

[REDACTED] wrote:

Begin forwarded message:

From: Ritchie Sinclair
<contact@7fires.com>
Date: June 22, 2010 7:46:19 PM EDT
To: [REDACTED]
Cc: [REDACTED]
Subject: Your Norval Morrisseau
Painting at the AGO

Hi Kevin
Ritchie Sinclair here.

I met with Jennifer Bohgal today at the AGO University Ave.venue. I had to ask her to remove your purported Morrisseau painting (which she did).Please contact me when you can so I can better explain why I have asked her to do this. Curator Gerald McMaster had the other two fake Morrisseau paintings removed as "questionable" before I arrived.. Its a delicate and extremely unfortunate situation but for now suffice it to say that Joe McLeod has been receiving legal letters from Norval since at least 1993. I published two 2004 legal letters yesterday that Norval sent him though many more have been filed in court (<http://norvalmorrisseaublog.blogspot.com/2010/06/2004-legal-letters-sent-by-norval.html>)

I painted with Morrisseau from 1979 through 1999. When I spoke up about the forgery issue through my website at <http://Morrisseau.com> I was sued by McLeod for \$17 Million to scare me into silence. Since I filed the declarations of Morrisseau against McLeod and his fellow plaintiffs they will not appear in court (18 months now and counting), even under the issuance of a summons,

I'd like an opportunity to speak or meet with you and share the facts and evidence about your painting, its sources and the 3000 or more Morrisseau forgeries that have undermined the legacy of one of our great Canadian treasures. As an artist I trust that you are keenly aware of how we value what we create, and the body of our work. Its almost beyond imagination what they have done to Norval. Just imagine

what Norval must have been going through as he watched his career undermined and his money and identity stolen by these people.

I'm so sorry to bring this bizarre news to your attention. Nevertheless, consider it a chance to be in on one of the most shocking stories to ever emerge out of Canada. The RCMP have a nationwide task force focusing on the Morrisseau fraud issue. McLeod, and the rest of the operation have each been interviewed by the RCMP. One day this story will break. For now, lawsuits and threats of lawsuits keep it out of the media, but the RCMP will raid dozens of major galleries across the country and Joe McLeod and many others will answer for their activities.

Sincere regards,

Ritchie "Stardreamer" Sinclair
Protege of Norval Morrisseau
Yorkville, Toronto
416-968-2838

From: "Mearns, Kirstin" <Kirstin_Mearns@ago.net>
Date: June 22, 2010 8:37:34 PM EDT
To: [REDACTED]
Subject: Re: Morrisseau

I dont want you to be sorry Kev ... It was a GREAT show and still is ... Within the gallery you are definitely the hero and EVERYONE is looking forward to your new book!!!! Joe McLeod I don't know what to think of Talk to Gerald and ask his advice as to what to do!!! Something will come right by this!!!! k

On Jun 22, 2010, at 8:01 PM, "kevin hearn" <sandwiches@sympatico.ca> wrote:

I have an authenticity certificate from Joe Macleod. I am sorry this has happened. It was such a fun thing and good show.
I promise I did my own drawings :) kev

sandwiches....so good

From: "Mearns, Kirstin" <Kirstin_Mearns@ago.net>
Date: Tue, 22 Jun 2010 19:30:53 -0400
To: [REDACTED]
Subject: Re: Morrisseau

I'm so sorry ... Do you have authenticity certificates /
providences? Totally crap!!!

