ref>

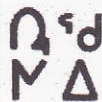
[http://www.gg.ca/honours/search-recherche/honours-desc.asp?

lang=e&TypeID=orc&id=1205 Governor General of Canada - Order of Canada]</ref>

In 2005 and 2006, the [[National Gallery of Canada]] in Ottawa organized a retrospective of his work. This was the first time that the Gallery dedicated a solo exposition to a native artist.

Revision as of 21:46, 25 December 2009

Norval Morrisseau, CM (March 14,



This article contains Canadian Aboriginal syllabic characters. Without proper rendering support, you may see question marks, boxes, or other symbols instead of syllabics.



# User contributions

from Wikipedia, the free encyclopedia  
for Norvalmorrisseau (talk | block log | logs | filter log)

Help:User contributions

This account or IP address is currently blocked. The latest block log entry is provided below for reference:

- 03:00, 3 January 2010 NuclearWarfare (talk | contribs) blocked Norvalmorrisseau (talk | contribs) (account creation blocked) with an expiry time of indefinite (Vandalism-only account)

Search for contributions

Show contributions of new accounts only

User: Norvalmorrisseau      Namespace: all

Tag filter:

From year (and earlier):

From month (and earlier): all

- 21:39, 1 January 2010 (diff | hist) Norval Morrisseau (→Fakes and Forgeries) (Tag: section blanking)
- 21:33, 1 January 2010 (diff | hist) Norval Morrisseau (→Biography)
- 21:32, 1 January 2010 (diff | hist) Norval Morrisseau (→Fakes and Forgeries) (Tag: section blanking)
- 21:46, 25 December 2009 (diff | hist) Norval Morrisseau (→Fakes and Forgeries) (Tag: section blanking)
- 21:46, 25 December 2009 (diff | hist) Norval Morrisseau (→Biography)
- 18:58, 24 December 2009 (diff | hist) Norval Morrisseau (→Biography)
- 18:57, 24 December 2009 (diff | hist) Norval Morrisseau (→Fakes and Forgeries) (Tag: section blanking)

Norvalmorrisseau: Subpages • User rights • Edit count • Articles created •  
Files uploaded • SUL • Global contributions

Retrieved from "http://en.wikipedia.org/wiki/Special:Contributions/Norvalmorrisseau"



# Norval Morrisseau

From Wikipedia, the free encyclopedia  
(Difference between revisions)

Revision as of 03:44, 26 December 2009 (edit)

Freshacconci (talk | contribs)  
m (Reverted edits by Norvalmorrisseau  
(talk) to last version by Vidioman)  
← Previous edit

Revision as of 18:03, 26 December 2009 (edit) (undo)

172.129.173.196 (talk)  
(→Biography)  
Next edit →

## Line 49:

In 1978, he was made a Member of the [[Order of Canada]].<ref>  
[http://www.gg.ca/honours/search-recherche/honours-desc.asp?lang=e&TypeID=orc&id=1205 Governor General of Canada - Order of Canada]</ref>

In 1979, he created the Thunderbird School of Shamanistic Arts. <ref>

[http://www.morrisseau.com Thunderbird School of Shamanistic Arts]</ref>

This "school of artists" was Morrisseau's way of responding to the Woodland School phenomenon, which he claimed was merely a "Media" creation, and not by his design.

The Thunderbird School which he envisioned and created consisted of Morrisseau, and his three apprentice Shaman artists: Ritchie "Stardreamer" Sinclair, Carl "Sunshine" Henderson and Brian "Little Hummingbird" Pashigeesic Marion.

In 2005 and 2006, the [[National Gallery of Canada]] in Ottawa organized a retrospective of his work. This was the first time that the Gallery dedicated a solo exposition to a native artist.

The artist's principal dealer, "Kinsman Robinson Galleries", has represented Norval Morrisseau and his artwork for the last nineteen years.<ref>  
[http://www.kinsmanrobinson.com/dynamic/artist.asp?ArtistID=11 Kinsman Robinson Galleries]</ref>

## Line 49:

In 1978, he was made a Member of the [[Order of Canada]].<ref>

[http://www.gg.ca/honours/search-recherche/honours-desc.asp?

lang=e&TypeID=orc&id=1205 Governor General of Canada - Order of Canada]</ref>

[[ in Ottawa organized a retrospective of his work. This was the first time that the Gallery dedicated a solo exposition to a native artist.

The artist's principal dealer, "Kinsman Robinson Galleries", has represented Norval Morrisseau and his artwork for the last nineteen years.<ref>  
[http://www.kinsmanrobinson.com/dynamic/artist.asp?ArtistID=11 Kinsman Robinson Galleries]</ref>



# User contributions

From Wikipedia, the free encyclopedia

[Help:User contributions](#)

For **172.129.173.196** ([talk](#) | [block log](#) | [logs](#) | [filter log](#))

Search for contributions

☐ Show contributions of new accounts only

☒ User: **172.129.173.196** Namespace: **all**

Tag filter:

From year (and earlier): From month (and earlier): **all**

- 18:04, 26 December 2009 ([diff](#) | [hist](#)) **Norval Morrisseau** ([→Fakes and Forgeries](#)) (*Tag: references removed*)
- 18:03, 26 December 2009 ([diff](#) | [hist](#)) **Norval Morrisseau** ([→Biography](#)) (*Tag: references removed*)



This is the contributions page for an IP user, identified by the user's numerical IP address. Some IP addresses change periodically, and may be shared by several users. If you are an IP user, you may create an account or log in to avoid future confusion with other IP users. Registering also hides your IP address.  
[[WHOIS](#) · [RBLs](#) · [Traceroute](#) · [Geolocate](#) · [Rangeblock finder](#) · [Global Blocks](#) · [Global contributions](#)] · [[RIRs: America](#) · [Europe](#) · [Africa](#) · [Asia-Pacific](#) · [Latin America/Caribbean](#)]

Retrieved from "<http://en.wikipedia.org/wiki/Special:Contributions/172.129.173.196>"

# Fluid Dynamics Software Corporation

Providing Perl CGI tools for webmasters

---

[Home](#) > [Utilities](#) > [WHOIS](#) > [172.129.173.196](#)

**Domain name:** 172.129.173.196

**Query**

[Advanced](#)

example: xav.com

**Status:** string ~~172.129.173.196~~ pattern matches to an IP address.  
Performing lookup...

**Status:** address 172.129.173.196 maps to AC81ADC4.ipt.aol.com

**Status:** the forward resolution of AC81ADC4.ipt.aol.com maps back to 172.129.173.196, as expected.

**Status:** connecting to whois server 'whois.arin.net'.

**Status:** sending query '172.129.173.196'.

OrgName: America Online

OrgID: AOL

Address: 22000 AOL Way

City: Dulles

StateProv: VA

PostalCode: 20166

Country: US

NetRange: 172.128.0.0 - 172.191.255.255

CIDR: 172.128.0.0/10

NetName: AOL-172BLK

NetHandle: NET-172-128-0-0-1

Parent: NET-172-0-0-0-0

NetType: Direct Allocation

NameServer: DAHA-01.NS.AOL.COM

NameServer: DAHA-02.NS.AOL.COM

NameServer: DAHA-07.NS.AOL.COM

Comment: ADDRESSES WITHIN THIS BLOCK ARE NON-PORTABLE

RegDate: 2000-03-24

Updated: 2003-08-08

RTechHandle: AOL-NOC-ARIN

RTechName: America Online, Inc.

RTechPhone: +1-703-265-4670

RTechEmail: domains@aol.net

OrgAbuseHandle: AOL382-ARIN

OrgAbuseName: Abuse

OrgAbusePhone: +1-703-265-4670



# Norval Morrisseau

From Wikipedia, the free encyclopedia

(Difference between revisions)

Revision as of 18:04, 26 December 2009 (edit)

172.129.173.196 (talk)

(→*Fakes and Forgeries*)

← Previous edit

## Line 49:

In 1978, he was made a Member of the [[Order of Canada]]. <ref>[http://www.gg.ca/honours/search-recherche/honours-desc.asp?lang=e&TypeID=orc&id=1205 Governor General of Canada - Order of Canada]</ref>

]] in Ottawa organized a retrospective of his work. This was the first time that the Gallery dedicated a solo exposition to a native artist.

The artist's principal dealer, "Kinsman Robinson Galleries", has represented Norval Morrisseau and his artwork for the last nineteen years. <ref>[http://www.kinsmanrobinson.com/dynamic/artist.asp?ArtistID=11 Kinsman Robinson Galleries]</ref>

## Line 85:

{{POV-section|date=January 2009}}

2005 Morrisseau established the Norval Morrisseau Heritage Society (NMHS). The Society is currently compiling a database of Norval Morrisseau paintings to discredit many prevalent Morrisseau forgeries. This committee, not affiliated with any commercial gallery or art dealer, comprises highly respected members of the academic, legal and Aboriginal communities working on a volunteer basis. It is charged with creating a complete catalogue raisonn  of Norval Morrisseau artwork. The NMHS is currently researching Morrisseau art, provenance and materials and techniques in order to complete the task assigned to them by the artist. The NMHS continue their work and were recently in [[Red Lake, Ontario]] to research additional information and art by the artist. <ref>

[http://www.goredlake.com/~rlhc/PDF/NMHS.pdf Norval Morrisseau Heritage Society at the Red Lake Woodlan Arts Festival (July 4-6, 2008)]</ref>



Line 49:

In 1978, he was made a Member of the [[Order of Canada]].<ref>[<http://www.gg.ca/honours/search-recherche/honours-desc.asp?lang=e&TypeID=oro&id=1205>]</ref> Governor General of Canada - Order of Canada]

In 1979, he created the Thunderbird School of Shamanistic Arts.<ref>[<http://www.morrisseau.com>]</ref> This "school of artists" was Morrisseau's way of responding to the Woodland School phenomenon, which he claimed was merely a "Media" creation, and not by his design. The Thunderbird School which he envisioned and created consisted of Morrisseau, and his three apprentice Shaman artists: Ritchie "Stardreamer" Sinclair, Carl "Sunshine" Henderson and Brian "Little Hummingbird" Pashigeesic Marion.

In 2005 and 2006, the [[National Gallery of Canada]] in Ottawa organized a retrospective of his work. This was the first time that the Gallery dedicated a solo exposition to a native artist.

The artist's principal dealer, "Kinsman Robinson Galleries", has represented Norval Morrisseau and his artwork for the last nineteen years.<ref>[<http://www.kinsmanrobinson.com/dynamic/artist.asp?ArtistID=11>]</ref> Kinsman Robinson Galleries]

Line 85:

{{POV-section|date=January 2009}}

The prevalence of fakes and forgeries was of deep concern to Morrisseau, particularly during his later years, and he actively sought to remove these from the marketplace.<ref>[[Canadian Broadcasting Corporation|CBC News]], March 24, 2005. "[<http://www.cbc.ca/arts/story/2005/03/24/Morrisseau-050324.html>] Group to authenticate Morrisseau artwork]</ref> Retrieved January 20, 2009.

In 2005 Morrisseau established the Norval Morrisseau Heritage Society (NMHS). The Society is currently compiling a database of Norval Morrisseau paintings to discredit many prevalent Morrisseau forgeries. This committee, not affiliated with any commercial gallery or art dealer, comprises highly respected members of the academic, legal and Aboriginal communities working on a volunteer basis. It is charged with creating a complete catalogue raisonné of Norval Morrisseau artwork. The NMHS is currently researching Morrisseau art, provenance and materials and techniques in order to complete the task assigned to them by the artist. The NMHS continue their work and were recently in [[Red Lake, Ontario]] to research additional information and art by the artist.<ref>[<http://www.goredlake.com/~rlhc/PDF/NMHS.pdf>]</ref> Norval Morrisseau Heritage Society at the Red Lake Woodlan Arts Festival (July 4-6, 2008)]

[[Image:NMHS letter.jpg|thumb|center|750px|Letter from the solicitor of the Norval Morrisseau Heritage Society confirming the existence and purpose of the Society established by Norval Morrisseau.]]



6

A visitor from ac81adc4.ipt.aol.com (172.129.173.196),  
arrived without a referring URL,  
and visited www.morrisseau.com/  
at 02:13:31 PM on Saturday, December 26, 2009.  
This visitor used Mozilla/4.0 (compatible; MSIE 8.0; Windows NT 6.0

A visitor from ac81adc4.ipt.aol.com (172.129.173.196)  
arrived without a referring URL,  
and visited www.morrisseau.com/  
at 02:13:28 PM on Saturday, December 26, 2009.  
This visitor used Mozilla/4.0 (compatible; MSIE 8.0; Windows NT 6.0

A visitor from ac81adc4.ipt.aol.com (172.129.173.196)  
arrived without a referring URL,  
and visited www.morrisseau.com/  
at 02:13:20 PM on Saturday, December 26, 2009.  
This visitor used Mozilla/4.0 (compatible; MSIE 8.0; Windows NT 6.0

A visitor from ac81adc4.ipt.aol.com (172.129.173.196)  
arrived without a referring URL,  
and visited www.morrisseau.com/  
at 01:17:03 PM on Saturday, December 26, 2009.  
This visitor used Mozilla/4.0 (compatible; MSIE 8.0; Windows NT 6.0

A visitor from ac81adc4.ipt.aol.com (172.129.173.196)  
arrived without a referring URL,  
and visited www.morrisseau.com/  
at 01:17:01 PM on Saturday, December 26, 2009.  
This visitor used Mozilla/4.0 (compatible; MSIE 8.0; Windows NT 6.0

A visitor from ac81adc4.ipt.aol.com (172.129.173.196)  
arrived from www.morrisseau.com/,  
and visited www.morrisseau.com/browsePhoto.php?tag=normal  
at 12:57:02 PM on Saturday, December 26, 2009.  
This visitor used Mozilla/4.0 (compatible; MSIE 8.0; Windows NT 6.0

A visitor from ac81adc4.ipt.aol.com (172.129.173.196)  
arrived without a referring URL,  
and visited www.morrisseau.com/  
at 12:56:50 PM on Saturday, December 26, 2009.  
This visitor used Mozilla/4.0 (compatible; MSIE 8.0; Windows NT 6.0

A visitor from ac81adc4.ipt.aol.com (172.129.173.196)  
arrived without a referring URL,  
and visited www.morrisseau.com/  
at 12:56:43 PM on Saturday, December 26, 2009.  
This visitor used Mozilla/4.0 (compatible; MSIE 8.0; Windows NT 6.0

A visitor from ac81adc4.ipt.aol.com (172.129.173.196)  
arrived without a referring URL,  
and visited www.morrisseau.com/  
at 12:56:42 PM on Saturday, December 26, 2009.



## AXS Visitor Tracking System

[ - [Main Menu](#) - [Customize](#) - [Log Out](#) - [Back to My Home Page](#) - ]

Below is a flow chart of your visitors. Visits are shown with newer hits at the top, and older hits towards the bottom, with timestamps taken from the time of first visit. Successive visits by the same user are grouped together, so that you can view the path taken through your site.

The time interval between hits is given in Hour:Minute:Second format, followed by the number of days, if any.

Note that in most cases, the same individual will have different IP addresses with each network logon. Alternately, the same IP address may represent different visitors over time. Sampling a smaller number of hits over a shorter time period reduces the probability of these errors occurring.

Records 5001-5229 of 5229 displayed.

Records: [ << [Previous](#) ] 1 2 3 4 5 6

---

A visitor from **ac829941.ipt.aol.com** (172.130.153.65) was logged 3 times, starting at 05:28:46 AM on Thursday, October 16, 2008.  
The initial browser was Mozilla/4.0 (compatible; MSIE 7.0; Windows NT 5.1).

This visitor first arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:20:20 later, arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:26:05 later, arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)

---

A visitor from **ac81029d.ipt.aol.com** (172.129.2.157) was logged 13 times, starting at 07:58:00 PM on Wednesday, October 15, 2008.  
The initial browser was Mozilla/4.0 (compatible; MSIE 7.0; Windows NT 5.1).

This visitor first arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:13 later, arrived from [www.morrisseau.com/](http://www.morrisseau.com/)  
and visited [www.morrisseau.com/Stardreamer](http://www.morrisseau.com/Stardreamer)

00:00:24 later, arrived from [www.morrisseau.com/Stardreamer](http://www.morrisseau.com/Stardreamer)  
and visited [www.morrisseau.com/blogs.php?action=show\\_member\\_post&ownerI](http://www.morrisseau.com/blogs.php?action=show_member_post&ownerI)

00:15:24 later, arrived without a referring URL,

## AXS Visitor Tracking System

[ - [Main Menu](#) - [Customize](#) - [Log Out](#) - [Back to My Home Page](#) - ]

### Top-level Domain:

[com](#) Commercial

Hits: 99.98% 5228

Graph:

[net.au](#) Network Infrastructure - Australia 0.02% 1 1

### Summary:

There were 138,463 total hits analyzed. Of these, 5,229 were relevant, and they resulted in 2 lines in the table. Searched only records whose text matched "aol.com". The log was not filtered by date.

Local web pages are those whose URL contains the substring "www.morrisseau.com". All other documents are considered remote web pages.

### Referring URL:

[coghlanart.com/Norvalpainting.htm](#)

[genuinemorrisseau.blogspot.com/](#)

[morrisseau.com/cgi-bin/axs/ax-admin.pl?maximum=&format=Sort+All+by+Time&show\\_data=View+in+Database+sn108w.snt108.mail.live.com/mail/InboxLight.aspx?FolderID=00000000-0000-0000-0000-000000000001&Inbc](#)

[www.google.com](#) genuine norval morrisseau 11-20

[www.norvalmorrisseau.blogspot.com/](#)

[aolsearch.aol.ca](#) Norval Morrisseau forgeries

[coghlanart.com/authenti.htm](#)

[coghlanart.com/newsletter.htm](#)

[en.wikipedia.org/wiki/Norval\\_Morrisseau](#)

[morrisseaubuyersbeware.com/](#)

[stardreamers.com/](#)

[stardreamers.com/cgi-bin/search/stardreamer.pl?Terms=archive](#)

[woodlandgold.com/introduction.shtml](#)

[www.coghlanart.com/newsletter.htm](#)

[www.google.ca](#) val ross and norval morrisseau 1-10

[65.55.177.205/BVSSandbox.aspx?mkt=en-CA%26ui%3Den-CA&a=http%3A%2F%2Fmorrisseau.com%2F](#)

[search.aol.com](#) thunderbird clan

[search.aol.com](#) bonhams ny

[search.hp.my.aol.com.au](#) Morrisseau

[sn108w.snt108.mail.live.com/mail/InboxLight.aspx?FolderID=00000000-0000-0000-0000-000000000001&Inbc](#)

[stardreamers.com/cgi-bin/search/stardreamer.pl?Terms=awakening](#)

[stardreamers.com/cgi-bin/search/stardreamer.pl?Terms=intuitive](#)

[stardreamers.com/cgi-bin/search/stardreamer.pl?Terms=norval](#)

[woodlandgold.com/scrollone.shtml](#)

[www.coghlanart.com/Norvalpainting.htm](#)

[www.google.ca](#) artworld of sherway lawsuit 1-10

[www.google.ca](#) norval morrisseau heritgage society members 21-30

[www.google.ca](#) morrisseaubuyersbeware 11-20

[www.google.ca](#) morrisseau buyers beware 1-10



### AXS Visitor Tracking System

[ - [Main Menu](#) - [Customize](#) - [Log Out](#) - [Back to My Home Page](#) - ]

#### Referring URL:

	Hits:	Graph:
<a href="http://coghlanart.com">coghlanart.com</a>	25.84% 23	
<a href="http://www.google.com">www.google.com</a>	17.98% 16	
<a href="http://www.google.ca">www.google.ca</a>	10.11% 9	
<a href="http://stardreamers.com">stardreamers.com</a>	7.87% 7	
<a href="http://genuinemorrisseau.blogspot.com">genuinemorrisseau.blogspot.com</a>	6.74% 6	
<a href="mailto:snl08w.sntl08.mail.live.com">snl08w.sntl08.mail.live.com</a>	4.49% 4	
<a href="http://morrisseau.com">morrisseau.com</a>	3.37% 3	
<a href="http://woodlandgold.com">woodlandgold.com</a>	3.37% 3	
<a href="http://www.coghlanart.com">www.coghlanart.com</a>	3.37% 3	
<a href="http://www.norvalmorrisseau.blogspot.com">www.norvalmorrisseau.blogspot.com</a>	3.37% 3	
<a href="http://aolsearch.aol.ca">aolsearch.aol.ca</a>	2.25% 2	
<a href="http://en.wikipedia.org">en.wikipedia.org</a>	2.25% 2	
<a href="http://morrisseaubuyersbeware.com">morrisseaubuyersbeware.com</a>	2.25% 2	
<a href="http://search.aol.com">search.aol.com</a>	2.25% 2	
<a href="http://65.55.177.205">65.55.177.205</a>	1.12% 1	
<a href="http://search.hp.my.aol.com.au">search.hp.my.aol.com.au</a>	1.12% 1	
<a href="http://www.morrisseaubuyersbeware.com">www.morrisseaubuyersbeware.com</a>	1.12% 1	
<a href="http://www.vibrationalarts.com">www.vibrationalarts.com</a>	1.12% 1	

#### Summary:

There were 138,460 total hits analyzed. Of these, 89 were relevant, and they resulted in 18 lines in the table. Searched only records whose text matched "aol.com". The log was not filtered by date.

Local web pages are those whose URL contains the substring "www.morrisseau.com". All other documents are considered remote web pages.

#### Links Followed:

	Hits:	Graph:
<a href="http://www.youtube.com/v/CwgPRzQTIw8&amp;hl=en_US&amp;fs=1&amp;rel=0">www.youtube.com/v/CwgPRzQTIw8&amp;hl=en_US&amp;fs=1&amp;rel=0</a>	50.38% 134	
<a href="http://www.youtube.com/v/j610kNYHD9Q&amp;hl=en_US&amp;fs=1&amp;rel=0">www.youtube.com/v/j610kNYHD9Q&amp;hl=en_US&amp;fs=1&amp;rel=0</a>	49.25% 131	
<a href="http://www.canlil.org/en/on/oncj/doc/2009/2009oncj501/2009oncj501.html">www.canlil.org/en/on/oncj/doc/2009/2009oncj501/2009oncj501.html</a>	0.38% 1	

#### Summary:

There were 138,460 total hits analyzed. Of these, 266 were relevant, and they resulted in 3 lines in the table. Searched only records whose text matched "aol.com". The log was not filtered by date.

Local web pages are those whose URL contains the substring "www.morrisseau.com". All other documents are considered remote web pages.

#### Average Number of Hits Per Visitor

The average number of documents viewed per visitor is **5.252**.








There have been a total of 4,779 on local documents from 910 unique IP addresses.

#### Summary:

There were 138,460 total hits analyzed. Of these, 4,779 were relevant. Searched only records whose text matched "aol.com". The log was not filtered by date.

Local web pages are those whose URL contains the substring "www.morrisseau.com". All other documents are considered remote web pages.

**Day of Week: Hits: Graph:**
















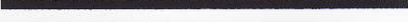

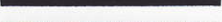





Sunday	10.63%	556	
Monday	13.04%	682	
Tuesday	15.87%	830	
Wednesday	15.47%	809	
Thursday	15.36%	803	
Friday	14.46%	756	
Saturday	15.17%	793	

**Summary:**

There were 138,460 total hits analyzed. Of these, 5,229 were relevant, and they resulted in 7 lines in the table. Searched only records whose text matched "aol.com". The log was not filtered by date.

Local web pages are those whose URL contains the substring "www.morrisseau.com". All other documents are considered remote web pages.

**Hour of Day: Hits: Graph:**

Midnight	0.21%	11	
1 AM	0.04%	2	
2 AM	0.00%	0	
3 AM	0.34%	18	
4 AM	0.21%	11	
5 AM	0.98%	51	
6 AM	3.19%	167	
7 AM	5.79%	303	
8 AM	8.49%	444	
9 AM	6.79%	355	
10 AM	5.89%	308	
11 AM	7.67%	401	
High noon	8.72%	456	
1 PM	6.43%	336	
2 PM	5.14%	269	
3 PM	3.61%	189	
4 PM	6.85%	358	
5 PM	5.72%	299	
6 PM	3.67%	192	
7 PM	4.00%	209	
8 PM	5.16%	270	
9 PM	6.60%	345	
10 PM	3.00%	157	
11 PM	1.49%	78	

**Summary:**












There were 138,460 total hits analyzed. Of these, 5,229 were relevant, and they resulted in 24 lines in the table. Searched only records whose text matched "aol.com". The log was not filtered by date.

Local web pages are those whose URL contains the substring "www.morrisseau.com". All other documents are considered remote web pages.

**Month: Hits: Graph:**

January	18.03%	943	
---------	--------	-----	---



February	4.44%	232	
March	3.90%	204	
April	15.59%	815	
May	1.40%	73	
June	1.78%	93	
July	1.59%	83	
August	2.22%	116	
September	1.59%	83	
October	20.44%	1069	
November	11.00%	575	
December	18.03%	943	

#### Summary:

There were 138,460 total hits analyzed. Of these, 5,229 were relevant, and they resulted in 12 lines in the table. Searched only records whose text matched "aol.com". The log was not filtered by date.

Local web pages are those whose URL contains the substring "www.morrisseau.com". All other documents are considered remote web pages.

[Main Menu](#) - [Customize](#) - [Log Out](#)  
IP address 99.232.67.50 is logged in

The AXS Visitor Tracking System v2.3.0.0041 is © 1997-2004 Fluid Dynamics Software

and visited [www.morrisseau.com/browsePhoto.php?&page=7&per\\_page=20](http://www.morrisseau.com/browsePhoto.php?&page=7&per_page=20)

00:00:14 later, arrived from [www.morrisseau.com/browsePhoto.php?&page=7&per\\_page=20](http://www.morrisseau.com/browsePhoto.php?&page=7&per_page=20)  
and visited [www.morrisseau.com/browsePhoto.php?&page=8&per\\_page=20](http://www.morrisseau.com/browsePhoto.php?&page=8&per_page=20)

00:00:12 later, arrived from [www.morrisseau.com/browsePhoto.php?&page=8&per\\_page=20](http://www.morrisseau.com/browsePhoto.php?&page=8&per_page=20)  
and visited [www.morrisseau.com/browsePhoto.php?&page=9&per\\_page=20](http://www.morrisseau.com/browsePhoto.php?&page=9&per_page=20)

00:00:20 later, arrived from [www.morrisseau.com/browsePhoto.php?&page=9&per\\_page=20](http://www.morrisseau.com/browsePhoto.php?&page=9&per_page=20)  
and visited [www.morrisseau.com/browsePhoto.php?&page=10&per\\_page=20](http://www.morrisseau.com/browsePhoto.php?&page=10&per_page=20)

00:02:54 later, arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:12 later, arrived from [www.morrisseau.com/](http://www.morrisseau.com/)  
and visited [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php)

---

A visitor from **ac821c05.ipt.aol.com** (172.130.28.5) was logged once,  
starting at 07:07:26 AM on Saturday, October 11, 2008.  
The initial browser was Mozilla/4.0 (compatible; MSIE 7.0; Windows NT 5.1).

This visitor first arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)

---

Records: [ [<< Previous](#) ] [1](#) [2](#) [3](#) [4](#) [5](#) [6](#)

### Summary:

There were visits from 910 distinct IP addresses. However, only 21 of these visited more than one document.

[Main Menu](#) - [Customize](#) - [Log Out](#)  
IP address 99.232.67.50 is logged in

The [AXS Visitor Tracking System](#) v2.3.0.0041 is © 1997-2004 Fluid Dynamics Software



and visited [www.morrisseau.com/blogs.php?action=show\\_member\\_post&ownerId](http://www.morrisseau.com/blogs.php?action=show_member_post&ownerId)

00:00:26 later, arrived from [www.morrisseau.com/](http://www.morrisseau.com/)  
and visited

00:00:13 later, arrived from [www.morrisseau.com/](http://www.morrisseau.com/)  
and visited

00:00:10 later, arrived from [www.morrisseau.com/](http://www.morrisseau.com/)  
and visited [www.morrisseau.com/blogs.php?action=show\\_member\\_post&ownerId](http://www.morrisseau.com/blogs.php?action=show_member_post&ownerId)

00:00:32 later, arrived from [www.morrisseau.com/blogs.php?action=show\\_member\\_post&ownerId](http://www.morrisseau.com/blogs.php?action=show_member_post&ownerId)  
and visited [www.morrisseau.com/blogs.php?action=search\\_by\\_tag&tagKey=as](http://www.morrisseau.com/blogs.php?action=search_by_tag&tagKey=as)

00:00:28 later, arrived from [www.morrisseau.com/blogs.php?action=show\\_member\\_post&ownerId](http://www.morrisseau.com/blogs.php?action=show_member_post&ownerId)  
and visited

00:00:06 later, arrived from [www.morrisseau.com/blogs.php?action=show\\_member\\_post&ownerId](http://www.morrisseau.com/blogs.php?action=show_member_post&ownerId)  
and visited

00:01:09 later, arrived from [www.morrisseau.com/blogs.php?action=show\\_member\\_post&ownerId](http://www.morrisseau.com/blogs.php?action=show_member_post&ownerId)  
and visited [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php)

00:02:06 later, arrived from [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php)  
and visited [www.morrisseau.com/viewPhoto.php?fileID=217](http://www.morrisseau.com/viewPhoto.php?fileID=217)

00:00:20 later, arrived from [www.morrisseau.com/viewPhoto.php?fileID=217](http://www.morrisseau.com/viewPhoto.php?fileID=217)  
and visited [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php)

00:01:05 later, arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:10 later, arrived from [www.morrisseau.com/](http://www.morrisseau.com/)  
and visited [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php)

00:00:10 later, arrived without a referring URL,  
and visited [www.morrisseau.com/browsePhoto.php?&per\\_page=20](http://www.morrisseau.com/browsePhoto.php?&per_page=20)

00:00:12 later, arrived from [www.morrisseau.com/browsePhoto.php?&per\\_page=20](http://www.morrisseau.com/browsePhoto.php?&per_page=20)  
and visited [www.morrisseau.com/browsePhoto.php?&page=2&per\\_page=20](http://www.morrisseau.com/browsePhoto.php?&page=2&per_page=20)

00:00:17 later, arrived from [www.morrisseau.com/browsePhoto.php?&page=2&per\\_page=20](http://www.morrisseau.com/browsePhoto.php?&page=2&per_page=20)  
and visited [www.morrisseau.com/browsePhoto.php?&page=3&per\\_page=20](http://www.morrisseau.com/browsePhoto.php?&page=3&per_page=20)

00:00:29 later, arrived from [www.morrisseau.com/browsePhoto.php?&page=3&per\\_page=20](http://www.morrisseau.com/browsePhoto.php?&page=3&per_page=20)  
and visited [www.morrisseau.com/browsePhoto.php?&page=4&per\\_page=20](http://www.morrisseau.com/browsePhoto.php?&page=4&per_page=20)

00:00:20 later, arrived from [www.morrisseau.com/browsePhoto.php?&page=4&per\\_page=20](http://www.morrisseau.com/browsePhoto.php?&page=4&per_page=20)  
and visited [www.morrisseau.com/browsePhoto.php?&page=5&per\\_page=20](http://www.morrisseau.com/browsePhoto.php?&page=5&per_page=20)

00:00:16 later, arrived from [www.morrisseau.com/browsePhoto.php?&page=5&per\\_page=20](http://www.morrisseau.com/browsePhoto.php?&page=5&per_page=20)  
and visited [www.morrisseau.com/browsePhoto.php?&page=6&per\\_page=20](http://www.morrisseau.com/browsePhoto.php?&page=6&per_page=20)

00:00:17 later, arrived from [www.morrisseau.com/browsePhoto.php?&page=6&per\\_page=20](http://www.morrisseau.com/browsePhoto.php?&page=6&per_page=20)



and visited [www.morrisseau.com/browsePhoto.php?&page=7&per\\_page=20](http://www.morrisseau.com/browsePhoto.php?&page=7&per_page=20)

00:00:12 later, arrived from [www.morrisseau.com/browsePhoto.php?&page=7&per\\_page=20](http://www.morrisseau.com/browsePhoto.php?&page=7&per_page=20)  
and visited [www.morrisseau.com/browsePhoto.php?&page=8&per\\_page=20](http://www.morrisseau.com/browsePhoto.php?&page=8&per_page=20)

00:00:14 later, arrived from [www.morrisseau.com/browsePhoto.php?&page=8&per\\_page=20](http://www.morrisseau.com/browsePhoto.php?&page=8&per_page=20)  
and visited [www.morrisseau.com/browsePhoto.php?&page=9&per\\_page=20](http://www.morrisseau.com/browsePhoto.php?&page=9&per_page=20)

00:00:11 later, arrived from [www.morrisseau.com/browsePhoto.php?&page=9&per\\_page=20](http://www.morrisseau.com/browsePhoto.php?&page=9&per_page=20)  
and visited [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php)

00:03:49 later, arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:15 later, arrived without a referring URL,  
and visited

00:00:06 later, arrived without a referring URL,  
and visited

00:09:34 later, arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:16 later, arrived from [www.morrisseau.com/](http://www.morrisseau.com/)  
and visited [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php)

00:00:07 later, arrived from [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php)  
and visited [www.morrisseau.com/browsePhoto.php?&page=2&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?&page=2&per_page=10)

00:00:12 later, arrived from [www.morrisseau.com/browsePhoto.php?&page=2&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?&page=2&per_page=10)  
and visited [www.morrisseau.com/browsePhoto.php?&page=3&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?&page=3&per_page=10)

00:00:08 later, arrived from [www.morrisseau.com/browsePhoto.php?&page=3&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?&page=3&per_page=10)  
and visited [www.morrisseau.com/browsePhoto.php?&page=4&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?&page=4&per_page=10)

00:00:09 later, arrived from [www.morrisseau.com/browsePhoto.php?&page=4&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?&page=4&per_page=10)  
and visited [www.morrisseau.com/browsePhoto.php?&page=5&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?&page=5&per_page=10)

00:00:10 later, arrived from [www.morrisseau.com/browsePhoto.php?&page=5&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?&page=5&per_page=10)  
and visited [www.morrisseau.com/browsePhoto.php?&page=6&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?&page=6&per_page=10)

00:00:08 later, arrived from [www.morrisseau.com/browsePhoto.php?&page=6&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?&page=6&per_page=10)  
and visited [www.morrisseau.com/browsePhoto.php?&page=7&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?&page=7&per_page=10)

00:00:11 later, arrived from [www.morrisseau.com/browsePhoto.php?&page=7&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?&page=7&per_page=10)  
and visited [www.morrisseau.com/browsePhoto.php?&page=8&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?&page=8&per_page=10)

00:00:12 later, arrived from [www.morrisseau.com/browsePhoto.php?&page=8&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?&page=8&per_page=10)  
and visited [www.morrisseau.com/browsePhoto.php?&page=9&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?&page=9&per_page=10)

00:02:42 later, arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:01:55 later, arrived from [www.morrisseau.com/](http://www.morrisseau.com/)



and visited [www.morrisseau.com/browsePhoto.php?&page=2&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?&page=2&per_page=10)

00:00:10 later, arrived from [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php)  
and visited

00:00:04 later, arrived from [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php)  
and visited

00:01:39 later, arrived from [www.morrisseau.com/browsePhoto.php?&page=2&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?&page=2&per_page=10)  
and visited [www.morrisseau.com/browsePhoto.php?&page=1&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?&page=1&per_page=10)

00:00:08 later, arrived from [www.morrisseau.com/browsePhoto.php?&page=1&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?&page=1&per_page=10)  
and visited [www.morrisseau.com/browsePhoto.php?&page=3&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?&page=3&per_page=10)

00:07:10 later, arrived from [www.morrisseau.com/browsePhoto.php?&page=3&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?&page=3&per_page=10)  
and visited [www.morrisseau.com/browsePhoto.php?&page=1&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?&page=1&per_page=10)

00:00:09 later, arrived from [www.morrisseau.com/browsePhoto.php?&page=1&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?&page=1&per_page=10)  
and visited [www.morrisseau.com/browsePhoto.php?&page=2&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?&page=2&per_page=10)

00:10:23 later, arrived from [www.morrisseau.com/browsePhoto.php?&page=1&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?&page=1&per_page=10)  
and visited [www.morrisseau.com/browsePhoto.php?&page=2&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?&page=2&per_page=10)

00:00:09 later, arrived from [www.morrisseau.com/browsePhoto.php?&page=2&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?&page=2&per_page=10)  
and visited [www.morrisseau.com/browsePhoto.php?&page=3&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?&page=3&per_page=10)

00:00:10 later, arrived from [www.morrisseau.com/browsePhoto.php?&page=3&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?&page=3&per_page=10)  
and visited [www.morrisseau.com/browsePhoto.php?&page=4&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?&page=4&per_page=10)

00:01:19 later, arrived from [www.morrisseau.com/browsePhoto.php?&page=4&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?&page=4&per_page=10)  
and visited [www.morrisseau.com/browsePhoto.php?&page=5&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?&page=5&per_page=10)

00:00:48 later, arrived from [www.morrisseau.com/browsePhoto.php?&page=5&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?&page=5&per_page=10)  
and visited [www.morrisseau.com/browsePhoto.php?&page=6&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?&page=6&per_page=10)

00:00:08 later, arrived without a referring URL,  
and visited [www.morrisseau.com/browsePhoto.php?&per\\_page=20](http://www.morrisseau.com/browsePhoto.php?&per_page=20)

00:00:14 later, arrived from [www.morrisseau.com/browsePhoto.php?&per\\_page=20](http://www.morrisseau.com/browsePhoto.php?&per_page=20)  
and visited [www.morrisseau.com/browsePhoto.php?&page=2&per\\_page=20](http://www.morrisseau.com/browsePhoto.php?&page=2&per_page=20)

00:00:12 later, arrived from [www.morrisseau.com/browsePhoto.php?&page=2&per\\_page=20](http://www.morrisseau.com/browsePhoto.php?&page=2&per_page=20)  
and visited [www.morrisseau.com/browsePhoto.php?&page=3&per\\_page=20](http://www.morrisseau.com/browsePhoto.php?&page=3&per_page=20)

00:00:19 later, arrived from [www.morrisseau.com/browsePhoto.php?&page=3&per\\_page=20](http://www.morrisseau.com/browsePhoto.php?&page=3&per_page=20)  
and visited [www.morrisseau.com/browsePhoto.php?&page=4&per\\_page=20](http://www.morrisseau.com/browsePhoto.php?&page=4&per_page=20)

00:00:14 later, arrived from [www.morrisseau.com/browsePhoto.php?&page=4&per\\_page=20](http://www.morrisseau.com/browsePhoto.php?&page=4&per_page=20)  
and visited [www.morrisseau.com/browsePhoto.php?&page=5&per\\_page=20](http://www.morrisseau.com/browsePhoto.php?&page=5&per_page=20)

00:00:13 later, arrived from [www.morrisseau.com/browsePhoto.php?&page=5&per\\_page=20](http://www.morrisseau.com/browsePhoto.php?&page=5&per_page=20)  
and visited [www.morrisseau.com/browsePhoto.php?&page=6&per\\_page=20](http://www.morrisseau.com/browsePhoto.php?&page=6&per_page=20)

00:00:20 later, arrived from [www.morrisseau.com/browsePhoto.php?&page=6&per\\_page=20](http://www.morrisseau.com/browsePhoto.php?&page=6&per_page=20)



A visitor from **aca239b0.ipt.aol.com** (172.162.57.176) was logged 5 times, starting at 11:59:44 AM on Saturday, October 11, 2008. The initial browser was Mozilla/4.0 (compatible; MSIE 7.0; Windows NT 5.1).

This visitor first arrived from [www.morrisseau.com/](http://www.morrisseau.com/) and visited [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php)

00:00:08 later, arrived from [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php) and visited [www.morrisseau.com/browsePhoto.php?&page=2&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?&page=2&per_page=10)

00:00:05 later, arrived from [www.morrisseau.com/browsePhoto.php?&page=2&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?&page=2&per_page=10) and visited [www.morrisseau.com/viewPhoto.php?fileID=208](http://www.morrisseau.com/viewPhoto.php?fileID=208)

00:00:16 later, arrived from [www.morrisseau.com/browsePhoto.php?&page=2&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?&page=2&per_page=10) and visited

00:00:04 later, arrived from [www.morrisseau.com/browsePhoto.php?&page=2&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?&page=2&per_page=10) and visited

---

A visitor from **ac819b7c.ipt.aol.com** (172.129.155.124) was logged 3 times, starting at 11:31:03 AM on Saturday, October 11, 2008. The initial browser was Mozilla/4.0 (compatible; MSIE 7.0; Windows NT 5.1).

This visitor first arrived without a referring URL, and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:02:48 later, arrived without a referring URL, and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:22 later, arrived from [www.morrisseau.com/](http://www.morrisseau.com/) and visited [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php)

---

A visitor from **ac83991e.ipt.aol.com** (172.131.153.30) was logged 63 times, starting at 10:10:40 AM on Saturday, October 11, 2008. The initial browser was Mozilla/4.0 (compatible; MSIE 7.0; Windows NT 5.1).

This visitor first arrived without a referring URL, and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:10 later, arrived from [www.morrisseau.com/](http://www.morrisseau.com/) and visited [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php)

00:08:50 later, arrived from [www.morrisseau.com/](http://www.morrisseau.com/) and visited [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php)

00:00:19 later, arrived from [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php)



00:42:50 later, arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:30 later, arrived from [www.morrisseau.com/](http://www.morrisseau.com/)  
and visited [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php)

00:00:19 later, arrived from [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php)  
and visited [www.morrisseau.com/browsePhoto.php?page=2&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?page=2&per_page=10)

00:00:24 later, arrived from [www.morrisseau.com/browsePhoto.php?page=2&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?page=2&per_page=10)  
and visited [www.morrisseau.com/browsePhoto.php?page=20&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?page=20&per_page=10)

00:00:13 later, arrived from [www.morrisseau.com/browsePhoto.php?page=20&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?page=20&per_page=10)  
and visited [www.morrisseau.com/browsePhoto.php?page=19&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?page=19&per_page=10)

00:52:06 later, arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:31 later, arrived from [www.morrisseau.com/](http://www.morrisseau.com/)  
and visited [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php)

---

A visitor from **aca3a634.ipt.aol.com** (172.163.166.52) was logged twice,  
starting at 12:43:54 PM on Saturday, October 11, 2008.  
The initial browser was Mozilla/4.0 (compatible; MSIE 7.0; Windows NT 5.1).

This visitor first arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:09:39 later, arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)

---

A visitor from **ac828ae4.ipt.aol.com** (172.130.138.228) was logged twice,  
starting at 12:21:20 PM on Saturday, October 11, 2008.  
The initial browser was Mozilla/4.0 (compatible; MSIE 7.0; Windows NT 5.1).

This visitor first arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:18 later, arrived from [www.morrisseau.com/](http://www.morrisseau.com/)  
and visited [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php)

---

A visitor from **aca2a8ae.ipt.aol.com** (172.162.168.174) was logged 3 times, starting at 05:06:06 AM on Sunday, October 12, 2008. The initial browser was Mozilla/4.0 (compatible; MSIE 7.0; Windows NT 5.1).