On Jun 22, 2010, at 6:47 PM, "kevin hearn"
[REDACTED] wrote:

I was secretly so afraid of this happening. Uhhhh!!!!

sandwiches....so good

From: "Mearns, Kirstin" <Kirstin_Mearns@ago.net>

Date: Tue, 22 Jun 2010 17:21:07 -0400

To: [REDACTED]

Subject: Re: Morrisseau

416-979-6660 xtn 319 Gerald McMaster

On Jun 22, 2010, at 5:07 PM, "kevin hearn"

[REDACTED] wrote:

Hi kirsten. Yes. Please give me his number. Thanks.
Yikes.

sandwiches....so good

From: "Mearns, Kirstin" <Kirstin_Mearns@ago.net>

Date: Tue, 22 Jun 2010 16:44:00 -0400

To: Kevin Hearn [REDACTED]

Subject: Morrisseau

Hey Kev,

It has been a bit of a flurry of activity over at Art Rental these past few days with what started out as a claim from the Heritage Foundation that the Morrisseau's we had on display were forgeries.

We consigned our available works from Masklan McLeod Gallery and to this moment Mr McLeod stands behind the legitimacy of the works. This is however something we take very seriously at the AGO and we had Gerald McMaster our Curator of Canadian Art review the artwork and he advised us today that the paintings are "questionable" which has lead us to remove them from the exhibit and we will be returning them to Masklan McLeod accordingly. I wanted you to know this given that they are missing from your fabulous show.

I now have to take a giant breath but feel I have to tell you that when Gerald was in the gallery he also reviewed your Morrisseau's and advised us that the small work is without a doubt legitimate but that he

feels the large work is also questionable. I felt you would want to know and I very truly hope this doesn't mar your feelings about what everyone agrees to be an amazing event although it cant help but.

If you would like I can put you in contact with Gerald directly so that you can talk to him about your painting ... Im feeling a bit sick about the whole thing!

Let me know,

k

From: Kevin Hearn [REDACTED]
Date: September 7, 2010 3:14:15 PM EDT
To: KEVIN HEARN [REDACTED]
Subject: Fwd: Norval Morrisseau paintings

Begin forwarded message:

From: "Mearns, Kirstin" <Kirstin.Mearns@ago.net>
Date: June 23, 2010 11:59:59 AM EDT
To: [REDACTED]
Subject: RE: Norval Morrisseau paintings

Wow wow wow!!!

This is totally just my opinion but truthfully the only person in this whole bunch that I know we can all trust is Gerald. Obviously from the looks and sounds of things all of the others are intertwined and certainly have history which makes it murky as to who to believe. I would talk to Gerald tomorrow and hear straight from his mouth his authenticity concerns (remember who used the word "questionable") and

then confront Joe with his and your concerns as Joe is the dealer you bought it from and from whom you have an authenticity certificate from.

Having the AGO Curator of Canadian Art raise authenticity questions is very different than listening to what might be someone else's private agenda. Again, just my opinion.

-----Original Message-----

From: kevin hearn [REDACTED]
Sent: Wednesday, June 23, 2010 11:44 AM
To: Mearns, Kirstin
Subject: Re: Norval Morrisseau paintings

Hi. Yes. Random. I never expressed interest in those paintings , nor did I contact him. I don't know what to do.
sandwiches.....so good

-----Original Message-----

From: "Mearns, Kirstin" <Kirstin_Mearns@ago.net>

Date: Wed, 23 Jun 2010 11:36:30

To: [REDACTED]

Subject: RE: Norval Morrisseau paintings

WOW!!! Did he just randomly send this to you or did you request??? This is becoming quite a soap opera!!!

-----Original Message-----

From: kevin hearn [mailto:[REDACTED]]

Sent: Wednesday, June 23, 2010 11:27 AM

To: Mearns, Kirstin

Subject: Fw: Norval Morrisseau paintings

-----Original Message-----

From: Maslak McLeod

To: KEVIN HEARN

Subject: Norval Morrisseau paintings

Sent: Jun 23, 2010 10:37 AM

Dear Kevin,

Thank you for featuring the Norval Morrisseau paintings at your recent concert at the AGO. To follow up on your interest, the two pieces in question are valued at \$9,000 apiece, or for \$16,000 for the pair. These paintings would be a perfect complement to the larger Morrisseau already in your collection. Please feel free to call or email us, or to drop by the gallery to discuss in more detail.