This visitor first arrived without a referring URL, and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:11 later, arrived from [www.morrisseau.com/](http://www.morrisseau.com/) and visited [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php)

00:00:13 later, arrived from [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php) and visited [www.morrisseau.com/browsePhoto.php?page=2&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?page=2&per_page=10)

---

A visitor from **aca43d43.ipt.aol.com** (172.164.61.67) was logged 3 times, starting at 08:03:28 PM on Saturday, October 11, 2008. The initial browser was Mozilla/4.0 (compatible; MSIE 7.0; Windows NT 5.1).

This visitor first arrived without a referring URL, and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:07 later, arrived from [www.morrisseau.com/](http://www.morrisseau.com/) and visited [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php)

00:00:22 later, arrived from [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php) and visited [www.morrisseau.com/browsePhoto.php?page=3&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?page=3&per_page=10)

---

A visitor from **aca77cca.ipt.aol.com** (172.167.124.202) was logged 12 times, starting at 03:00:28 PM on Saturday, October 11, 2008. The initial browser was Mozilla/4.0 (compatible; MSIE 7.0; Windows NT 5.1).

This visitor first arrived without a referring URL, and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:08 later, arrived from [www.morrisseau.com/](http://www.morrisseau.com/) and visited [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php)

00:00:26 later, arrived without a referring URL, and visited [www.morrisseau.com/browsePhoto.php?per\\_page=20](http://www.morrisseau.com/browsePhoto.php?per_page=20)

00:00:13 later, arrived from [www.morrisseau.com/browsePhoto.php?per\\_page=](http://www.morrisseau.com/browsePhoto.php?per_page=) and visited [www.morrisseau.com/browsePhoto.php?page=2&per\\_page=20](http://www.morrisseau.com/browsePhoto.php?page=2&per_page=20)

00:00:30 later, arrived from [www.morrisseau.com/browsePhoto.php?page=2&per\\_page=](http://www.morrisseau.com/browsePhoto.php?page=2&per_page=) and visited [www.morrisseau.com/browsePhoto.php?page=3&per\\_page=20](http://www.morrisseau.com/browsePhoto.php?page=3&per_page=20)



and visited [www.morrisseau.com/browsePhoto.php?&page=3&per\\_page=50](http://www.morrisseau.com/browsePhoto.php?&page=3&per_page=50)

00:00:25 later, arrived from [www.morrisseau.com/browsePhoto.php?&page=3&per\\_page=50](http://www.morrisseau.com/browsePhoto.php?&page=3&per_page=50)  
and visited [www.morrisseau.com/browsePhoto.php?&page=4&per\\_page=50](http://www.morrisseau.com/browsePhoto.php?&page=4&per_page=50)

00:00:25 later, arrived from [www.morrisseau.com/browsePhoto.php?&page=4&per\\_page=50](http://www.morrisseau.com/browsePhoto.php?&page=4&per_page=50)  
and visited [www.morrisseau.com/chat.php](http://www.morrisseau.com/chat.php)

00:00:13 later, arrived from [www.morrisseau.com/chat.php](http://www.morrisseau.com/chat.php)  
and visited [www.morrisseau.com/index.php](http://www.morrisseau.com/index.php)

00:00:19 later, arrived from [www.morrisseau.com/index.php](http://www.morrisseau.com/index.php)  
and visited [www.morrisseau.com/board.php](http://www.morrisseau.com/board.php)

---

A visitor from **ac813cdb.ipt.aol.com** (172.129.60.219) was logged twice,  
starting at 05:33:12 PM on Monday, October 13, 2008.  
The initial browser was Mozilla/4.0 (compatible; MSIE 7.0; Windows NT 5.1).

This visitor first arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:07 later, arrived from [www.morrisseau.com/](http://www.morrisseau.com/)  
and visited [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php)

---

A visitor from **aca68040.ipt.aol.com** (172.166.128.64) was logged twice,  
starting at 03:51:23 PM on Monday, October 13, 2008.  
The initial browser was Mozilla/4.0 (compatible; MSIE 7.0; Windows NT 5.1).

This visitor first arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:01:28 later, arrived from [www.morrisseau.com/](http://www.morrisseau.com/)  
and visited [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php)

---

A visitor from **ac81b4c0.ipt.aol.com** (172.129.180.192) was logged once,  
starting at 12:34:36 PM on Monday, October 13, 2008.  
The initial browser was Mozilla/4.0 (compatible; MSIE 7.0; Windows NT 5.1).

This visitor first arrived from [www.morrisseau.com/](http://www.morrisseau.com/)  
and visited [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php)

---

A visitor from **ac811bcf.ipt.aol.com** (172.129.27.207) was logged 3 times, starting at 04:31:47 AM on Tuesday, October 14, 2008. The initial browser was Mozilla/4.0 (compatible; MSIE 7.0; Windows NT 5.1).

This visitor first arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:10 later, arrived from [www.morrisseau.com/](http://www.morrisseau.com/)  
and visited [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php)

00:00:12 later, arrived from [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php)  
and visited [www.morrisseau.com/browsePhoto.php?&page=2&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?&page=2&per_page=10)

---

A visitor from **ac812871.ipt.aol.com** (172.129.40.113) was logged 15 times, starting at 07:13:25 PM on Monday, October 13, 2008. The initial browser was Mozilla/4.0 (compatible; MSIE 7.0; Windows NT 5.1).

This visitor first arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:10 later, arrived from [www.morrisseau.com/](http://www.morrisseau.com/)  
and visited [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php)

00:00:15 later, arrived from [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php)  
and visited [www.morrisseau.com/browsePhoto.php?&page=2&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?&page=2&per_page=10)

00:02:07 later, arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:13:40 later, arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:02:03 later, arrived from [www.morrisseau.com/](http://www.morrisseau.com/)  
and visited [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php)

00:00:21 later, arrived without a referring URL,  
and visited [www.morrisseau.com/browsePhoto.php?&per\\_page=20](http://www.morrisseau.com/browsePhoto.php?&per_page=20)

00:00:11 later, arrived from [www.morrisseau.com/browsePhoto.php?&per\\_page=](http://www.morrisseau.com/browsePhoto.php?&per_page=)  
and visited [www.morrisseau.com/browsePhoto.php?&page=2&per\\_page=20](http://www.morrisseau.com/browsePhoto.php?&page=2&per_page=20)

00:00:16 later, arrived from [www.morrisseau.com/browsePhoto.php?&per\\_page=](http://www.morrisseau.com/browsePhoto.php?&per_page=)  
and visited [www.morrisseau.com/viewPhoto.php?fileID=243](http://www.morrisseau.com/viewPhoto.php?fileID=243)

00:00:40 later, arrived from [www.morrisseau.com/browsePhoto.php?&per\\_page=](http://www.morrisseau.com/browsePhoto.php?&per_page=)  
and visited [www.morrisseau.com/browsePhoto.php?&page=2&per\\_page=50](http://www.morrisseau.com/browsePhoto.php?&page=2&per_page=50)

00:00:18 later, arrived from [www.morrisseau.com/browsePhoto.php?&page=2&per\\_page=](http://www.morrisseau.com/browsePhoto.php?&page=2&per_page=)



00:00:24 later, arrived from [www.morrisseau.com/viewPhoto.php?fileID=295](http://www.morrisseau.com/viewPhoto.php?fileID=295)  
and visited [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php)

---

A visitor from **aca2c3d0.ipt.aol.com** (172.162.195.208) was logged 13 times,  
starting at 08:37:16 PM on Tuesday, October 14, 2008.  
The initial browser was Mozilla/4.0 (compatible; MSIE 7.0; Windows NT 5.1).

This visitor first arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:24 later, arrived from [www.morrisseau.com/](http://www.morrisseau.com/)  
and visited [www.morrisseau.com/articles.php?action=viewarticle&articleID=1](http://www.morrisseau.com/articles.php?action=viewarticle&articleID=1)

00:01:00 later, arrived from [www.morrisseau.com/](http://www.morrisseau.com/)  
and visited [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php)

00:00:20 later, arrived from [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php)  
and visited [www.morrisseau.com/browsePhoto.php?page=2&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?page=2&per_page=10)

00:00:13 later, arrived from [www.morrisseau.com/browsePhoto.php?page=2&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?page=2&per_page=10)  
and visited [www.morrisseau.com/browsePhoto.php?page=3&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?page=3&per_page=10)

00:00:11 later, arrived from [www.morrisseau.com/browsePhoto.php?page=3&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?page=3&per_page=10)  
and visited [www.morrisseau.com/browsePhoto.php?page=4&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?page=4&per_page=10)

00:01:22 later, arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:05:52 later, arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:06 later, arrived from [www.morrisseau.com/](http://www.morrisseau.com/)  
and visited [www.morrisseau.com/articles.php?action=viewarticle&articleID=1](http://www.morrisseau.com/articles.php?action=viewarticle&articleID=1)

00:01:07 later, arrived from [www.morrisseau.com/](http://www.morrisseau.com/)  
and visited [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php)

00:00:22 later, arrived from [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php)  
and visited [www.morrisseau.com/browsePhoto.php?page=2&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?page=2&per_page=10)

00:09:49 later, arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:36 later, arrived from [www.morrisseau.com/](http://www.morrisseau.com/)  
and visited [www.morrisseau.com/viewVideo.php?fileID=7](http://www.morrisseau.com/viewVideo.php?fileID=7)

---

and visited [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php)

00:00:12 later, arrived from [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php)  
and visited [www.morrisseau.com/index.php](http://www.morrisseau.com/index.php)

---

A visitor from **ac83e91c.ipt.aol.com** (172.131.233.28) was logged 15 times,  
starting at 10:43:33 PM on Tuesday, October 14, 2008.  
The initial browser was Mozilla/4.0 (compatible; MSIE 7.0; Windows NT 5.1).

This visitor first arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:15 later, arrived from [www.morrisseau.com/](http://www.morrisseau.com/)  
and visited [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php)

00:00:32 later, arrived from [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php)  
and visited [www.morrisseau.com/browsePhoto.php?page=2&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?page=2&per_page=10)

00:00:13 later, arrived from [www.morrisseau.com/browsePhoto.php?page=2&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?page=2&per_page=10)  
and visited [www.morrisseau.com/browsePhoto.php?page=3&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?page=3&per_page=10)

00:00:14 later, arrived from [www.morrisseau.com/browsePhoto.php?page=3&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?page=3&per_page=10)  
and visited [www.morrisseau.com/browsePhoto.php?page=4&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?page=4&per_page=10)

00:00:12 later, arrived from [www.morrisseau.com/browsePhoto.php?page=4&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?page=4&per_page=10)  
and visited [www.morrisseau.com/browsePhoto.php?page=5&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?page=5&per_page=10)

00:00:09 later, arrived without a referring URL,  
and visited [www.morrisseau.com/browsePhoto.php?per\\_page=50](http://www.morrisseau.com/browsePhoto.php?per_page=50)

00:00:48 later, arrived from [www.morrisseau.com/browsePhoto.php?per\\_page=50](http://www.morrisseau.com/browsePhoto.php?per_page=50)  
and visited [www.morrisseau.com/viewPhoto.php?fileID=311](http://www.morrisseau.com/viewPhoto.php?fileID=311)

00:02:19 later, arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:17 later, arrived from [www.morrisseau.com/](http://www.morrisseau.com/)  
and visited [www.morrisseau.com/articles.php?action=viewarticle&articleID=1](http://www.morrisseau.com/articles.php?action=viewarticle&articleID=1)

00:00:35 later, arrived from [www.morrisseau.com/](http://www.morrisseau.com/)  
and visited [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php)

00:00:14 later, arrived from [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php)  
and visited [www.morrisseau.com/browsePhoto.php?page=2&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?page=2&per_page=10)

00:00:10 later, arrived from [www.morrisseau.com/browsePhoto.php?page=2&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?page=2&per_page=10)  
and visited [www.morrisseau.com/browsePhoto.php?page=3&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?page=3&per_page=10)

00:00:07 later, arrived from [www.morrisseau.com/browsePhoto.php?page=3&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?page=3&per_page=10)  
and visited [www.morrisseau.com/viewPhoto.php?fileID=295](http://www.morrisseau.com/viewPhoto.php?fileID=295)



A visitor from **aca34979.ipt.aol.com** (172.163.73.121) was logged 6 times, starting at 06:38:42 AM on Wednesday, October 15, 2008. The initial browser was Mozilla/4.0 (compatible; MSIE 7.0; Windows NT 5.1).

This visitor first arrived without a referring URL, and visited [www.morrisseau.com/](http://www.morrisseau.com/)

01:16:39 later, arrived without a referring URL, and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:55:38 later, arrived without a referring URL, and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:08 later, arrived from [www.morrisseau.com/](http://www.morrisseau.com/) and visited [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php)

00:15:01 later, arrived without a referring URL, and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:08 later, arrived from [www.morrisseau.com/](http://www.morrisseau.com/) and visited [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php)

---

A visitor from **aca6fbf7.ipt.aol.com** (172.166.251.247) was logged 9 times, starting at 05:55:03 AM on Wednesday, October 15, 2008. The initial browser was Mozilla/4.0 (compatible; MSIE 7.0; Windows NT 5.1).

This visitor first arrived without a referring URL, and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:05 later, arrived from [www.morrisseau.com/](http://www.morrisseau.com/) and visited [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php)

00:00:16 later, arrived from [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php) and visited [www.morrisseau.com/browsePhoto.php?page=2&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?page=2&per_page=10)

00:00:19 later, arrived from [www.morrisseau.com/browsePhoto.php?page=2&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?page=2&per_page=10) and visited [www.morrisseau.com/browsePhoto.php?page=3&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?page=3&per_page=10)

00:00:11 later, arrived from [www.morrisseau.com/browsePhoto.php?page=3&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?page=3&per_page=10) and visited [www.morrisseau.com/browsePhoto.php?page=4&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?page=4&per_page=10)

00:00:12 later, arrived from [www.morrisseau.com/browsePhoto.php?page=4&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?page=4&per_page=10) and visited [www.morrisseau.com/browsePhoto.php?page=5&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?page=5&per_page=10)

00:00:15 later, arrived from [www.morrisseau.com/browsePhoto.php?page=5&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?page=5&per_page=10) and visited [www.morrisseau.com/browsePhoto.php?page=6&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?page=6&per_page=10)

00:00:12 later, arrived from [www.morrisseau.com/browsePhoto.php?page=6&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?page=6&per_page=10)

00:00:22 later, arrived without a referring URL,  
and visited [www.morrisseau.com/browsePhoto.php?&per\\_page=50](http://www.morrisseau.com/browsePhoto.php?&per_page=50)

00:00:33 later, arrived from [www.morrisseau.com/browsePhoto.php?&per\\_page=](http://www.morrisseau.com/browsePhoto.php?&per_page=)  
and visited [www.morrisseau.com/browsePhoto.php?&page=2&per\\_page=50](http://www.morrisseau.com/browsePhoto.php?&page=2&per_page=50)

00:00:31 later, arrived from [www.morrisseau.com/browsePhoto.php?&page=2&p](http://www.morrisseau.com/browsePhoto.php?&page=2&p)  
and visited [www.morrisseau.com/browsePhoto.php?&page=3&per\\_page=50](http://www.morrisseau.com/browsePhoto.php?&page=3&per_page=50)

00:00:25 later, arrived from [www.morrisseau.com/browsePhoto.php?&page=3&p](http://www.morrisseau.com/browsePhoto.php?&page=3&p)  
and visited [www.morrisseau.com/browsePhoto.php?&page=4&per\\_page=50](http://www.morrisseau.com/browsePhoto.php?&page=4&per_page=50)

00:02:52 later, arrived from [www.morrisseau.com/browsePhoto.php?&page=4&p](http://www.morrisseau.com/browsePhoto.php?&page=4&p)  
and visited [www.morrisseau.com/index.php](http://www.morrisseau.com/index.php)

00:03:49 later, arrived from [www.morrisseau.com/index.php](http://www.morrisseau.com/index.php)  
and visited [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php)

00:00:09 later, arrived without a referring URL,  
and visited [www.morrisseau.com/browsePhoto.php?&per\\_page=50](http://www.morrisseau.com/browsePhoto.php?&per_page=50)

00:00:11 later, arrived from [www.morrisseau.com/browsePhoto.php?&per\\_page=](http://www.morrisseau.com/browsePhoto.php?&per_page=)  
and visited [www.morrisseau.com/browsePhoto.php?&page=2&per\\_page=50](http://www.morrisseau.com/browsePhoto.php?&page=2&per_page=50)

00:00:13 later, arrived from [www.morrisseau.com/browsePhoto.php?&page=2&p](http://www.morrisseau.com/browsePhoto.php?&page=2&p)  
and visited [www.morrisseau.com/browsePhoto.php?&page=3&per\\_page=50](http://www.morrisseau.com/browsePhoto.php?&page=3&per_page=50)

00:00:16 later, arrived from [www.morrisseau.com/browsePhoto.php?&page=3&p](http://www.morrisseau.com/browsePhoto.php?&page=3&p)  
and visited [www.morrisseau.com/browsePhoto.php?&page=4&per\\_page=50](http://www.morrisseau.com/browsePhoto.php?&page=4&per_page=50)

00:00:24 later, arrived from [www.morrisseau.com/browsePhoto.php?&page=4&p](http://www.morrisseau.com/browsePhoto.php?&page=4&p)  
and visited [www.morrisseau.com/browsePhoto.php?&page=5&per\\_page=50](http://www.morrisseau.com/browsePhoto.php?&page=5&per_page=50)

00:00:29 later, arrived from [www.morrisseau.com/browsePhoto.php?&page=5&p](http://www.morrisseau.com/browsePhoto.php?&page=5&p)  
and visited [www.morrisseau.com/browsePhoto.php?&page=6&per\\_page=50](http://www.morrisseau.com/browsePhoto.php?&page=6&per_page=50)

00:00:52 later, arrived from [www.morrisseau.com/browsePhoto.php?&page=6&p](http://www.morrisseau.com/browsePhoto.php?&page=6&p)  
and visited [www.morrisseau.com/browsePhoto.php?&page=7&per\\_page=50](http://www.morrisseau.com/browsePhoto.php?&page=7&per_page=50)

00:16:08 later, arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:10:14 later, arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:16:35 later, arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:02:04 later, arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)

---



A visitor from **aca708bf.ipt.aol.com** (172.167.8.191) was logged 33 times, starting at 09:30:20 AM on Wednesday, October 15, 2008. The initial browser was Mozilla/4.0 (compatible; MSIE 7.0; Windows NT 5.1).

This visitor first arrived without a referring URL, and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:04:15 later, arrived without a referring URL, and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:20:24 later, arrived without a referring URL, and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:18 later, arrived from [www.morrisseau.com/](http://www.morrisseau.com/) and visited [www.morrisseau.com/blogs.php?action=show\\_member\\_post&ownerId](http://www.morrisseau.com/blogs.php?action=show_member_post&ownerId)

00:00:36 later, arrived from [www.morrisseau.com/](http://www.morrisseau.com/) and visited

00:00:06 later, arrived from [www.morrisseau.com/](http://www.morrisseau.com/) and visited

00:16:44 later, arrived without a referring URL, and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:14:15 later, arrived without a referring URL, and visited [www.morrisseau.com/](http://www.morrisseau.com/)

01:44:20 later, arrived without a referring URL, and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:19 later, arrived from [www.morrisseau.com/](http://www.morrisseau.com/) and visited [www.morrisseau.com/articles.php?action=viewarticle&articleId](http://www.morrisseau.com/articles.php?action=viewarticle&articleId)

00:04:35 later, arrived without a referring URL, and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:12 later, arrived from [www.morrisseau.com/](http://www.morrisseau.com/) and visited [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php)

00:00:13 later, arrived from [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php) and visited [www.morrisseau.com/browsePhoto.php?page=2&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?page=2&per_page=10)

00:00:10 later, arrived from [www.morrisseau.com/browsePhoto.php?page=2&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?page=2&per_page=10) and visited [www.morrisseau.com/browsePhoto.php?page=3&per\\_page=10](http://www.morrisseau.com/browsePhoto.php?page=3&per_page=10)

00:06:01 later, arrived without a referring URL, and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:18 later, arrived from [www.morrisseau.com/](http://www.morrisseau.com/) and visited [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php)

00:00:20 later, arrived from [www.morrisseau.com/index.php](http://www.morrisseau.com/index.php)  
and visited [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php)

00:17:51 later, arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:46:41 later, arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:10:25 later, arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:23 later, arrived from [www.morrisseau.com/](http://www.morrisseau.com/)  
and visited [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php)

00:00:23 later, arrived without a referring URL,  
and visited [www.morrisseau.com/browsePhoto.php?&per\\_page=50](http://www.morrisseau.com/browsePhoto.php?&per_page=50)

00:00:26 later, arrived from [www.morrisseau.com/browsePhoto.php?&per\\_page=](http://www.morrisseau.com/browsePhoto.php?&per_page=)  
and visited [www.morrisseau.com/browsePhoto.php?&page=2&per\\_page=50](http://www.morrisseau.com/browsePhoto.php?&page=2&per_page=50)

00:00:26 later, arrived from [www.morrisseau.com/browsePhoto.php?&page=2&p](http://www.morrisseau.com/browsePhoto.php?&page=2&p)  
and visited [www.morrisseau.com/browsePhoto.php?&page=3&per\\_page=50](http://www.morrisseau.com/browsePhoto.php?&page=3&per_page=50)

00:03:26 later, arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:13 later, arrived from [www.morrisseau.com/](http://www.morrisseau.com/)  
and visited [www.morrisseau.com/events.php?action=show\\_info&event\\_id=3](http://www.morrisseau.com/events.php?action=show_info&event_id=3)

00:05:04 later, arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)

---

A visitor from **aca3d944.ipt.aol.com** (172.163.217.68) was logged 3 times,  
starting at 02:44:04 PM on Wednesday, October 15, 2008.  
The initial browser was Mozilla/4.0 (compatible; MSIE 7.0; Windows NT 5.1).

This visitor first arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:15 later, arrived from [www.morrisseau.com/](http://www.morrisseau.com/)  
and visited [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php)

00:00:18 later, arrived from [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php)  
and visited [www.morrisseau.com/viewPhoto.php?fileID=374](http://www.morrisseau.com/viewPhoto.php?fileID=374)

---



and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:18 later, arrived from [www.morrisseau.com/](http://www.morrisseau.com/)  
and visited [www.morrisseau.com/articles.php?action=viewarticle&articleID](http://www.morrisseau.com/articles.php?action=viewarticle&articleID)

00:37:17 later, arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:13 later, arrived from [www.morrisseau.com/](http://www.morrisseau.com/)  
and visited [www.morrisseau.com/blogs.php?action=show\\_member\\_post&ownerID](http://www.morrisseau.com/blogs.php?action=show_member_post&ownerID)

00:02:36 later, arrived from [www.morrisseau.com/blogs.php?action=show\\_member\\_post&ownerID](http://www.morrisseau.com/blogs.php?action=show_member_post&ownerID)  
and visited [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php)

00:02:19 later, arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:20 later, arrived from [www.morrisseau.com/](http://www.morrisseau.com/)  
and visited [www.morrisseau.com/articles.php](http://www.morrisseau.com/articles.php)

00:00:08 later, arrived from [www.morrisseau.com/articles.php](http://www.morrisseau.com/articles.php)  
and visited [www.morrisseau.com/articles.php?catID=3&action=viewcategory](http://www.morrisseau.com/articles.php?catID=3&action=viewcategory)

00:00:18 later, arrived from [www.morrisseau.com/articles.php?catID=3&action=viewcategory](http://www.morrisseau.com/articles.php?catID=3&action=viewcategory)  
and visited [www.morrisseau.com/browsePhoto.php](http://www.morrisseau.com/browsePhoto.php)

00:00:36 later, arrived without a referring URL,  
and visited [www.morrisseau.com/browsePhoto.php?&per\\_page=100](http://www.morrisseau.com/browsePhoto.php?&per_page=100)

---

A visitor from **ac84def2.ipt.aol.com** (172.132.222.242) was logged 17 times,  
starting at 04:15:32 PM on Wednesday, October 15, 2008.  
The initial browser was Mozilla/4.0 (compatible; MSIE 7.0; Windows NT 5.1).

This visitor first arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:16 later, arrived from [www.morrisseau.com/](http://www.morrisseau.com/)  
and visited [www.morrisseau.com/blogs.php?action=show\\_member\\_post&ownerID](http://www.morrisseau.com/blogs.php?action=show_member_post&ownerID)

00:02:07 later, arrived from [www.morrisseau.com/](http://www.morrisseau.com/)  
and visited [www.morrisseau.com/articles.php?action=viewarticle&articleID](http://www.morrisseau.com/articles.php?action=viewarticle&articleID)

00:00:28 later, arrived from [www.morrisseau.com/](http://www.morrisseau.com/)  
and visited

00:00:04 later, arrived from [www.morrisseau.com/](http://www.morrisseau.com/)  
and visited

00:00:13 later, arrived from [www.morrisseau.com/articles.php?action=viewarticle&articleID](http://www.morrisseau.com/articles.php?action=viewarticle&articleID)  
and visited [www.morrisseau.com/index.php](http://www.morrisseau.com/index.php)

A visitor from ac83355c.ipt.aol.com (172.131.53.92) was logged 3 times, starting at 04:27:02 PM on Friday, May 7, 2010.

The initial browser was Mozilla/4.0 (compatible; MSIE 8.0; Windows NT 6.1; WOW64; Trident/4.0; GTB6.4; SLCC2; .NET CLR 2.0.50727; .NET CLR 3.5.30729; .NET CLR 3.0.30729; Media Center PC 6.0).

This visitor first was redirected to  
[www.youtube.com/v/CwgPRzQTIw8&hl=en\\_US&fs=1&rel=0](http://www.youtube.com/v/CwgPRzQTIw8&hl=en_US&fs=1&rel=0)  
from [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:00 later, was redirected to  
[www.youtube.com/v/j61OkNYHD9Q&hl=en\\_US&fs=1&rel=0](http://www.youtube.com/v/j61OkNYHD9Q&hl=en_US&fs=1&rel=0)  
from [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:10 later, arrived from [www.morrisseau.com/](http://www.morrisseau.com/)  
and visited [www.morrisseau.com/browsePhoto.php?tag=inferior](http://www.morrisseau.com/browsePhoto.php?tag=inferior)

---

A visitor from aca23b99.ipt.aol.com (172.162.59.153) was logged 3 times, starting at 02:26:41 PM on Friday, May 7, 2010.

The initial browser was Mozilla/4.0 (compatible; MSIE 8.0; Windows NT 6.1; WOW64; Trident/4.0; GTB6.4; SLCC2; .NET CLR 2.0.50727; .NET CLR 3.5.30729; .NET CLR 3.0.30729; Media Center PC 6.0).

This visitor first was redirected to  
[www.youtube.com/v/j61OkNYHD9Q&hl=en\\_US&fs=1&rel=0](http://www.youtube.com/v/j61OkNYHD9Q&hl=en_US&fs=1&rel=0)  
from [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:00 later, was redirected to  
[www.youtube.com/v/CwgPRzQTIw8&hl=en\\_US&fs=1&rel=0](http://www.youtube.com/v/CwgPRzQTIw8&hl=en_US&fs=1&rel=0)  
from [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:01 later, arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)

---



A visitor from ac811235.ipt.aol.com (172.129.18.53) was logged twice, starting at 12:49:22 PM on Thursday, May 6, 2010.  
The initial browser was Mozilla/4.0 (compatible; MSIE 8.0; Windows NT 6.1; WOW64; Trident/4.0; GTB6.4; SLCC2; .NET CLR 2.0.50727; .NET CLR 3.5.30729; .NET CLR 3.0.30729; Media Center PC 6.0).

This visitor first arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:00 later, was redirected to  
[www.youtube.com/v/CwgPRzQTIw8&hl=en\\_US&fs=1&rel=0](http://www.youtube.com/v/CwgPRzQTIw8&hl=en_US&fs=1&rel=0)  
from [www.morrisseau.com/](http://www.morrisseau.com/)

---

A visitor from aca2a0d8.ipt.aol.com (172.162.160.216) was logged 13 times, starting at 07:54:56 AM on Monday, May 3, 2010.  
The initial browser was Mozilla/4.0 (compatible; MSIE 8.0; Windows NT 6.1; WOW64; Trident/4.0; GTB6.4; SLCC2; .NET CLR 2.0.50727; .NET CLR 3.5.30729; .NET CLR 3.0.30729; Media Center PC 6.0).

This visitor first was redirected to  
[www.youtube.com/v/CwgPRzQTIw8&hl=en\\_US&fs=1&rel=0](http://www.youtube.com/v/CwgPRzQTIw8&hl=en_US&fs=1&rel=0)  
from [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:00 later, was redirected to  
[www.youtube.com/v/j61OkNYHD9Q&hl=en\\_US&fs=1&rel=0](http://www.youtube.com/v/j61OkNYHD9Q&hl=en_US&fs=1&rel=0)  
from [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:00 later, arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)

02:30:07 later, was redirected to  
[www.youtube.com/v/CwgPRzQTIw8&hl=en\\_US&fs=1&rel=0](http://www.youtube.com/v/CwgPRzQTIw8&hl=en_US&fs=1&rel=0)  
from [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:01 later, arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:23 later, arrived from [www.morrisseau.com/browsePhoto.php?tag=inferior](http://www.morrisseau.com/browsePhoto.php?tag=inferior)

and visited

[www.morrisseau.com/browsePhoto.php?&tag=inferior&page=2&per\\_page=48](http://www.morrisseau.com/browsePhoto.php?&tag=inferior&page=2&per_page=48)

00:00:13 later, arrived from

[www.morrisseau.com/browsePhoto.php?&tag=inferior&page=2&per\\_page=48](http://www.morrisseau.com/browsePhoto.php?&tag=inferior&page=2&per_page=48)

and visited

[www.morrisseau.com/browsePhoto.php?&tag=inferior&page=3&per\\_page=48](http://www.morrisseau.com/browsePhoto.php?&tag=inferior&page=3&per_page=48)

00:00:13 later, arrived from

[www.morrisseau.com/browsePhoto.php?&tag=inferior&page=3&per\\_page=48](http://www.morrisseau.com/browsePhoto.php?&tag=inferior&page=3&per_page=48)

and visited

[www.morrisseau.com/browsePhoto.php?&tag=inferior&page=4&per\\_page=48](http://www.morrisseau.com/browsePhoto.php?&tag=inferior&page=4&per_page=48)

00:00:04 later, arrived from

[www.morrisseau.com/browsePhoto.php?&tag=inferior&page=4&per\\_page=48](http://www.morrisseau.com/browsePhoto.php?&tag=inferior&page=4&per_page=48)

and visited [www.morrisseau.com/viewPhoto.php?fileID=1228](http://www.morrisseau.com/viewPhoto.php?fileID=1228)

00:00:09 later, arrived from

[www.morrisseau.com/browsePhoto.php?&tag=inferior&page=4&per\\_page=48](http://www.morrisseau.com/browsePhoto.php?&tag=inferior&page=4&per_page=48)

and visited [www.morrisseau.com/viewPhoto.php?fileID=1228](http://www.morrisseau.com/viewPhoto.php?fileID=1228)

00:02:29 later, arrived from

[www.morrisseau.com/browsePhoto.php?&tag=inferior&page=4&per\\_page=48](http://www.morrisseau.com/browsePhoto.php?&tag=inferior&page=4&per_page=48)

and visited

00:00:00 later, arrived from

[www.morrisseau.com/browsePhoto.php?&tag=inferior&page=4&per\\_page=48](http://www.morrisseau.com/browsePhoto.php?&tag=inferior&page=4&per_page=48)

and visited

00:01:05 later, arrived from

[www.morrisseau.com/browsePhoto.php?&tag=inferior&page=4&per\\_page=48](http://www.morrisseau.com/browsePhoto.php?&tag=inferior&page=4&per_page=48)

and visited [www.morrisseau.com/viewPhoto.php?fileID=1228](http://www.morrisseau.com/viewPhoto.php?fileID=1228)

---

A visitor from ac81127c.ipt.aol.com (172.129.18.124) was logged 3 times, starting at 08:52:59 PM on Friday, April 30, 2010. The initial browser was Mozilla/4.0 (compatible; MSIE 8.0; Windows NT 6.1; WOW64; Trident/4.0; GTB6.4; SLCC2; .NET CLR 2.0.50727; .NET CLR 3.5.30729; .NET CLR 3.0.30729; Media Center PC 6.0).



This visitor first was redirected to  
[www.youtube.com/v/j61OkNYHD9Q&hl=en\\_US&fs=1&rel=0](http://www.youtube.com/v/j61OkNYHD9Q&hl=en_US&fs=1&rel=0)  
from [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:00 later, was redirected to  
[www.youtube.com/v/CwgPRzQTIw8&hl=en\\_US&fs=1&rel=0](http://www.youtube.com/v/CwgPRzQTIw8&hl=en_US&fs=1&rel=0)  
from [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:00 later, arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)

---

A visitor from [aca3575a.ipt.aol.com](http://aca3575a.ipt.aol.com) (172.163.87.90) was logged 8 times,  
starting at 11:15:56 AM on Friday, April 30, 2010.  
The initial browser was Mozilla/4.0 (compatible; MSIE 8.0; Windows NT 6.1;  
WOW64; Trident/4.0; GTB6.4; SLCC2; .NET CLR 2.0.50727; .NET CLR  
3.5.30729; .NET CLR 3.0.30729; Media Center PC 6.0).

This visitor first was redirected to  
[www.youtube.com/v/CwgPRzQTIw8&hl=en\\_US&fs=1&rel=0](http://www.youtube.com/v/CwgPRzQTIw8&hl=en_US&fs=1&rel=0)  
from [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:00 later, was redirected to  
[www.youtube.com/v/j61OkNYHD9Q&hl=en\\_US&fs=1&rel=0](http://www.youtube.com/v/j61OkNYHD9Q&hl=en_US&fs=1&rel=0)  
from [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:01 later, arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:20 later, arrived from [www.morrisseau.com/](http://www.morrisseau.com/)  
and visited [www.morrisseau.com/browsePhoto.php?tag=inferior](http://www.morrisseau.com/browsePhoto.php?tag=inferior)

00:00:13 later, arrived from [www.morrisseau.com/browsePhoto.php?tag=inferior](http://www.morrisseau.com/browsePhoto.php?tag=inferior)  
and visited  
[www.morrisseau.com/browsePhoto.php?&tag=inferior&page=3&per\\_page=48](http://www.morrisseau.com/browsePhoto.php?&tag=inferior&page=3&per_page=48)

00:00:15 later, arrived from  
[www.morrisseau.com/browsePhoto.php?&tag=inferior&page=3&per\\_page=48](http://www.morrisseau.com/browsePhoto.php?&tag=inferior&page=3&per_page=48)

and visited

[www.morrisseau.com/browsePhoto.php?&tag=inferior&page=4&per\\_page=48](http://www.morrisseau.com/browsePhoto.php?&tag=inferior&page=4&per_page=48)

00:00:05 later, arrived from

[www.morrisseau.com/browsePhoto.php?&tag=inferior&page=4&per\\_page=48](http://www.morrisseau.com/browsePhoto.php?&tag=inferior&page=4&per_page=48)  
and visited [www.morrisseau.com/viewPhoto.php?fileID=1228](http://www.morrisseau.com/viewPhoto.php?fileID=1228)

00:00:18 later, arrived from

[www.morrisseau.com/browsePhoto.php?&tag=inferior&page=4&per\\_page=48](http://www.morrisseau.com/browsePhoto.php?&tag=inferior&page=4&per_page=48)  
and visited [www.morrisseau.com/viewPhoto.php?fileID=1228](http://www.morrisseau.com/viewPhoto.php?fileID=1228)

---

A visitor from [ac813e46.ipt.aol.com](http://ac813e46.ipt.aol.com) (172.129.62.70) was logged 6 times, starting at 09:01:49 PM on Tuesday, April 27, 2010.  
The initial browser was Mozilla/4.0 (compatible; MSIE 8.0; Windows NT 6.1; WOW64; Trident/4.0; GTB6.4; SLCC2; .NET CLR 2.0.50727; .NET CLR 3.5.30729; .NET CLR 3.0.30729; Media Center PC 6.0).

This visitor first was redirected to  
[www.youtube.com/v/CwgPRzQTIw8&hl=en\\_US&fs=1&rel=0](http://www.youtube.com/v/CwgPRzQTIw8&hl=en_US&fs=1&rel=0)  
from [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:00 later, was redirected to  
[www.youtube.com/v/j61OkNYHD9Q&hl=en\\_US&fs=1&rel=0](http://www.youtube.com/v/j61OkNYHD9Q&hl=en_US&fs=1&rel=0)  
from [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:00 later, arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:01:30 later, was redirected to  
[www.youtube.com/v/CwgPRzQTIw8&hl=en\\_US&fs=1&rel=0](http://www.youtube.com/v/CwgPRzQTIw8&hl=en_US&fs=1&rel=0)  
from [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:00 later, was redirected to  
[www.youtube.com/v/j61OkNYHD9Q&hl=en\\_US&fs=1&rel=0](http://www.youtube.com/v/j61OkNYHD9Q&hl=en_US&fs=1&rel=0)  
from [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:01 later, arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)



-----  
A visitor from ac81fd9f.ipt.aol.com (172.129.253.159) was logged 10 times, starting at 08:59:10 PM on Monday, April 26, 2010.

The initial browser was Mozilla/4.0 (compatible; MSIE 8.0; Windows NT 6.1; WOW64; Trident/4.0; GTB6.4; SLCC2; .NET CLR 2.0.50727; .NET CLR 3.5.30729; .NET CLR 3.0.30729; Media Center PC 6.0).

This visitor first was redirected to  
[www.youtube.com/v/j61OkNYHD9Q&hl=en\\_US&fs=1&rel=0](http://www.youtube.com/v/j61OkNYHD9Q&hl=en_US&fs=1&rel=0)  
from [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:00 later, was redirected to  
[www.youtube.com/v/CwgPRzQTIw8&hl=en\\_US&fs=1&rel=0](http://www.youtube.com/v/CwgPRzQTIw8&hl=en_US&fs=1&rel=0)  
from [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:34 later, was redirected to  
[www.youtube.com/v/CwgPRzQTIw8&hl=en\\_US&fs=1&rel=0](http://www.youtube.com/v/CwgPRzQTIw8&hl=en_US&fs=1&rel=0)  
from [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:00 later, was redirected to  
[www.youtube.com/v/j61OkNYHD9Q&hl=en\\_US&fs=1&rel=0](http://www.youtube.com/v/j61OkNYHD9Q&hl=en_US&fs=1&rel=0)  
from [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:01 later, arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:01:57 later, was redirected to  
[www.youtube.com/v/CwgPRzQTIw8&hl=en\\_US&fs=1&rel=0](http://www.youtube.com/v/CwgPRzQTIw8&hl=en_US&fs=1&rel=0)  
from [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:00 later, was redirected to  
[www.youtube.com/v/j61OkNYHD9Q&hl=en\\_US&fs=1&rel=0](http://www.youtube.com/v/j61OkNYHD9Q&hl=en_US&fs=1&rel=0)  
from [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:00 later, arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:40 later, was redirected to

[www.youtube.com/v/CwgPRzQTIw8&hl=en\\_US&fs=1&rel=0](http://www.youtube.com/v/CwgPRzQTIw8&hl=en_US&fs=1&rel=0)  
from [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:00 later, was redirected to  
[www.youtube.com/v/j61OkNYHD9Q&hl=en\\_US&fs=1&rel=0](http://www.youtube.com/v/j61OkNYHD9Q&hl=en_US&fs=1&rel=0)  
from [www.morrisseau.com/](http://www.morrisseau.com/)

---

A visitor from [ac817c19.ipt.aol.com](http://ac817c19.ipt.aol.com) (172.129.124.25) was logged 10 times,  
starting at 03:48:51 PM on Monday, April 26, 2010.  
The initial browser was Mozilla/4.0 (compatible; MSIE 8.0; Windows NT 6.1;  
WOW64; Trident/4.0; GTB6.4; SLCC2; .NET CLR 2.0.50727; .NET CLR  
3.5.30729; .NET CLR 3.0.30729; Media Center PC 6.0).

This visitor first was redirected to  
[www.youtube.com/v/CwgPRzQTIw8&hl=en\\_US&fs=1&rel=0](http://www.youtube.com/v/CwgPRzQTIw8&hl=en_US&fs=1&rel=0)  
from [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:00 later, arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:37 later, was redirected to  
[www.youtube.com/v/CwgPRzQTIw8&hl=en\\_US&fs=1&rel=0](http://www.youtube.com/v/CwgPRzQTIw8&hl=en_US&fs=1&rel=0)  
from [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:00 later, was redirected to  
[www.youtube.com/v/j61OkNYHD9Q&hl=en\\_US&fs=1&rel=0](http://www.youtube.com/v/j61OkNYHD9Q&hl=en_US&fs=1&rel=0)  
from [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:16 later, was redirected to  
[www.youtube.com/v/CwgPRzQTIw8&hl=en\\_US&fs=1&rel=0](http://www.youtube.com/v/CwgPRzQTIw8&hl=en_US&fs=1&rel=0)  
from [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:00 later, was redirected to  
[www.youtube.com/v/j61OkNYHD9Q&hl=en\\_US&fs=1&rel=0](http://www.youtube.com/v/j61OkNYHD9Q&hl=en_US&fs=1&rel=0)  
from [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:04 later, was redirected to  
[www.youtube.com/v/CwgPRzQTIw8&hl=en\\_US&fs=1&rel=0](http://www.youtube.com/v/CwgPRzQTIw8&hl=en_US&fs=1&rel=0)



3.5.30729; .NET CLR 3.0.30729; Media Center PC 6.0).

This visitor first was redirected to  
[www.youtube.com/v/j61OkNYHD9Q&hl=en\\_US&fs=1&rel=0](http://www.youtube.com/v/j61OkNYHD9Q&hl=en_US&fs=1&rel=0)  
from [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:00 later, was redirected to  
[www.youtube.com/v/CwgPRzQTIw8&hl=en\\_US&fs=1&rel=0](http://www.youtube.com/v/CwgPRzQTIw8&hl=en_US&fs=1&rel=0)  
from [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:00 later, arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)

---

A visitor from [aca20aec.ipt.aol.com](http://aca20aec.ipt.aol.com) (172.162.10.236) was logged 3 times,  
starting at 09:32:21 AM on Saturday, April 17, 2010.  
The initial browser was Mozilla/4.0 (compatible; MSIE 8.0; Windows NT 6.1;  
WOW64; Trident/4.0; GTB6.4; SLCC2; .NET CLR 2.0.50727; .NET CLR  
3.5.30729; .NET CLR 3.0.30729; Media Center PC 6.0).

This visitor first was redirected to  
[www.youtube.com/v/j61OkNYHD9Q&hl=en\\_US&fs=1&rel=0](http://www.youtube.com/v/j61OkNYHD9Q&hl=en_US&fs=1&rel=0)  
from [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:00 later, was redirected to  
[www.youtube.com/v/CwgPRzQTIw8&hl=en\\_US&fs=1&rel=0](http://www.youtube.com/v/CwgPRzQTIw8&hl=en_US&fs=1&rel=0)  
from [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:00 later, arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)

---

A visitor from [aca227b9.ipt.aol.com](http://aca227b9.ipt.aol.com) (172.162.39.185) was logged 6 times,  
starting at 08:30:02 AM on Friday, April 16, 2010.  
The initial browser was Mozilla/4.0 (compatible; MSIE 8.0; Windows NT 6.1;  
WOW64; Trident/4.0; GTB6.4; SLCC2; .NET CLR 2.0.50727; .NET CLR  
3.5.30729; .NET CLR 3.0.30729; Media Center PC 6.0).

This visitor first was redirected to  
[www.youtube.com/v/j61OkNYHD9Q&hl=en\\_US&fs=1&rel=0](http://www.youtube.com/v/j61OkNYHD9Q&hl=en_US&fs=1&rel=0)  
from [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:00 later, was redirected to  
[www.youtube.com/v/CwgPRzQTIw8&hl=en\\_US&fs=1&rel=0](http://www.youtube.com/v/CwgPRzQTIw8&hl=en_US&fs=1&rel=0)  
from [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:00 later, arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:53:16 later, was redirected to  
[www.youtube.com/v/CwgPRzQTIw8&hl=en\\_US&fs=1&rel=0](http://www.youtube.com/v/CwgPRzQTIw8&hl=en_US&fs=1&rel=0)  
from [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:01 later, was redirected to  
[www.youtube.com/v/j61OkNYHD9Q&hl=en\\_US&fs=1&rel=0](http://www.youtube.com/v/j61OkNYHD9Q&hl=en_US&fs=1&rel=0)  
from [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:00 later, arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)

---

A visitor from [ac81a986.ipt.aol.com](http://ac81a986.ipt.aol.com) (172.129.169.134) was logged 5 times,  
starting at 12:38:32 PM on Wednesday, April 14, 2010.  
The initial browser was Mozilla/4.0 (compatible; MSIE 8.0; Windows NT 6.1;  
WOW64; Trident/4.0; GTB6.4; SLCC2; .NET CLR 2.0.50727; .NET CLR  
3.5.30729; .NET CLR 3.0.30729; Media Center PC 6.0).

This visitor first was redirected to  
[www.youtube.com/v/j61OkNYHD9Q&hl=en\\_US&fs=1&rel=0](http://www.youtube.com/v/j61OkNYHD9Q&hl=en_US&fs=1&rel=0)  
from [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:00 later, was redirected to  
[www.youtube.com/v/CwgPRzQTIw8&hl=en\\_US&fs=1&rel=0](http://www.youtube.com/v/CwgPRzQTIw8&hl=en_US&fs=1&rel=0)  
from [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:00 later, arrived without a referring URL,



and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:03:35 later, was redirected to  
[www.youtube.com/v/CwgPRzQTIw8&hl=en\\_US&fs=1&rel=0](http://www.youtube.com/v/CwgPRzQTIw8&hl=en_US&fs=1&rel=0)  
from [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:00 later, was redirected to  
[www.youtube.com/v/j61OkNYHD9Q&hl=en\\_US&fs=1&rel=0](http://www.youtube.com/v/j61OkNYHD9Q&hl=en_US&fs=1&rel=0)  
from [www.morrisseau.com/](http://www.morrisseau.com/)

---

A visitor from [ac81aca6.ipt.aol.com](http://ac81aca6.ipt.aol.com) (172.129.172.166) was logged 12 times,  
starting at 10:08:56 AM on Tuesday, April 13, 2010.  
The initial browser was Mozilla/4.0 (compatible; MSIE 8.0; Windows NT 6.1;  
WOW64; Trident/4.0; GTB6.4; SLCC2; .NET CLR 2.0.50727; .NET CLR  
3.5.30729; .NET CLR 3.0.30729; Media Center PC 6.0).

This visitor first was redirected to  
[www.youtube.com/v/j61OkNYHD9Q&hl=en\\_US&fs=1&rel=0](http://www.youtube.com/v/j61OkNYHD9Q&hl=en_US&fs=1&rel=0)  
from [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:00 later, was redirected to  
[www.youtube.com/v/CwgPRzQTIw8&hl=en\\_US&fs=1&rel=0](http://www.youtube.com/v/CwgPRzQTIw8&hl=en_US&fs=1&rel=0)  
from [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:11 later, arrived from [www.morrisseau.com/](http://www.morrisseau.com/)  
and visited [www.morrisseau.com/browsePhoto.php?tag=inferior](http://www.morrisseau.com/browsePhoto.php?tag=inferior)

00:00:14 later, arrived from [www.morrisseau.com/browsePhoto.php?tag=inferior](http://www.morrisseau.com/browsePhoto.php?tag=inferior)  
and visited  
[www.morrisseau.com/browsePhoto.php?&tag=inferior&page=2&per\\_page=48](http://www.morrisseau.com/browsePhoto.php?&tag=inferior&page=2&per_page=48)

00:00:38 later, arrived from  
[www.morrisseau.com/browsePhoto.php?&tag=inferior&page=2&per\\_page=48](http://www.morrisseau.com/browsePhoto.php?&tag=inferior&page=2&per_page=48)  
and visited  
[www.morrisseau.com/browsePhoto.php?&tag=inferior&page=3&per\\_page=48](http://www.morrisseau.com/browsePhoto.php?&tag=inferior&page=3&per_page=48)

00:00:19 later, arrived from  
[www.morrisseau.com/browsePhoto.php?&tag=inferior&page=3&per\\_page=48](http://www.morrisseau.com/browsePhoto.php?&tag=inferior&page=3&per_page=48)

and visited

[www.morrisseau.com/browsePhoto.php?&tag=inferior&page=4&per\\_page=48](http://www.morrisseau.com/browsePhoto.php?&tag=inferior&page=4&per_page=48)

05:02:35 later, was redirected to

[www.youtube.com/v/CwgPRzQTIw8&hl=en\\_US&fs=1&rel=0](http://www.youtube.com/v/CwgPRzQTIw8&hl=en_US&fs=1&rel=0)  
from [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:00 later, was redirected to

[www.youtube.com/v/j61OkNYHD9Q&hl=en\\_US&fs=1&rel=0](http://www.youtube.com/v/j61OkNYHD9Q&hl=en_US&fs=1&rel=0)  
from [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:00 later, arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)

00:08:00 later, was redirected to

[www.youtube.com/v/j61OkNYHD9Q&hl=en\\_US&fs=1&rel=0](http://www.youtube.com/v/j61OkNYHD9Q&hl=en_US&fs=1&rel=0)  
from [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:00 later, was redirected to

[www.youtube.com/v/CwgPRzQTIw8&hl=en\\_US&fs=1&rel=0](http://www.youtube.com/v/CwgPRzQTIw8&hl=en_US&fs=1&rel=0)  
from [www.morrisseau.com/](http://www.morrisseau.com/)

00:00:00 later, arrived without a referring URL,  
and visited [www.morrisseau.com/](http://www.morrisseau.com/)



7

# NORVAL MORRISSEAU BLOG

"This Blog is posted in honour of the Spirit of Norval Morrisseau a.k.a. Copper Thunderbird - Grand Shaman of the Ojibway. Also, this is the first and the only Blog incepted during Norval Morrisseau's lifetime and it is dedicated entirely to the preservation of the legacy of his people as well as to the preservation of his artistic legacy."



05410107

Norval Morrisseau R.C.A.,  
C.M., R.S.C. (1931 - 2007)

~ Inception 11/12/2007.

> Unique Visitors from -----  
-03/03/2008:

081533

HTML Hit Counter

> This Blog currently  
--contains 1,214 posts.



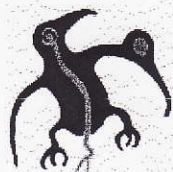
~ Best viewed with  
Internet Explorer 7!

~ To buy/sell/trade visit:  
NORVAL MORRISSEAU  
TRADING POST.

Blog Master  
SPIRIT WALKER

[View my complete profile](#)

FAQ  
Coming Soon!



SUNDAY, MARCH 14, 2010

## CALLING DONALD C. ROBINSON!?

### Otavnik Vs Sinclair SC 09-00082782-0000

\* Formerly S8871/08 (Otvnik Vs Sinclair and Kinsman Robinson Galleries)



According to recent court documents Mr. Donald C. Robinson\* is avoiding service with respect to the Court date in Otavnik Vs Sinclair SC 09-00082782-0000. Mr. Otavnik hired Dominion Process Servers (DPS) to find and serve Mr. Robinson. These documents when disclosed will reveal the attempts of DPS to serve Mr. Robinson.

Mr. Robinson has produced a so called 'Expert Report' and is on Mr. Sinclair's witness list but for some strange reason just doesn't seem to want to be served with a Summons to Witness to Appear. Let's all hope that Mr. Donald C. Robinson shows up voluntarily on Thursday March 18th, 2010 at

47 Sheppard Ave. East 3rd Floor,  
Toronto, Ontario M2N 5N1  
300 Courtroom at 10:00 AM

and let him speak on the record for all to see, hear and read and let the truth come out once and for all.

\* - Together with Diane Kinsman one of the founders of the Kinsman Robinson Galleries /Principal Morrisseau dealer - Representing Norval Morrisseau (1932-2007) and his artwork over the last nineteen years of artist's life. /

Posted by Spirit Walker at 3/14/2010



2 comments:

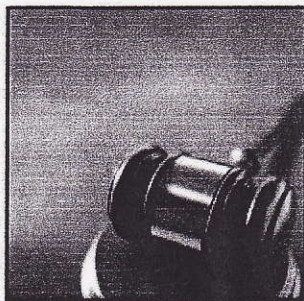


SUNDAY, MARCH 14, 2010

## CALLING DONALD C. ROBINSON!

Otavnik Vs Sinclair SC 09-00082782-0000

\* Formerly S8871/08 (Otavnik Vs Sinclair and Kinsman Robinson Galleries)



CALLING DONALD C. ROBINSON!

CALLING DONALD C. ROBINSON!

WHERE ARE YOU DONALD? ARE YOU EVEN GOING TO SHOW UP ON THURSDAY?

According to recent court documents Mr. Donald C. Robinson\* is avoiding service with respect to the Court date in *Otavnik Vs Sinclair SC 09-00082782-0000*. Mr. Otavnik hired Dominion Process Servers (DPS) to find and serve Mr. Robinson. These documents when disclosed will reveal the attempts of DPS to serve Mr. Robinson.

Mr. Robinson has produced a so called 'Expert Report' and is on Mr. Sinclair's witness list but for some strange reason just doesn't seem to want to be served with a Summons to Witness to Appear. Let's all hope that Mr. Robinson shows up voluntarily on Thursday March 18th, 2010 at

47 Sheppard Ave. East 3rd Floor,  
Toronto, Ontario M2N 5N1  
300 Courtroom at 10:00 AM

and let him speak on the record for all to see, hear and read and let the truth come out once and for all.



\* - Together with Diane Kinsman one of the founders of the Kinsman Robinson Galleries (Principal Morrisseau dealer - Representing Norval Morrisseau (1932-2007) and his artwork over the last nineteen years of artist's life.)

Post a Comment On: NORVAL MORRISSEAU BLOG

"CALLING DONALD C. ROBINSON!"

1 Comment - [Show Original Post](#)

 Anonymous said...

Don Robinson won't even show up. He (and KRG) have already stabbed Ritchie in the back. I mean how is Robinson going to explain how he was "fooled" 28 times and now is producing an "Expert Report"? How will he explain the fact that he bought 28 "fakes" Morrisseau only to turn around and sell them at a loss as "School of Morrisseau" paintings. Moreover, after Norval tells him they are "fake" he doesn't even ask for his money back from Kahn Auction. The man spends over \$52,000 on 28 paintings but doesn't ask for his money back?, but ask for \$250 dollars back for a another painting he also bought at Kahn Auctions?

14 March, 2010 19:31

### NORVAL MORRISSEAU BLOG Recent Visitors by Out Clicks

Detail

Out Click

11

0 comments

aol.com 4 page views duration 36:39  
Mar 14 2010 7:12:12 pm

...68902&postID=6703173783589767551

**MARCH 14 2010**  
**Comment Written by Joe Otavnik**

**NORVAL MORRISSEAU BLOG**  
**Recent Visitors by Out Clicks**

<b>Detail</b>	<b>Out Click</b>
---------------	------------------

11 0 comments

aol.com 4 page views duration 36:39	ent....68902&postID=6703173783589767551
1 Mar 14 2010 7:12:12 pm	

46 0 comments

<https://www.blogger.com/comment....68902&postID=6703173783589767551>

**MARCH 14 2010**  
**Comment Written by Joe Otavnik**

24 1 comments

<https://www.blogger.com/comment....68902&postID=6703173783589767551>

24 1 comments

aol.com 1 page view duration 0:06	ent....68902&postID=6703173783589767551
2 Mar 14 2010 9:00:34 pm	



## Blog Moderators - Afternoon Shift - December 16th 2009

NORVAL MORRISSEAU BLOG Who's On Your Site?					
Detail	Domain Name	Location	Last Page View	Page Views	Visit Length
1	shawcable.net	Courtenay, British Colu...	5:52:57 pm	1	0:00
	<a href="http://norvalmorriseau.blogspot.com/2008_06_01_archive.html">http://norvalmorriseau.blogspot.com/2008_06_01_archive.html</a>				
2	telus.net	Edmonton, Alberta	5:50:07 pm	1	0:00
	<a href="http://norvalmorriseau.blogspot.com/">http://norvalmorriseau.blogspot.com/</a>				
3	rogers.com	Toronto, Ontario	5:51:13 pm	3	1:12
	<a href="http://norvalmorriseau.blogspot.com/">http://norvalmorriseau.blogspot.com/</a>				
4	shawcable.net	Parksville, British Col...	5:49:59 pm	3	17:42
	<a href="http://norvalmorriseau.blogspot.com/">http://norvalmorriseau.blogspot.com/</a>				
5	rogerstelecom.net	Brampton, Ontario	5:56:35 pm	2	25:04
	<a href="http://norvalmorriseau.blogspot.com/">http://norvalmorriseau.blogspot.com/</a>				
6	shawcable.net	Calgary, Alberta	6:00:57 pm	4	34:04
	<a href="http://norvalmorriseau.blogspot.com/">http://norvalmorriseau.blogspot.com/</a>				
7	aol.com	United States	5:46:32 pm	12	76:41
	<a href="http://www.norvalmorriseau.blogspot.com/">http://www.norvalmorriseau.blogspot.com/</a>				

**MONIZ**

**MATULIC**

**OTAVNIK**

**MONIZ - 25 minutes**

**MATULIC - 34 minutes**

**OTAVNIK - 76 minutes**

Subject: [NORVAL MORRISSEAU BLOG] New comment on Morrisseau History Detective Stories (Part VI).  
From: Anonymous <noreply-comment@blogger.com>  
Date: 1:48 PM  
To: contact@7fires.com

Anonymous has left a new comment on the post "[Morrisseau History Detective Stories \(Part VI\)](#)":

Oh yeah, more fakes from the collection of R.E.Mansfield. Ritchie has already called paintings' at the Fred Jones Jr. Museum fakes and now the Smithsonian Instution right from Don Robinson's and KRG's own publication. The only thing more stupid would be Don Robinson helping out Ritchie. Given that Don testified in the Whent case were over 200 painting were donated to several institutions all signed and dated on the back I don't even think Dr would suggest norval didn't sign the backs of the paintings' in black acyrllic paint.

[Post a comment.](#)

[Unsubscribe](#) to comments on this post.

Posted by Anonymous to [NORVAL MORRISSEAU BLOG](#) at 16 December, 2009 14:46

Post a Comment On: NORVAL MORRISSEAU BL

## "Morrisseau History Detective Stories (Part VI)"

1 Comment - [Show Original Post](#)


 **Anonymous said...**

Oh yeah, more fakes from the collection of R.E.Mansfield. Ritchie has already called paintings' at the Fred Jones Jr. Museum fakes and now the Smithsonian Instution right from Don Robinson's and KRG's own publication. The only thing more stupid would be Don Robinson helping out Ritchie. Given that Don testified in the Whent case were over 200 painting were donated to several institutions all signed and dated on the back I don't even think Dr would suggest norval didn't sign the backs of the paintings' in black acyrllic paint.

16 December, 2009 14:46


### NORVAL MORRISSEAU BLOG Who's On? > Visit Detail Visit 61,026

<< >>

Domain Name	<a href="#">aol.com</a> <sup>2</sup> (Commercial)
IP Address	172.164.200.# (America Online)
ISP	America Online
Location	Continent : North America Country : <a href="#">United States</a>  (Facts) Lat/Long : 38. -97 (Map)
Language	English (Canada) en-ca
Operating System	Microsoft WinNT
Browser	Internet Explorer 7.0 Mozilla/4.0 (compatible; MSIE 7.0; Windows NT 6.0; WOW64; Trident/4.0; GTB6.3; SLCC1; .NET CLR 2.0.50727; Media Center PC 5.0; .NET CLR 3.5.21022; .NET CLR 3.0.30729; OfficeLiveConnector.1.4; OfficeLivePatch.1.3; .NET CLR 3.5.30729)
Javascript	version 1.3
Monitor	Resolution : 1024 x 768 Color Depth : 32 bits
Time of Visit	Dec 16 2009 2:12:35 pm
Last Page View	Dec 16 2009 2:40:13 pm
Visit Length	27 minutes 38 seconds
Page Views	5
Referring URL	
Visit Entry Page	<a href="http://www.norvalmor...isseau.blogspot.com/">http://www.norvalmor...isseau.blogspot.com/</a>
Visit Exit Page	<a href="http://www.norvalmor...isseau.blogspot.com/">http://www.norvalmor...isseau.blogspot.com/</a>
Out Click	0 comments <a href="https://www.blogger...=5923711061730849630">https://www.blogger...=5923711061730849630</a>
Time Zone	UTC-5:00
Visitor's Time	Dec 16 2009 1:12:35 pm
Visit Number	61.026

### NORVAL MORRISSEAU BLOG Who's On? > Visit Detail Visit 61,026

<< >>

Domain Name	<a href="#">aol.com</a> <sup>2</sup> (Commercial)
IP Address	172.164.200.# (America Online)
ISP	America Online
Location	Continent : North America Country : <a href="#">United States</a>  (Facts) Lat/Long : 38. -97 (Map)
Language	English (Canada) en-ca
Operating System	Microsoft WinNT
Browser	Internet Explorer 7.0 Mozilla/4.0 (compatible; MSIE 7.0; Windows NT 6.0; WOW64; Trident/4.0; GTB6.3; SLCC1; .NET CLR 2.0.50727; Media Center PC 5.0; .NET CLR 3.5.21022; .NET CLR 3.0.30729; OfficeLiveConnector.1.4; OfficeLivePatch.1.3; .NET CLR 3.5.30729)
Javascript	version 1.3
Monitor	Resolution : 1024 x 768 Color Depth : 32 bits
Time of Visit	Dec 16 2009 2:12:35 pm
Last Page View	Dec 16 2009 2:59:49 pm
Visit Length	47 minutes 14 seconds
Page Views	10
Referring URL	
Visit Entry Page	<a href="http://www.norvalmor...isseau.blogspot.com/">http://www.norvalmor...isseau.blogspot.com/</a>
Visit Exit Page	<a href="http://www.norvalmor...isseau.blogspot.com/">http://www.norvalmor...isseau.blogspot.com/</a>
Out Click	1 comments <a href="https://www.blogger...=5923711061730849630">https://www.blogger...=5923711061730849630</a>
Time Zone	UTC-5:00
Visitor's Time	Dec 16 2009 1:12:35 pm
Visit Number	61.026



**DEC. 16th 2009 - JOE OTAVNIK - Tracked publishing a 2nd comment at 16:56 on [www.norvalmorriseau.blogspot.com](http://www.norvalmorriseau.blogspot.com)**

Domain Name [aol.com](http://aol.com) <sup>2</sup> (Commercial)  
 IP Address 172.131.29.# (America Online)  
 ISP America Online  
 Location Continent : North America  
 Country : [United States](#) <sup>2</sup> (Facts)  
 Lat/Long : 38. -97 (Map)  
 Language [English \(Canada\)](#)  
 Operating System Microsoft WinNT  
 Browser Internet Explorer 7.0  
 Mozilla/4.0 (compatible; MSIE 7.0; Windows NT 6.0; WOW64; Trident/4.0; GTB6.3; SLCC1; .NET CLR 2.0.50727; Media Center PC 5.0; .NET CLR 3.5.21022; .NET CLR 3.0.30729; OfficeLiveConnector 1.4; OfficeLivePatch 1.3; .NET CLR 3.5.30729)  
 Javascript version 1.3  
 Monitor Resolution : 1024 x 768  
 Color Depth : 32 bits  
 Time of Visit Dec 16 2009 4:29:51 pm  
 Last Page View Dec 16 2009 4:52:37 pm  
 Visit Length 22 minutes 46 seconds  
 Page Views **4**  
 Referring URL  
 Visit Entry Page <http://www.norvalmorriseau.blogspot.com/>  
 Visit Exit Page <http://www.norvalmorriseau.blogspot.com/>  
 Out Click 1 comments  
[https://www.blogger.com/\\_5923711061730849630](https://www.blogger.com/_5923711061730849630)  
 Time Zone UTC-5:00  
 Visitor's Time Dec 16 2009 3:29:51 pm  
 Visit Number 61.050

Domain Name [aol.com](http://aol.com) <sup>2</sup> (Commercial)  
 IP Address 172.131.29.# (America Online)  
 ISP America Online  
 Location Continent : North America  
 Country : [United States](#) <sup>2</sup> (Facts)  
 Lat/Long : 38. -97 (Map)  
 Language [English \(Canada\)](#)  
 Operating System Microsoft WinNT  
 Browser Internet Explorer 7.0  
 Mozilla/4.0 (compatible; MSIE 7.0; Windows NT 6.0; WOW64; Media Center PC 5.0; .NET CLR 3.5.21022; .NET CLR 3.0.30729; OfficeLiveConnector 1.4; OfficeLivePatch 1.3; .NET CLR 3.5.30729)  
 Javascript version 1.3  
 Monitor Resolution : 1024 x 768  
 Color Depth : 32 bits  
 Time of Visit Dec 16 2009 4:29:51 pm  
 Last Page View Dec 16 2009 5:08:02 pm  
 Visit Length 38 minutes 11 seconds  
 Page Views **6**  
 Referring URL  
 Visit Entry Page <http://www.norvalmorriseau.blogspot.com/>  
 Visit Exit Page <http://www.norvalmorriseau.blogspot.com/>  
 Out Click [http://2.bp.blogspot.com/\\_qYc00ta9L4/SykezL5Ojl/capture+dated+12-16-2009+10-49-40+AM.png](http://2.bp.blogspot.com/_qYc00ta9L4/SykezL5Ojl/capture+dated+12-16-2009+10-49-40+AM.png)  
[http://2.bp.blogspot.com/\\_2009-10-49-40+AM.png](http://2.bp.blogspot.com/_2009-10-49-40+AM.png)  
 Time Zone UTC-5:00  
 Visitor's Time Dec 16 2009 3:29:51 pm  
 Visit Number 61.050

Domain Name [aol.com](http://aol.com) <sup>2</sup> (Commercial)  
 IP Address 172.131.29.# (America Online)  
 ISP America Online  
 Location Continent : North America  
 Country : [United States](#) <sup>2</sup> (Facts)  
 Lat/Long : 38. -97 (Map)  
 Language [English \(Canada\)](#)  
 Operating System Microsoft WinNT  
 Browser Internet Explorer 7.0  
 Mozilla/4.0 (compatible; MSIE 7.0; Windows NT 6.0; WOW64; Trident/4.0; GTB6.3; SLCC1; .NET CLR 2.0.50727; Media Center PC 5.0; .NET CLR 3.5.21022; .NET CLR 3.0.30729; OfficeLiveConnector 1.4; OfficeLivePatch 1.3; .NET CLR 3.5.30729)  
 Javascript version 1.3  
 Monitor Resolution : 1024 x 768  
 Color Depth : 32 bits  
 Time of Visit Dec 16 2009 4:29:51 pm  
 Last Page View Dec 16 2009 5:14:46 pm  
 Visit Length 44 minutes 55 seconds  
 Page Views **8**  
 Referring URL  
 Visit Entry Page <http://www.norvalmorriseau.blogspot.com/>  
 Visit Exit Page <http://www.norvalmorriseau.blogspot.com/>  
 Out Click 2 comments  
[https://www.blogger.com/\\_5923711061730849630](https://www.blogger.com/_5923711061730849630)  
 Time Zone UTC-5:00  
 Visitor's Time Dec 16 2009 3:29:51 pm  
 Visit Number 61.050

## "Morriseau History Detective Stories (Part VI)"

2 Comments - [Show Original Post](#)

[Collapse comments](#)

**Anonymous said...**

Oh yeah, more fakes from the collection of R.E.Mansfield. Ritchie has already called paintings at the Fred Jones Jr. Museum fakes and now the Smithsonian Institution right from Don Robinson's and KRG's own publication. The only thing more stupid would be Don Robinson helping out Ritchie. Given that Don testified in the Whent case were over 200 painting were donated to several institutions all signed and dated on the back I don't even think Dr would suggest norval didn't sign the backs of the paintings' in black acrylic paint.

16 December, 2009 14:46

**Anonymous said...**

I mean think about it folk's who are you supposed to believe?

You have the Smithsonian Institute on the one hand and you have Don Robinson and Ritchie on the other?

How would a judge/jury ever believe? I would love to see Ritchie and Don explain this in court and then get a copy of the court transcripts and then publish them.

16 December, 2009 16:56

**Subject:** [NORVAL MORRISSEAU BLOG] New comment on Morrisseau History Detective Stories (Part VI).  
**From:** Anonymous <noreply-comment@blogger.com>  
**Date:** 4:03 PM  
**To:** [contact@7fires.com](mailto:contact@7fires.com)

Anonymous has left a new comment on the post "[Morrisseau History Detective Stories \(Part VI\)](#)".

I mean think about it folk's who are you supposed to believe?

You have the Smithsonian Institute on the one hand and you have Don Robinson and Ritchie on the other?

How would a judge/jury ever believe? I would love to see Ritchie and Don explain this in court and then get a copy of the court transcripts and then publish them.

[Post a comment.](#)

[Unsubscribe to comments on this post.](#)

Posted by Anonymous to [NORVAL MORRISSEAU BLOG](#) at 16 December, 2009 16:56



# OTAVNIK - DIRECTING MATULIC TO PUBLISH ON DECEMBER 16, 2009

## MORRISSEAU.COM TRAFFIC ANALYSIS

A visitor from s010600226b80cba1.cg.shawcable.net (68.145.118.199) arrived from [norvalmorriseaucatalogueraisonne.blogspot.com](http://norvalmorriseaucatalogueraisonne.blogspot.com), and visited [www.morriseau.com/viewPhoto.php?fileID=1176](http://www.morriseau.com/viewPhoto.php?fileID=1176) at 10:49:15 AM on Wednesday, December 16, 2009. This visitor used Mozilla/4.0 (compatible; MSIE 7.0; Windows NT 5.1; GTB6.3; .NET CLR 2.0.50727; .NET CLR 3.0.4506.2152; .NET CLR 3.5.30729).

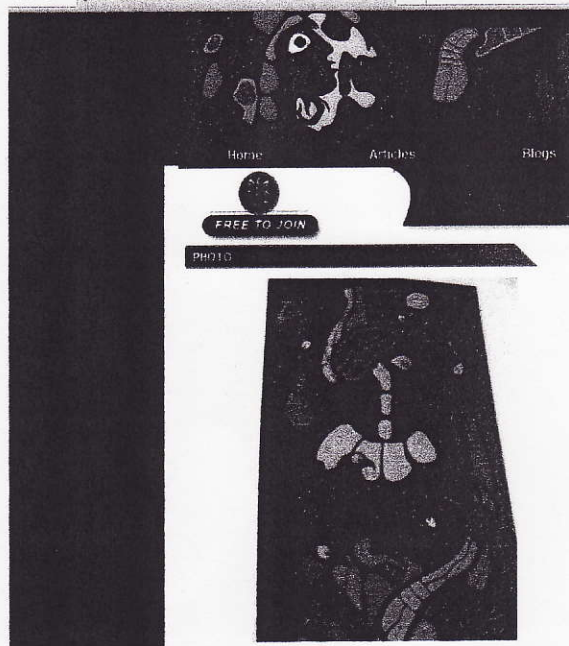
A visitor from s010600226b80cba1.cg.shawcable.net (68.145.118.199) arrived from [norvalmorriseau.blogspot.com/2009/04/changing-faces-of-ritchie-stardreamer.html](http://norvalmorriseau.blogspot.com/2009/04/changing-faces-of-ritchie-stardreamer.html), and visited [www.morriseau.com/viewPhoto.php?fileID=1176](http://www.morriseau.com/viewPhoto.php?fileID=1176) at 09:40:29 AM on Wednesday, December 16, 2009. This visitor used Mozilla/4.0 (compatible; MSIE 7.0; Windows NT 5.1; GTB6.3; .NET CLR 2.0.50727; .NET CLR 3.0.4506.2152; .NET CLR 3.5.30729).

A visitor from aca36bbb.igt.aol.com (172.163.107.187) arrived from [www.morriseau.com/browsePhoto.php?tag=inferior&page=5&per\\_page=48](http://www.morriseau.com/browsePhoto.php?tag=inferior&page=5&per_page=48), and visited [www.morriseau.com/viewPhoto.php?fileID=1176](http://www.morriseau.com/viewPhoto.php?fileID=1176) at 09:14:52 AM on Wednesday, December 16, 2009. This visitor used Mozilla/4.0 (compatible; MSIE 8.0; Windows NT 6.0; WOW64; Trident/4.0; GTB6.3; SLCC1; .NET CLR 2.0.50727; Media Center PC 5.0; .NET CLR 3.5.21022; .NET CLR 3.0.30729; OfficeLiveConnector.1.4; OfficeLivePatch.1.3; .NET CLR 3.5.30729).

Inferior Counterfeit Morriseau # 812 >> Morriseau.com >> Norval Morriseau Art

http://www.morriseau.com/viewPhoto.php?fileID=1176

Inferior Counterfeit Morriseau # 812 >> Morriseau....



http://www.morriseau.com/viewPhoto.php?fileID=1176

**MATULIC - PRIOR TO PUBLISHING**  
ARTICLE IS FIRST TESTED ON THEIR  
HIDDEN PLATFORM AT  
[norvalmorriseaucatalogueraisonne.blogspot.com](http://norvalmorriseaucatalogueraisonne.blogspot.com)

10:49 AM

**MATULIC - RETURNING FROM THEIR SITE**  
TO CHECK THAT THE RIGHT PICTURE  
FOR TODAY'S POST IS STILL AVAILABLE ON  
MORRISSEAU.COM

9:40 AM

**OTAVNIK - FINDING TODAY'S PICTURE BEFORE**  
DIRECTING MATULIC TO PUBLISH IT  
ALONG WITH TODAY'S ARTICLE.

9:14 AM

## NORVAL MORRISSEAU BLOG

"This Blog is posted in honour of the Spirit of Norval Morriseau a.k.a. Copper Thunderbird - Grand Shaman of the Ojibway. Also, this is the first and the only Blog inception during Norval Morriseau's lifetime and it is dedicated entirely to the preservation of the legacy of his people as well as to the preservation of his artistic legacy."



WEDNESDAY, DECEMBER 16, 2009

Morriseau History Detective Stories (Part VI)

>>> Recent discovery...

"Below presented image previously published as a part of *Changing Faces of Ritchie 'Stardreamer' Sinclair (Part VII)*

054A8A70?

Norval Morriseau  
R.C.A., C.M., R.S.C.  
(1931 - 2007)

- Inception 11/12/2007.

> Unique Visitors from  
03/03/2008:

058862

HTML Hit Counter

> This Blog currently  
contains 1,039 posts.



- Best viewed with



<http://norvalmorriseau.blogspot.com/2009/12/morriseau-history-detective-stories.html>



## MICHAEL MONIZ COMMENTS - DECEMBER 16, 2009

Subject: [NORVAL MORRISSEAU BLOG] New comment on Morrisseau History Detective Stories (Part VI).  
From: Anonymous <noreply-comment@blogger.com>  
Date: 4:50 PM  
To: contact@7fires.com

Post a Comment On: NORVAL MORRISSEAU BL

### "Morrisseau History Detective Stories (Part VI)"

4 Comments - [Show Original Post](#)

[Collapse comments](#)

Anonymous has left a new comment on the post "[Morrisseau History Detective Stories \(Part VI\)](#)":

lets face it, when it comes to Norvals work you have two sides. Don Robinson is damned if he supports Ritchie, and damned if he doesn't. He is in a pickle. Gabe is the one who will still be cashing the cheques and his ass is still covered because he does his dealings with Robinson. Robinson could loose it all because he hasn't been that bright about a lot of things that are coming out contrary to what he has declared. I am still buying pieces that I believe to be authentic and to this date I have not acquired a work done later than 1980. Just my two cents worth.

[Post a comment.](#)

[Unsubscribe](#) to comments on this post.

Posted by Anonymous to [NORVAL MORRISSEAU BLOG](#) at 16 December, 2009 17:47

Subject: [NORVAL MORRISSEAU BLOG] New comment on Morrisseau History Detective Stories (Part VI).  
From: Anonymous <noreply-comment@blogger.com>  
Date: 4:50 PM  
To: contact@7fires.com

Anonymous has left a new comment on the post "[Morrisseau History Detective Stories \(Part VI\)](#)":

I mean who you gonna believe Ritchie Sinclair or the Smithsonian ?

[Post a comment.](#)

[Unsubscribe](#) to comments on this post.

Posted by Anonymous to [NORVAL MORRISSEAU BLOG](#) at 16 December, 2009 17:49

Domain Name	<a href="#">rogerstelecom.net</a> <sup>2</sup> (Network)
IP Address	149.99.40.# (Rogers Telecom)
ISP	Rogers Telecom
Location	Continent : North America Country : <a href="#">Canada</a> <sup>9</sup> (Facts) State/Region : Ontario City : Brampton Lat/Long : 43.6833, -79.7667 (Map)
Language	English (U.S.) en-us
Operating System	Microsoft WinXP
Browser	Internet Explorer 6.0 Mozilla/4.0 (compatible; MSIE 6.0; Windows NT 5.1; SV1; GTB6.3; .NET CLR 2.0.50727; .NET CLR 3.0.4506.2152; .NET CLR 3.5.30729)
Javascript	version 1.3
Monitor	Resolution : 1024 x 768 Color Depth : 32 bits
Time of Visit	Dec 16 2009 5:31:31 pm
Last Page View	Dec 16 2009 5:56:35 pm
Visit Length	25 minutes 4 seconds
Page Views	2
Referring URL	
Visit Entry Page	<a href="http://norvalmorrisseau.blogspot.com/">http://norvalmorrisseau.blogspot.com/</a>
Visit Exit Page	<a href="http://norvalmorrisseau.blogspot.com/">http://norvalmorrisseau.blogspot.com/</a>
Out Click	HERE <a href="http://www.nmai.si.e...partyid=1344&amp;src=1-2">http://www.nmai.si.e...partyid=1344&amp;src=1-2</a>
Time Zone	UTC-5:00
Visitor's Time	Dec 16 2009 4:31:31 pm
Visit Number	61.060

### Otavnik Comments

Anonymous said...

Oh yeah, more fakes from the collection of R.E.Mansfield. Ritchie has already called paintings' at the Fred Jones Jr. Museum fakes and now the Smithsonian Instution right from Don Robinson's and KRG's own publication. The only thing more stupid would be Don Robinson helping out Ritchie. Given that Don testified in the Wheat case were over 200 painting were donated to several institutions all signed and dated on the back I don't even think Dr would suggest norval didn't sign the backs of the paintings' in black acrylic paint.

16 December, 2009 14:46

Anonymous said...

I mean think about it folk's who are you supposeed to believe?

You ahve the Smithsonian Institute on the one hand and you have Don Robinson and Ritchie on the other?

How would a judge/jury ever believe? I would love to see Ritchie and Don explain this in court and then get a copy of the court transcripts and then publish them.

16 December, 2009 16:56

### Moniz Comments

Anonymous said...

lets face it, when it comes to Norvals work you have two sides. Don Robinson is damned if he supports Ritchie, and damned if he doesn't. He is in a pickle. Gabe is the one who will still be cashing the cheques and his ass is still covered because he does his dealings with Robinson. Robinson could loose it all because he hasn't been that bright about a lot of things that are coming out contrary to what he has declared. I am still buying pieces that I believe to be authentic and to this date I have not acquired a work done later than 1980. Just my two cents worth.

16 December, 2009 17:47

Anonymous said...

I mean who you gonna believe Ritchie Sinclair or the Smithsonian ?

16 December, 2009 17:49



# "Deceptions of the main 'Norval Morrisseau Conspirators': Gabor Vadas, Bryant Ross, Donald Robinson & Ritchie 'Stardreamer' Sinclair (Part I)"

2 Comments - [Show Original Post](#) [Collapse comments](#)

## Anonymous said...

This is just further proof as to how stupid Ritchie and Robinson are. After insisting and suggesting Norval never signed the back of his painting we have even more proof. We have painting sold by Robinson that Norval signed both at KRG and at other auctions and now an example of another painting signed on the back in 1989 in aldergrove. What about the whent case were 216 paintings were donated to various Class A public institutions , all signed and dated on them back in black acrylic paint painted by ---- you guessed it Norval Morrisseau. And still according to these jackasses Norval never signed the back of his paintings. Who knows IO mean Ritchie may have to go back on the streets to earn his money---just like how he met Norval. Who knows Ritchie may even meet his sons down there. It's like they say "like father-like son".

14 December, 2009 10:37

## NORVAL MORRISSEAU BLOG

By Details > Visit Detail

Visit 60,646

<< >>

Domain Name	adl.com <sup>2</sup> (Commercial)
IP Address	172.162.175.# (America Online)
ISP	America Online
Location	Continent : North America Country : United States (Facts) Lat/Long : 38, -97 (Map)
Language	English (Canada) en-ca
Operating System	Microsoft WinNT
Browser	Internet Explorer 7.0 Mozilla/4.0 (compatible; MSIE 7.0; Windows NT 6.0; WOW64; Trident/4.0; GTB6.3; SLCC1; .NET CLR 2.0.50727; Media Center PC 6.0; .NET CLR 3.5.21022; .NET CLR 3.0.30729; OfficeLiveConnector.1.4; OfficeLivePatch.1.2; .NET CLR 3.5.30729); version 1.3
Javascript	Resolution : 1024 x 768
Monitor	Color Depth : 32 bits
Time of Visit	Dec 14 2009 10:05:16 am
Last Page View	Dec 14 2009 11:18:38 am
Visit Length	1 hour 13 minutes 22 seconds
Page Views	8
Referring URL	
Visit Entry Page	<a href="http://www.norvalmorrisseau.blogspot.com/">http://www.norvalmorrisseau.blogspot.com/</a>
Visit Exit Page	<a href="http://www.norvalmorrisseau.blogspot.com/">http://www.norvalmorrisseau.blogspot.com/</a>
Out Click	<a href="http://rainbowthunderbird.blogspot.com/">http://rainbowthunderbird.blogspot.com/</a>
Time Zone	UTC-5:00
Visitor's Time	Dec 14 2009 9:05:16 am
Visit Number	60,646

## NORVAL MORRISSEAU BLOG

Recent Visitors by Visit Details

Detail	Domain Name	Visit Time	Page Views	Visit Length
61	it.com	Dec 14 2009 11:19:40 am	2	2:45
62	bellsouth.net	11:13:35 am	1	0:00
63	95.27.58.#	11:07:20 am	1	0:00
64	cba.ca	10:59:58 am	1	0:00
65	38.116.202.#	10:59:07 am	3	2:12
66	173.206.248.#	10:55:07 am	2	12:26
67	bell.ca	10:51:53 am	1	0:00
68	76.69.131.#	10:29:03 am	4	16:37
69	38.116.192.#	10:28:19 am	1	0:00
70	38.116.200.#	10:27:58 am	3	1:06
71	shawcable.net	10:23:54 am	1	0:00
72	conel.ac.uk	10:17:21 am	3	0:47
73	rogers.com	10:06:15 am	17	24:33
74	adl.com	10:05:16 am	8	73:22
75	95.27.58.#	10:04:52 am	1	0:00
76	bell.ca	9:55:51 am	1	0:00
77	rogers.com	9:49:16 am	4	6:59
78	bell.ca	9:44:29 am	1	0:00
79	82.138.12.#	9:43:22 am	2	0:30
80	192.234.246.#	9:38:03 am	2	1:54



Google

matulic site:http://norvalmorriseau Search

SafeSearch strict ▼

25 results (0.20 seconds)

Advanced search

Tip: Save time by hitting the return key instead of clicking on "search"

### NORVAL MORRISSEAU BLOG ☆

"When the history of the twentieth century art in North America is written, no chapter more dramatic or significant than that of the Anishnabe ...

[norvalmorriseau.blogspot.com/](http://norvalmorriseau.blogspot.com/) - Cached - Similar

### NORVAL MORRISSEAU BLOG: The real Spirit Walker is standing up!

24 Apr 2009 ... From left to right: Ugo **Matulić** a.k.a. Spirit Walker with his brother Ja after the .... Source: [www.almissa.com/Ugo Matulić - Webmaster/](http://www.almissa.com/Ugo_Matulić_-_Webmaster/) ...

[norvalmorriseau.blogspot.com/.../real-spirit-walker-is-standing-up.html](http://norvalmorriseau.blogspot.com/.../real-spirit-walker-is-standing-up.html) - Cached

### NORVAL MORRISSEAU BLOG: >>> On March 18th, 2010 Ritchie ...

11 Mar 2010 ... I gave the image of this painting to Mr. Ugo **Matulic** who posted this on his blog called [norvalmorriseau.blogspot.com](http://norvalmorriseau.blogspot.com). as per Exhibit ...

[norvalmorriseau.blogspot.com/.../next-thursday-march-18th-2010-ritchie.html](http://norvalmorriseau.blogspot.com/.../next-thursday-march-18th-2010-ritchie.html) - Caci

### NORVAL MORRISSEAU BLOG: April 2009 ☆

From left to right: Ugo **Matulić** a.k.a. Spirit Walker with his brother Jakša after the sc of .... Source: [www.almissa.com/Ugo Matulić - Webmaster/](http://www.almissa.com/Ugo_Matulić_-_Webmaster/) ...

[norvalmorriseau.blogspot.com/2009\\_04\\_01\\_archive.html](http://norvalmorriseau.blogspot.com/2009_04_01_archive.html) - Cached

### NORVAL MORRISSEAU BLOG: Norval Morrissetau's Certificates of ...

12 Jan 2010 ... NOTE: All of the paintings presented in this post are from Ugo **Matul** Spirit Walker's Private Collection (Calgary, Alberta) and were ...

[norvalmorriseau.blogspot.com/.../norval-morrissetaus-certificates-of.html](http://norvalmorriseau.blogspot.com/.../norval-morrissetaus-certificates-of.html) - Cached

### NORVAL MORRISSEAU BLOG: Art+Culture's Interview with Blog Mas

Ugo **Matulic**, collector, art lover and defender of Norval Morrissetau has spent the pa years of his life dedicated to studying and acquiring works of ...

[norvalmorriseau.blogspot.com/.../artcultures-interview-with-blog-master.html](http://norvalmorriseau.blogspot.com/.../artcultures-interview-with-blog-master.html) - Cach

### NORVAL MORRISSEAU BLOG: Blasphemy (Part II) ☆

1 Feb 2010 ... Ugo **Matulić** a.k.a. Spirit Walker /spiritwalker2008@gmail.com/ ... I thi (SpiritWalker) **Matulic** has finally thrown a knockout blow. ...

[norvalmorriseau.blogspot.com/2010/02/blasphemy-part-ii.html](http://norvalmorriseau.blogspot.com/2010/02/blasphemy-part-ii.html) - Cached

### NORVAL MORRISSEAU BLOG: Thunder Bay's Norval Morrissetau vs. Jack ... ☆

3 Nov 2009 ... This painting was acquired by Mr. Lamont directly from the artist and i currently part of Ugo **Matulić** a.k.a. Spirit Walker's Private ...

[norvalmorriseau.blogspot.com/.../thunder-bays-norval-morrissetau-vs-jack.html](http://norvalmorriseau.blogspot.com/.../thunder-bays-norval-morrissetau-vs-jack.html) - Cached - Similar

### NORVAL MORRISSEAU BLOG: Honouring the Spirit of Copper Thunderbird ... ☆

25 Jan 2010 ... Private Collection of Ugo **Matulić** a.k.a. Spirit Walker (Calgary, Alber acquired from the Private Collection of Mr. Rolf Schneiders ...





moniz site:http://norvalmorriseau.blogspot.com

Search

34 results (0.14 seconds)

Advanced search

SafeSearch strict ▾

Tip: Save time by hitting the return key instead of clicking on "search"

**NORVAL MORRISSEAU BLOG: Michael Moniz vs. CTV Globemedia ...**

23 Mar 2009 ... This matter has been settled between Michael Moniz (plaintiff) vs. (defendants) CTV Globemedia Publishing Inc. Action No. ...  
norvalmorriseau.blogspot.com/.../michael-moniz-vs-ctv-globemedia.html - Cached

**NORVAL MORRISSEAU BLOG: March 2009**

Michael Moniz vs. CTV Globemedia Publishing Inc. /Court action CV-07-1776 SR/ .....  
Previous owner of the above painting: Mr. Michael Moniz, Art Director ...  
norvalmorriseau.blogspot.com/2009\_03\_01\_archive.html - Cached

**NORVAL MORRISSEAU BLOG: Norval Morriseau Comparison Report (Part III)**

13 Dec 2009 ... Mr. Joseph Otavnik and Mr. Michael Moniz have used the same firm for ...  
All of the paintings that came from Mr. Otavnik's, Mr. Moniz's and ...  
norvalmorriseau.blogspot.com/.../norval-morriseau-comparison-report.html - Cached

**NORVAL MORRISSEAU BLOG: Sacred Medicine Wheel /Forensic Report/**

23 Aug 2009 ... Two paintings once owned by Mr. Joseph Otavnik were also examined by the document examiners and one painting Mr. Michael Moniz once owned ...  
norvalmorriseau.blogspot.com/.../sacred-medicine-wheel-forensic-report.html - Cached

**NORVAL MORRISSEAU BLOG: Masterpieces of Norval Morriseau I**

26 Feb 2008 ... Michael R.Moniz SKYPE ID:michaelrockefeller. Did you write this C.T? I, like many would be intrested in knowing the origins of this work and ...  
norvalmorriseau.blogspot.com/.../masterpieces-of-norval-morriseau-i.html - Cached

**NORVAL MORRISSEAU BLOG: www.NorvalMorriseauLawsuit.com (Part III)**

Michael Moniz eBay Vendor -Galleries of Avalon eBay ID-avalon\*13 .... I Michael Moniz solemnly declare that the paintings I have sold on eBay and else where ...  
norvalmorriseau.blogspot.com/.../wwwnorvalmorriseaulawsuitcom-part-iii.html - Cached

**NORVAL MORRISSEAU BLOG: Justice for Norval Morriseau (Part I)**

1 Dec 2008 ... Michael Moniz. Thunderbear-Canadian Art Gallery (currently 'Avalon Treasure') .... Moniz v. CTV Globemedia Publishing Inc.et al. ...  
norvalmorriseau.blogspot.com/.../justice-for-norval-morriseau-revisited.html - Cached

**NORVAL MORRISSEAU BLOG: Justice for Norval Morriseau (Part I)**

17 Feb 2008 ... Moniz v. CTV Globemedia Publishing Inc.et al. .... MICHAEL R.MONIZ I have posed several questions to the NMHS in regards to their abilities ...  
norvalmorriseau.blogspot.com/.../justice-for-norval-morriseau.html - Cached - Similar

**NORVAL MORRISSEAU BLOG: "Morriseau Signature Identification ...**

by Michael Moniz - \* Edited/Additional info: by Spirit Walker - ~ Signature Sample I .....  
Michael Moniz vs. CTV Globemedia Publishing Inc., ...  
norvalmorriseau.blogspot.com/.../morriseau-signature-identification.html - Cached

**NORVAL MORRISSEAU BLOG: Blog Master's Public Address V**

121Morriseau # 317Morriseau # 327Morriseau Galleries of Avalon: Art Director Michael Moniz .... Michael Moniz Galleries of Avalon eBay Vendor-avalon\*13 ...  
norvalmorriseau.blogspot.com/.../blog-masters-public-address-v.html - Cached

**NORVAL MORRISSEAU BLOG: Death Threat by Ritchie 'Stardreamer' Sinclair**

Moniz [5] is the other joke in this, you and Michael [5] are the fools being set up for the fall. ... [5] - Michael Moniz, eBay vendor 'Avalon Treasure' . ...  
norvalmorriseau.blogspot.com/.../death-threat-by-ritchie-stardreamer.html - Cached

**NORVAL MORRISSEAU BLOG: Thunder Bay's Norval Morriseau vs. Jack ...**

27 Mar 2009 ... Recommended readings (Part X) - Michael Moniz vs. CTV Globemedia Publishing Inc. /... The Art of Norval Morriseau in Galleries and Muse. ...  
norvalmorriseau.blogspot.com/.../thunder-bays-norval-morriseau-vs-jack.html - Cached - Similar

**NORVAL MORRISSEAU BLOG: Honouring of Norval Morriseau by the ...**

20 Mar 2009 ... Recommended readings (Part X) - Michael Moniz vs. CTV Globemedia Publishing Inc. /... The Art of Norval Morriseau in Galleries and Muse. ...  
norvalmorriseau.blogspot.com/.../honouring-of-norval-morriseau-by.html - Cached

**NORVAL MORRISSEAU BLOG: Norval Morriseau Genuine Collage**

10 Sep 2009 ... of Justice in Brampton, Ontario which was settled between Michael Moniz and the CTV Globemedia Publishing Inc. in 2009 (click HERE). ...  
norvalmorriseau.blogspot.com/.../norval-morriseau-genuine-collage.html - Cached





Otavnik site:<http://norvalmorriseau.blogspot.com>

About 390 results (0.19 seconds)

## Everything

More

Web

Results from Canada

More search tools

Tip: Save time by hitting the return key instead of clicking on "search"

**NORVAL MORRISSEAU BLOG: >>> Otavnik Vs Sinclair SC 09-00082782 ...**

Formerly S8871/08 (Otavnik Vs Sinclair and Kinsman Robinson Galleries) ... For more about Otavnik Vs Sinclair SC 09-00082782-0000 click [HERE](#) ...

[norvalmorriseau.blogspot.com/.../otavnik-vs-sinclair-sc-09-00082782-0000.html](http://norvalmorriseau.blogspot.com/.../otavnik-vs-sinclair-sc-09-00082782-0000.html) - Cached

**NORVAL MORRISSEAU BLOG: >>> Otavnik Vs Sinclair SC 09-00082782 ...**

1 Apr 2010 ... On January 8th, 2009 Joseph Otavnik served Ritchie 'Stardreamer' Sinclair with this \$10000 "slander of title" lawsuit, naming the Kinsman ...

[norvalmorriseau.blogspot.com/.../otavnik-vs-sinclair-sc-09-00082782-0000.html](http://norvalmorriseau.blogspot.com/.../otavnik-vs-sinclair-sc-09-00082782-0000.html) - Cached

**NORVAL MORRISSEAU BLOG: Norval Morrissette Comparison Report (Part IV)**

[www.NorvalMorrissetteLawsuit.com](http://www.NorvalMorrissetteLawsuit.com) (Part IV) /Otavnik vs Vadas SC 07-51428-00/ -

[www.NorvalMorrissetteLawsuit.com](http://www.NorvalMorrissetteLawsuit.com) (Part V) /Otavnik vs Vadas SC 07-51428-00/ ...

[norvalmorriseau.blogspot.com/.../norval-morrissette-comparison-report.html](http://norvalmorriseau.blogspot.com/.../norval-morrissette-comparison-report.html) - Cached

**NORVAL MORRISSEAU BLOG: Manipulative Nature of Gabor Vadas (Part III)**

29 Mar 2010 ... Speaking about information involving the court case between Joseph Otavnik and Ritchie 'Stardreamer' Sinclair I cannot post anything until I ...

[norvalmorriseau.blogspot.com/.../manipulative-nature-of-gabor-vadas-part.html](http://norvalmorriseau.blogspot.com/.../manipulative-nature-of-gabor-vadas-part.html) - Cached

**NORVAL MORRISSEAU BLOG: Manipulative Nature of Gabor Vadas (Part II)**

[www.NorvalMorrissetteLawsuit.com](http://www.NorvalMorrissetteLawsuit.com) (Part I) /Otavnik Vs Vadas SC 07-51428-00/ -

[www.NorvalMorrissetteLawsuit.com](http://www.NorvalMorrissetteLawsuit.com) (Part II) /Otavnik Vs Vadas SC 07-51428-00/ ...

[norvalmorriseau.blogspot.com/.../this-post-was-previously-published-on.html](http://norvalmorriseau.blogspot.com/.../this-post-was-previously-published-on.html) - Cached

**NORVAL MORRISSEAU BLOG: >>> On March 18th, 2010 Ritchie ...**

11 Mar 2010 ... Formerly S8871/08 (Otavnik Vs Sinclair and Kinsman Robinson Galleries) ....

BLOG MASTER'S NOTE: On January 8th, 2009 Joseph Otavnik served ...

[norvalmorriseau.blogspot.com/.../next-thursday-march-18th-2010-ritchie.html](http://norvalmorriseau.blogspot.com/.../next-thursday-march-18th-2010-ritchie.html) - Cached

**NORVAL MORRISSEAU BLOG: "Grandfather Speaks of Great Ancestral ...**

Some people Mr. Otavnik says, are declaring painting fakes as a way of ... Also, Mr. Joseph Otavnik Family donated four paintings in 2004 to the same ...

[norvalmorriseau.blogspot.com/.../grandfather-speaks-of-great-ancestral.html](http://norvalmorriseau.blogspot.com/.../grandfather-speaks-of-great-ancestral.html) - Cached - Similar





sinclair site:<http://norvalmorriseau.blogspot.com>

About 470 results (0.19 seconds)

Everything

More

web

s from Canada

More search tools

Tip: Save time by hitting the return key instead of clicking on "search"

NORVAL MORRISSEAU BLOG: >>> Otavnik Vs **Sinclair** SC 09-00082782 ...  
Formerly S8871/08 (Otavnik Vs Sinclair and Kinsman Robinson Galleries) ... For more about  
Otavnik Vs **Sinclair** SC 09-00082782-0000 click [HERE](#) ...  
[norvalmorriseau.blogspot.com/.../otavnik-vs-sinclair-sc-09-00082782-0000.html](http://norvalmorriseau.blogspot.com/.../otavnik-vs-sinclair-sc-09-00082782-0000.html) - Cached

NORVAL MORRISSEAU BLOG: >>> Otavnik Vs **Sinclair** SC 09-00082782 ...  
1 Apr 2010 ... On January 8th, 2009 Joseph Otavnik served Ritchie 'Stardreamer' Sinclair with  
this \$10000 'slander of title' lawsuit, naming the Kinsman ...  
[norvalmorriseau.blogspot.com/.../otavnik-vs-sinclair-sc-09-00082782-0000.html](http://norvalmorriseau.blogspot.com/.../otavnik-vs-sinclair-sc-09-00082782-0000.html) - Cached

NORVAL MORRISSEAU BLOG: >>> On March 18th, 2010 Ritchie ...  
11 Mar 2010 ... I was sitting close to Mr. Sinclair as I bid on several Norval Morriveau  
paintings. ... It is posted by stardreamer who is Mr. Sinclair. ...  
[norvalmorriseau.blogspot.com/.../next-thursday-march-18th-2010-ritchie.html](http://norvalmorriseau.blogspot.com/.../next-thursday-march-18th-2010-ritchie.html) - Cached

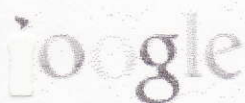
NORVAL MORRISSEAU BLOG: The chronology of Ritchie 'Stardreamer' ...  
On 22-NOV-2007 Ritchie Sinclair a.k.a. Stardreamer was the only one posting .... Ritchie  
'Stardreamer' Sinclair tried to post the following comment which I ...  
[norvalmorriseau.blogspot.com/.../chronology-of-ritchie-stardreamer.html](http://norvalmorriseau.blogspot.com/.../chronology-of-ritchie-stardreamer.html) - Cached

NORVAL MORRISSEAU BLOG: Changing Faces of Ritchie "Stardreamer" ...  
1 Apr 2009 ... Screen capture from [www.morriseau.com](http://www.morriseau.com) (30-MAR-2009) of the same book cover  
(Click [HERE](#)) when its webmaster Ritchie 'Stardreamer' Sinclair ...  
[norvalmorriseau.blogspot.com/.../changing-faces-of-ritchie-stardreamer.html](http://norvalmorriseau.blogspot.com/.../changing-faces-of-ritchie-stardreamer.html) - Cached

NORVAL MORRISSEAU BLOG: Changing Faces of Ritchie "Stardreamer" ...  
16 Feb 2009 ... If you go to the "Search" page of Ritchie Sinclair's website (Click ... That Mr  
Sinclair is well aware of his hypocritical and lying past ...  
[norvalmorriseau.blogspot.com/.../changing-faces-of-ritchie-stardreamer.html](http://norvalmorriseau.blogspot.com/.../changing-faces-of-ritchie-stardreamer.html) - Cached

NORVAL MORRISSEAU BLOG: Death Threat by Ritchie 'Stardreamer' **Sinclair**  
The IP address of the above anonymous letter was discovered after I matched its physical  
coordinates (latitude & longitude) by typing Mr. Sinclair's home ...  
[norvalmorriseau.blogspot.com/.../death-threat-by-ritchie-stardreamer.html](http://norvalmorriseau.blogspot.com/.../death-threat-by-ritchie-stardreamer.html) - Cached





Morrisseau site: <http://norvalmorrisseau.blogspot.com>

About 471 results (0.19 seconds)

Everything

Tip: Save time by hitting the return key instead of clicking on "search"

Blogs

More

### NORVAL MORRISSEAU BLOG

"This Blog is posted in honour of the Spirit of Norval Morrisseau a.k.a. Copper Thunderbird - Grand Shaman of the Ojibway. Also, this is the first and the ...

[norvalmorrisseau.blogspot.com/](http://norvalmorrisseau.blogspot.com/) - Cached - Similar

Web

Pages from Canada

### NORVAL MORRISSEAU BLOG: The Sculpture of Norval Morrisseau by ...

20 Apr 2010 ... "This Blog is posted in honour of the Spirit of Norval Morrisseau a.k.a. Copper Thunderbird - Grand Shaman of the Ojibway. ...

[norvalmorrisseau.blogspot.com/\\_/sculpture-of-norval-morrisseau-by\\_20.html](http://norvalmorrisseau.blogspot.com/_/sculpture-of-norval-morrisseau-by_20.html) - Cached

Standard view

Line

More search tools

### NORVAL MORRISSEAU BLOG: >>> On March 18th, 2010 Ritchie ...

11 Mar 2010 ... "This Blog is posted in honour of the Spirit of Norval Morrisseau a.k.a. Copper Thunderbird - Grand Shaman of the Ojibway. ...

[norvalmorrisseau.blogspot.com/\\_/next-thursday-march-18th-2010-ritchie.html](http://norvalmorrisseau.blogspot.com/_/next-thursday-march-18th-2010-ritchie.html) - Cached

### NORVAL MORRISSEAU BLOG: Carl Ray's Masterful Lines /Drawing vs ...

24 Mar 2010 ... "This Blog is posted in honour of the Spirit of Norval Morrisseau a.k.a. Copper Thunderbird - Grand Shaman of the Ojibway. ...

[norvalmorrisseau.blogspot.com/\\_/carl-rays-masterful-lines-drawing-vs.html](http://norvalmorrisseau.blogspot.com/_/carl-rays-masterful-lines-drawing-vs.html) - Cached

### NORVAL MORRISSEAU BLOG: >>> Otavnik Vs Sinclair SC 09-00082782 ...

"This Blog is posted in honour of the Spirit of Norval Morrisseau a.k.a. Copper Thunderbird - Grand Shaman of the Ojibway. Also, this is the first and the ...

[norvalmorrisseau.blogspot.com/\\_/otavnik-vs-sinclair-sc-09-00082782-0000.html](http://norvalmorrisseau.blogspot.com/_/otavnik-vs-sinclair-sc-09-00082782-0000.html) - Cached

### NORVAL MORRISSEAU BLOG: 'Old Art Scam' Kinsman Robinson Galleries ...

9 Jan 2010 ... "This Blog is posted in honour of the Spirit of Norval Morrisseau a.k.a. Copper Thunderbird - Grand Shaman of the Ojibway. ...

[norvalmorrisseau.blogspot.com/\\_/old-art-scam-kinsman-robinson-galleries.html](http://norvalmorrisseau.blogspot.com/_/old-art-scam-kinsman-robinson-galleries.html) - Cached - Similar

### NORVAL MORRISSEAU BLOG: Norval Morrisseau Comparison Report (Part IV)

"This Blog is posted in honour of the Spirit of Norval Morrisseau a.k.a. Copper Thunderbird - Grand Shaman of the Ojibway. Also, this is the first and the ...

[norvalmorrisseau.blogspot.com/\\_/norval-morrisseau-comparison-report.html](http://norvalmorrisseau.blogspot.com/_/norval-morrisseau-comparison-report.html) - Cached



Google otavnik site:norvalmorriseau.blogspot.com

Search

Advanced Search

Web Show options...

Results 1 - 31 of 31 from norvalmorriseau.blogspot.com for otavnik. (0.07 seconds)

Tip: Save time by hitting the return key instead of clicking on "search"

NORVAL MORRISSEAU BLOG: [www.NorvalMorriseauLawsuit.com](http://www.NorvalMorriseauLawsuit.com) (Part III)

After reading carefully the full contents of this lawsuit against Gabe Vadas and Joe Otavnik. I will add by saying that all of my paintings I sell on eBay ...

[norvalmorriseau.blogspot.com/.../wwwnorvalmorriseaulawsuitcom-part-iii.html](http://norvalmorriseau.blogspot.com/.../wwwnorvalmorriseaulawsuitcom-part-iii.html) - Cached -

NORVAL MORRISSEAU BLOG: Norval Morriseau Comparison Report (Part III)

13 Dec 2009 ... Two paintings once owned by Mr. Joseph Otavnik were also ...

[www\\_NorvalMorriseauLawsuit\\_com](http://www_NorvalMorriseauLawsuit_com) (Part III) /Otavnik vs Vadas SC 07-51428-00/, ...

[norvalmorriseau.blogspot.com/.../norval-morriseau-comparison-report.html](http://norvalmorriseau.blogspot.com/.../norval-morriseau-comparison-report.html) - Cached -

NORVAL MORRISSEAU BLOG: >>> [www.NorvalMorriseauLegalDefenceFund ...](http://www.NorvalMorriseauLegalDefenceFund...)

13 Sep 2009 ... [www\\_NorvalMorriseauLawsuit\\_com](http://www_NorvalMorriseauLawsuit_com) (Part I) Otavnik Vs Vadas SC 07-51428-00, -

[www\\_NorvalMorriseauLawsuit\\_com](http://www_NorvalMorriseauLawsuit_com) (Part II) Otavnik Vs Vadas SC ...

[norvalmorriseau.blogspot.com/.../wwwnorvalmorriseaulegaldefencefundcom.html](http://norvalmorriseau.blogspot.com/.../wwwnorvalmorriseaulegaldefencefundcom.html) -

Cached -

NORVAL MORRISSEAU BLOG: Deceptions of John Zemanovich (Part I)

22 Sep 2009 ... [www\\_NorvalMorriseauLawsuit\\_com](http://www_NorvalMorriseauLawsuit_com) (Part I) Otavnik Vs Vadas SC 07-51428-00, -

[www\\_NorvalMorriseauLawsuit\\_com](http://www_NorvalMorriseauLawsuit_com) (Part II) Otavnik Vs Vadas SC ...

[norvalmorriseau.blogspot.com/.../deceptions-of-john-zemanovich-part-i.html](http://norvalmorriseau.blogspot.com/.../deceptions-of-john-zemanovich-part-i.html) - Cached -

NORVAL MORRISSEAU BLOG: Sacred Medicine Wheel /Forensic Report/

28 Mar 2009 ... Two paintings once owned by Mr. Joseph Otavnik were also examined ... Mr.

Joseph Otavnik and Mr. Michael Moniz have used the same firm for a ...

[norvalmorriseau.blogspot.com/.../sacred-medicine-wheel-forensic-report.html](http://norvalmorriseau.blogspot.com/.../sacred-medicine-wheel-forensic-report.html) -

Cached - Similar -

NORVAL MORRISSEAU BLOG: "Grandfather Speaks of Great Ancestral ...

In an interview with the Citizen earlier this month, Mr. Otavnik said he had ... Some people, Mr.

Otavnik says, are declaring painting fakes as a way of ...

[norvalmorriseau.blogspot.com/.../grandfather-speaks-of-great-ancestral.html](http://norvalmorriseau.blogspot.com/.../grandfather-speaks-of-great-ancestral.html) - Cached -

NORVAL MORRISSEAU BLOG: August 2008

Joseph Otavnik - - - The below statement is from curator of The Thunder Bay Art Gallery regarding donated paintings: ...

[norvalmorriseau.blogspot.com/2008\\_08\\_01\\_archive.html](http://norvalmorriseau.blogspot.com/2008_08_01_archive.html) - Cached -

NORVAL MORRISSEAU BLOG: [www.NorvalMorriseauLawsuit.com](http://www.NorvalMorriseauLawsuit.com) (Part IV)

[NorvalMorriseauLawsuit.com](http://NorvalMorriseauLawsuit.com) (Part IV). - Otavnik Vs Vadas SC 07-51428-00 ... Joseph Otavnik - -

- The below statement is from curator of The Thunder Bay Art ...

[norvalmorriseau.blogspot.com/.../wwwnorvalmorriseaulawsuitcom-part-iv.html](http://norvalmorriseau.blogspot.com/.../wwwnorvalmorriseaulawsuitcom-part-iv.html) - Cached -

NORVAL MORRISSEAU BLOG: Norval Morriseau Authentic Paintings at ...

5 Sep 2009 ... [www\\_NorvalMorriseauLawsuit\\_com](http://www_NorvalMorriseauLawsuit_com) (Part III) Otavnik Vs Vadas SC 07-51428-00, -

[www\\_NorvalMorriseauLawsuit\\_com](http://www_NorvalMorriseauLawsuit_com) (Part IV) Otavnik Vs Vadas SC ...

[norvalmorriseau.blogspot.com/.../norval-morriseau-authentic-paintings.html](http://norvalmorriseau.blogspot.com/.../norval-morriseau-authentic-paintings.html) - Cached -



#### NORVAL MORRISSEAU BLOG: June 2009

Also, Mr. Joseph **Otavnik** Family donated four paintings in 2004 to the same ..... In an interview with the Citizen earlier this month, Mr. **Otavnik** said he ...

[norvalmorriseau.blogspot.com/2009\\_06\\_01\\_archive.html](http://norvalmorriseau.blogspot.com/2009_06_01_archive.html) - [Cached](#) -

#### NORVAL MORRISSEAU BLOG: Norval Morrissette Blog's 2nd Year Anniversary

12 Nov 2009 ... 96 - [www\\_NorvalMorrissetteLawsuit\\_com](http://www_NorvalMorrissetteLawsuit_com) (Part III) **Otavnik** Vs Vadas, ... 100 -

[www\\_NorvalMorrissetteLawsuit\\_com](http://www_NorvalMorrissetteLawsuit_com) (Part VII) **Otavnik** Vs Vadas, ...

[norvalmorriseau.blogspot.com/.../norval-morrissette-blogs-2nd-year.html](http://norvalmorriseau.blogspot.com/.../norval-morrissette-blogs-2nd-year.html) - [Cached](#) -

#### NORVAL MORRISSEAU BLOG: Justice for Norval Morrissette Found

23 Aug 2009 ... Two paintings once owned by Mr. Joseph **Otavnik** were also examined by the document examiners and two other paintings I own as well (Sacred ...

[norvalmorriseau.blogspot.com/.../justice-for-norval-morrissette-found.html](http://norvalmorriseau.blogspot.com/.../justice-for-norval-morrissette-found.html) - [Cached](#) -

#### NORVAL MORRISSEAU BLOG: November 2009

[www\\_NorvalMorrissetteLawsuit\\_com](http://www_NorvalMorrissetteLawsuit_com) (Part II) **Otavnik** Vs Vadas SC 07-51428-00, .... Also, Mr. Joseph **Otavnik** Family donated four paintings in 2004 to the same ...

[norvalmorriseau.blogspot.com/2009\\_11\\_01\\_archive.html](http://norvalmorriseau.blogspot.com/2009_11_01_archive.html) - [Cached](#) -

#### NORVAL MORRISSEAU BLOG: December 2008

Two paintings once owned by Mr. Joseph **Otavnik** were also examined by the document ... Mr. Joseph **Otavnik** and I have used the same firm for a forensic ...

[norvalmorriseau.blogspot.com/2008\\_12\\_01\\_archive.html](http://norvalmorriseau.blogspot.com/2008_12_01_archive.html) - [Cached](#) -

#### NORVAL MORRISSEAU BLOG: Thunder Bay's Norval Morrissette vs. Jack ...

18 Aug 2009 ... Also, Mr. Joseph **Otavnik** Family donated four paintings in 2004 to the same institution: 1) 'Untitled' [animal spirits facing inward] (Item: ...

[norvalmorriseau.blogspot.com/.../thunder-bays-norval-morrissette-vs-jack\\_18.html](http://norvalmorriseau.blogspot.com/.../thunder-bays-norval-morrissette-vs-jack_18.html) -

[Cached](#) -

#### NORVAL MORRISSEAU BLOG: August 2009

Also, Mr. Joseph **Otavnik** Family donated four paintings in 2004 to the same ..... Two paintings once owned by Mr. Joseph **Otavnik** were also examined by the ...

[norvalmorriseau.blogspot.com/2009\\_08\\_01\\_archive.html](http://norvalmorriseau.blogspot.com/2009_08_01_archive.html) - [Cached](#) -

#### NORVAL MORRISSEAU BLOG: September 2009

[www\\_NorvalMorrissetteLawsuit\\_com](http://www_NorvalMorrissetteLawsuit_com) (Part II) **Otavnik** Vs Vadas SC 07-51428-00, .... Also, Mr. Joseph **Otavnik** Family donated four paintings in 2004 to the same ...

[norvalmorriseau.blogspot.com/2009\\_09\\_01\\_archive.html](http://norvalmorriseau.blogspot.com/2009_09_01_archive.html) - [Cached](#) -

#### NORVAL MORRISSEAU BLOG: [www.NorvalMorrissetteLawsuit.com](http://www.NorvalMorrissetteLawsuit.com) (Part VI)

2007 (68). ► December (33). ► November (35). Sunday, August 31, 2008. [www.](http://www.NorvalMorrissetteLawsuit.com)

[NorvalMorrissetteLawsuit.com](http://NorvalMorrissetteLawsuit.com) (Part VI). - **Otavnik** Vs Vadas SC 07-51428-00 ...

[norvalmorriseau.blogspot.com/.../wwwnorvalmorrissettelawsuitcom-part-vi.html](http://norvalmorriseau.blogspot.com/.../wwwnorvalmorrissettelawsuitcom-part-vi.html) - [Cached](#) -

#### NORVAL MORRISSEAU BLOG: Changing Faces of Ritchie "Stardreamer" ...

This Norval Morrissette's authentic painting was one of Mr. Joseph **Otavnik** Family's donations to The Thunder Bay Art Gallery which is an accredited Class "A" ...

[norvalmorriseau.blogspot.com/.../changing-faces-of-ritchie-stardreamer.html](http://norvalmorriseau.blogspot.com/.../changing-faces-of-ritchie-stardreamer.html) - [Cached](#) -

#### NORVAL MORRISSEAU BLOG: Norval Morrissette Genuine Collage

20 Jan 2010 ... These two paintings were involved in court action **Otavnik** Vs Vadas SC 07-51428-00 in 2007 (click [HERE](#)). - > Painting 7 ("Untitled", 58"x138" ...

[norvalmorriseau.blogspot.com/.../norval-morrissette-genuine-collage.html](http://norvalmorriseau.blogspot.com/.../norval-morrissette-genuine-collage.html) - 22 hours ago -

#### NORVAL MORRISSEAU BLOG: October 2009



Also, Mr. Joseph **Otavnik** Family donated four paintings in 2004 to the same ..... These two paintings were involved in court action **Otavnik Vs Vadas SC** ...  
norvalmorriseau.blogspot.com/2009\_10\_01\_archive.html - [Cached](#) -

#### NORVAL MORRISSEAU BLOG: April 2009

Two paintings once owned by Mr. Joseph **Otavnik** were also examined by the document ... Mr. Joseph **Otavnik** and Mr. Michael Moniz have used the same firm for a ...  
norvalmorriseau.blogspot.com/2009\_04\_01\_archive.html - [Cached](#) -

#### NORVAL MORRISSEAU BLOG: www.NorvalMorriseauLawsuit.com (Part VII)

1 Sep 2008 ... December (33). ► November (35). Monday, September 1, 2008. [www.](#)

[NorvalMorriseauLawsuit.com \(Part VII\)](#). - **Otavnik Vs Vadas SC 07-51428-00** ...

norvalmorriseau.blogspot.com/.../wwwnorvalmorriseaulawsuitcom-part-vii.html - [Cached](#) -

#### NORVAL MORRISSEAU BLOG: Thunder Bay's Norval Morriseau vs. Jack ...

Also, Mr. Joseph **Otavnik** Family donated four paintings in 2004 to the same institution: 1)

'Untitled' [animal spirits facing inward] (Item: 04.7.1) > 73 cm ...

norvalmorriseau.blogspot.com/.../thunder-bays-norval-morriseau-vs-jack\_21.html -  
[Cached](#) -

#### NORVAL MORRISSEAU BLOG: Norval Morriseau Genuine Collage

These two paintings were involved in court action **Otavnik Vs Vadas SC 07-51428-00** in 2007 (click [HERE](#)). - > Painting 7 ("Untitled", 58"x138", ...

norvalmorriseau.blogspot.com/.../norval-morriseau-genuine-collage.html - [Cached](#) -

#### NORVAL MORRISSEAU BLOG: Manipulative Nature of Gabor Vadas (Part I)

1 Mar 2009 ... IMPORTANT NOTE: The e-mail sent by Mr. Gabe Vadas to the Heffel's Auction House has been part of a court case '**Otavnik Vs Vadas SC** ...

norvalmorriseau.blogspot.com/.../manipulative-nature-of-gabor-gabe-vadas.html - [Cached](#) -

#### NORVAL MORRISSEAU BLOG: March 2009

Two paintings once owned by Mr. Joseph **Otavnik** were also examined by the document ... Mr. Joseph **Otavnik** and Mr. Michael Moniz have used the same firm for a ...

norvalmorriseau.blogspot.com/2009\_03\_01\_archive.html - [Cached](#) -

#### NORVAL MORRISSEAU BLOG: September 2008

Posted by Spirit Walker at 9/12/2008 1 comments. Monday, September 1, 2008. [www.](#)

[NorvalMorriseauLawsuit.com \(Part VII\)](#). - **Otavnik Vs Vadas SC 07-51428-00** ...

norvalmorriseau.blogspot.com/2008\_09\_01\_archive.html - [Cached](#) -

#### NORVAL MORRISSEAU BLOG: Norval Morriseau Donations (Part I)

1 Oct 2008 ... "The following is one of the Joseph **Otavnik** Family donations of an original art by Norval Morriseau to The Thunder Bay Art Gallery which is ...

norvalmorriseau.blogspot.com/.../wwwnorvalmorriseaulawsuitcom-part-viii.html - [Cached](#) -

#### NORVAL MORRISSEAU BLOG: >>> www.NorvalMorriseauLegalDefenceFund ...

"it is not Mr. **Otavnik** that needs to make an 'apology' but Mr. Don Robinson of Kinsman Robinson Gallery to the public in regards to the 28 paintings he ...

norvalmorriseau.blogspot.com/.../wwwnorvalmorriseaulegaldefencefundcom.html -  
[Cached](#) -

#### NORVAL MORRISSEAU BLOG: October 2008


"The following is one of the Joseph **Otavnik** Family donations of an original art by Norval Morriseau to The Thunder Bay Art Gallery which is an accredited ...

norvalmorriseau.blogspot.com/2008\_10\_01\_archive.html - [Cached](#) -

*In order to show you the most relevant results, we have omitted some entries very similar to the 31 already displayed.*



*If you like, you can repeat the search with the omitted results included.*

 [Add a result](#) - [See all my SearchWiki notes](#) - [See all notes for this SearchWiki](#) - [Learn more](#)

---

otavnik [site:norvalmorriseau.blogspot.com](http://site:norvalmorriseau.blogspot.com)

Search

[Search within results](#) - [Language Tools](#) - [Search Help](#) - [Dissatisfied? Help us improve](#) -  
[Try Google Experimental](#)

---

[Google Home](#) - [Advertising Programs](#) - [Business Solutions](#) - [Privacy](#) - [About Google](#)

NORVAL MORRISSEAU BLOG: Manipulative Nature of Gabor Vadas (Part I)  
1 Mar 2009 ... **IMPORTANT NOTE: The e-mail sent by Mr. Gabe Vadas to the Heffel's Auction House has been part of a court case 'Otavnik Vs Vadas SC ...**  
norvalmorrisseau.blogspot.com/.../manipulative-nature-of-gabor-gabe-vadas.html -  
[Cached](#) - [Similar](#) -

NORVAL MORRISSEAU BLOG: www.NorvalMorrisseauLawsuit.com (Part I)  
2007 (68). ► December (33). ► November (35). Monday, August 25, 2008.  
**www.NorvalMorrisseauLawsuit.com (Part I). - Otavnik Vs Vadas SC 07-51428-00 ...**  
norvalmorrisseau.blogspot.com/.../norvalmorrisseaulawsuitcom-part-i.html?... -  
[Similar](#) -

NORVAL MORRISSEAU BLOG: March 2009  
Two paintings once owned by Mr. Joseph **Otavnik** were also examined by the document ...  
**Mr. Joseph Otavnik and Mr. Michael Moniz have used the same firm for a ...**  
norvalmorrisseau.blogspot.com/2009\_03\_01\_archive.html - [Cached](#) - [Similar](#) -

NORVAL MORRISSEAU BLOG: September 2008  
Posted by Spirit Walker at 9/12/2008 1 comments. Monday, September 1, 2008.  
**www.norvalmorrisseaulawsuit.com (Part VII). - Otavnik Vs Vadas SC 07-51428-00 ...**  
norvalmorrisseau.blogspot.com/2008\_09\_01\_archive.html - [Cached](#) - [Similar](#) -

NORVAL MORRISSEAU BLOG: Norval Morrisseau Donations (Part I)  
"The following is one of the Joseph **Otavnik** Family donations of an original art by Norval  
Morrisseau to The Thunder Bay Art Gallery which is an accredited ...  
norvalmorrisseau.blogspot.com/.../wwwnorvalmorrisseaulawsuitcom-part-viii.html -  
[Cached](#) - [Similar](#) -

NORVAL MORRISSEAU BLOG: >>> www.NorvalMorrisseauLegalDefenceFund ...  
**Otavnik that needs to make an 'apology' but Mr. Don Robinson of Kinsman Robinson Gallery**  
**to the public in regards to the 28 paintings he purchased at Khan's ...**  
norvalmorrisseau.blogspot.com/.../wwwnorvalmorrisseaullegaldefencefundcom.html -  
[Similar](#) -

NORVAL MORRISSEAU BLOG: July 2009  
These two paintings were involved in court action **Otavnik Vs Vadas SC 07-51428-00** in 2007  
(click [HERE](#)). - > Painting 7 ("Untitled", 58"x138", ...  
norvalmorrisseau.blogspot.com/2009\_07\_01\_archive.html - [Cached](#) - [Similar](#) -

*In order to show you the most relevant results, we have omitted some entries very similar to  
the 28 already displayed.  
If you like, you can repeat the search with the omitted results included.*

[Add a result](#) - [See all my SearchWiki notes](#) - [See all notes for this SearchWiki](#) - [Learn more](#)

---

otavnik site:norvalmorrisseau.blogspot.com

Search

[Search within results](#) - [Language Tools](#) - [Search Help](#) - [Dissatisfied? Help us improve](#) - [Try Google Experimental](#)

---

[Google Home](#) - [Advertising Programs](#) - [Business Solutions](#) - [Privacy](#) - [About Google](#)



8

### Norval Morrisseau Legal Defence Fund

I am glad to announce the established of the [www.norvalmorrisseaulegaldefencefund.com](http://www.norvalmorrisseaulegaldefencefund.com).

There are and have been many misrepresentations by people with respect to the works of Norval Morrisseau. I direct the reader to Exhibit "A" which is an article in National Post of May 18th, 2001. In the second paragraph Mr. Don Robinson (of Kinsman Robinson) states that he was suspicious of the authenticity of 23 paintings which were brought to him by another collector who purchased them at Kahn Auctions. I enclose in Exhibit "B" a statement from that collector. Mr. Robinson in the article only mentions that he bought some works of Norval Morrisseau at Kahn Auctions himself. In fact, over the period between late 1999 and early 2000 Mr. Robinson actually purchased 28 paintings from the same auction house (please see Exhibit "C"). he openly encouraged other people to buy them and unsuccessfully bid on another 40 to 60 more paintings from the same auction house. Please refer to Exhibits "D" and "E" which are the statements from the auction house owners. Mr. Robinson in fact tried to get the supplier to sell to him directly and bypass Kahn auctions. The statements of the auction house owners clearly show this. Mr. Robinson also states in the article that Norval knows who are painting these "fakes" but to date he has never named them nor pursued legal action against them. The question is: Why would Mr. Robinson and his legal team not pursue the people Norval says he knows were painting these so called "fakes"? In fact, Mr. Robinson and Mr. Morrisseau's management team would be deficient in their fiduciary duties to Mr. Morrisseau by not pursuing these people which he says Norval said he knows are painting them. Moreover, to date Mr. Robinson and Norval's handlers cannot point to one case where they have proved that someone made, sold, distributed or even marketed one "fake". Not one case.

Please now refer to Exhibit "F" which is the May 19th, 2001 letter from Don Robinson to his clients. It is interesting that in this letter Mr. Robinson does not mention the name of Kahn Auctions. Nor does he mention the fact that he bought and sold paintings from Kahn auctions in his gallery but contends that the collector who brought the paintings which were purchased from the same auction house (and same source) were fakes.

#### **Appraisals done by Kinsman Robinson for painting(s) purchased from Kahn Auctions.**

Kinsman Robinson claim to be experts with respect to the authenticity of Norval Morrisseau paintings. I have an appraisal done by Kinsman Robinson from a client who clearly states where the painting was purchased (Kahn Auctions) and the subsequent appraisal as of August 18th, 1999. I have another appraisal done on October 30th of a painting also purchased at Kahn auctions as per Exhibit "G". In both cases the Kinsman Robinson gallery provided appraisals. I have redacted the names of these people for now but I can will reveal them if required. It is funny that the same auction house where Mr. Robinson purchased his Morrisseau's says are now fakes were appraised and authenticated by his own gallery as being authentic.



I now refer the reader to Exhibit "H". Here is the correspondence from Mr. Robinson's own lawyer stating the Mr. Robinson did in fact purchase the paintings (that he never bothered to tell the newspaper nor his own clients as per point 5 as per page 2). Moreover, it was Mr. Robinson who was victimized and "taken in". Some expert, Mr. Robinson contends, they are fakes but he has interestingly never asked for his money back. As far as the continuing investigation it's been seven (7) years and still no mention of anything. I guess experts take their time.

I keep reading in the various national publications (National Post, Toronto Star, The Globe and Mail, even the Toronto Sun) etc about the existence of all these so called fakes. However, I have yet to hear of anyone, anywhere or at any time being convicted or even charged with selling/distributing etc of such Norval Morrisseau fakes. Moreover, at the opening of the Morrisseau show at the McMichael Gallery Gabe Vadas proclaimed that he had a disk of 1200 Morrisseau paintings, 800 of which according to Gabe were fakes. I also enclose as per Exhibit "I" a copy some correspondence with Mr. Vadas's lawyer in Vancouver where his lawyer admits to the existence of this disk.

This now brings me to the Norval Morrisseau Heritage Society (NMHS). Mr. Morrisseau's children want and have nothing to do with this Committee. In fact it is their preference that this Committee be disbanded. This Committee is supposed to work at arm's length and be independent yet they do not even have their own web site. Moreover, the only way to contact the Committee is via a post office box in Ottawa that is mentioned on Kingsman Robinson web site. So much for independence and impartiality. Mr. Robinson has set up the Committee as his straw man. He then went to ADAC and had them implement a policy they prevented another member of the association to have the ability to authenticate a Morrisseau but then have other members of ADAC refer to the NMHS to provide the authentication.

With respect to Mr. Morrisseau's estate, Norval's family was left with nothing. It is one of the purposes of the Norval Morrisseau Legal Defence Fund is to raise funds in order to help Norval's children at least benefit from any future dispositions of his works including all intellectual rights.

To conclude, I ask the reader to forward a copy of this site to any other collector and send a link to your local paper. I will keep people informed as to where and how payments to the Norval Morrisseau Legal Defence Fund can be made.



10403 - 124 Street  
Edmonton, Alberta T5N 3Z5  
Phone: (403) 482-1204 Fax: (403) 488-0928  
Email: [info@bearclawgallery.com](mailto:info@bearclawgallery.com)  
Website: [www.bearclawgallery.com](http://www.bearclawgallery.com)

January 15, 2008

To Whom It May Concern:

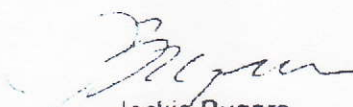
This letter is to state that the Norval Morrisseau painting entitled "Grandfather  
Speaks Of Ancestral Warriors" was purchased by  
from the Bearclaw Gallery on April 20, 2007 (re: invoice #46589)

The Bearclaw Gallery acquired the painting in 2007 from a gentleman agent with  
the following provenance:

David Voss, Thunderbay, Ontario  
Rolf Schneider, Thunderbay, Ontario  
Norval Morrisseau, Artist, Thunderbay, Ontario

The work is acrylic on canvas, dated 1978 and measures 58 x 61 inches

Sincerely,

  
Jackie Bugera  
Gallery Manager