Best regards

Joseph McLeod

View the paintings online at

<http://www.maslakmcleod.com/painting/Norval-Morrisseau/292/25/>

<http://www.maslakmcleod.com/painting/Norval-Morrisseau/293/26/>

Maslak McLeod Gallery
www.maslakmcleod.com
gallery@maslakmcleod.com
T: 416-944-2577
F: 416-922-1636

From: Kevin Hearn [REDACTED]
Date: September 7, 2010 3:15:26 PM EDT
To: KEVIN HEARN <[REDACTED]>
Subject: Fwd: from Kevin Hearn

Begin forwarded message:

From: "Mearns, Kirstin" <Kirstin_Mearns@ago.net>
Date: June 26, 2010 10:46:01 AM EDT
To: "Kevin Hearn" [REDACTED]
Cc: "Jennifer Bhogal" <Jennifer_Bhogal@ago.net>
Subject: Re: from Kevin Hearn

I'm glad things sound calmer Kev. Believe me, none of us are experienced in the world of art scandal and certainly no embarrassment or issues for us ... Our concern for you was our only stress!!!
Always my best,
K

On Jun 25, 2010, at 9:38 PM, "Kevin Hearn"
[REDACTED] wrote:

hi there,

i just had a good long talk with Gerald M.

He regrets having had to remove my painting from the wall, and said my show was " very cool".

He does admit that at the moment he is going on (an

educated) gut feeling,

and would like to investigate it further in the coming months,

along with a peer of his (and me, a newcomer to the world of art scandal) .

So.... thankyou for helping me deal with this,

and I m sorry if I have accidentally caused you any stress ,
embarassment etc,

before I bought the painting,

I had a few long talks with Joe Macleod , and he gave me a
certificate of authenticity.

So , it goes without saying,although I am quite upset about it, I
am hoping to get to the bottom of this,

and hopefully find some silver lining or clarity along the way.

Kevin.

From: Kevin Hearn [REDACTED]
Date: June 28, 2010 4:28:17 PM EDT
To: Maslak McLeod <gallery@maslakmcleod.com>
Subject: Re: Norval Morrisseau paintings

hi Joseph,

Thanks for your email.

Thankyou for lending the paintings to the show..

It was a very cool project to be involved with.

Unfortunately the experience has been tarnished.

Are you aware that the paintings had to be removed from the show,
because they were cited as fakes?

I was extremely upset to find out the big painting you sold me was also removed,
and cited as questionable.."most likely a fake" .

They have asked to keep it as they want to investigate it.

I am now receiving emails from others i don't know (but it sounds like you do) ,
and find myself in the middle of a controversial art scandal.

People are asking me questions etc.

All I wanted was to buy a Norval Morrisseau painting.

So, I guess I am hoping ,Joe,that you can help me.

Can you help me prove these people are wrong?

I have always enjoyed our talks , and I know I have a certificate of authenticity

from you, but I feel i need and want more now.

Where did the painting come from?

Who owned it before me?etc.

Is there any information you can give me that will help me here?

I look forward to hearing any thoughts you might have on this.

thankyou, Kevin H

On 2010-06-23, at 10:37 AM, Maslak McLeod wrote:

Dear Kevin,

Thank you for featuring the Norval Morrisseau paintings at your recent concert at the AGO. To follow up on your interest, the two pieces in question are valued at \$9,000 apiece, or for \$16,000 for the pair. These paintings would be a perfect complement to the larger Morrisseau already in your collection. Please feel free to call or email us, or to drop by the gallery to discuss in more detail.

Best regards

Joseph McLeod

View the paintings online at

<http://www.maslakmcleod.com/painting/Norval-Morrisseau/292/25/>

<http://www.maslakmcleod.com/painting/Norval-Morrisseau/293/26/>

Maslak McLeod Gallery

www.maslakmcleod.com

gallery@maslakmcleod.com

From: Maslak McLeod <gallery@maslakmcLeod.com>

Date: June 30, 2010 1:57:54 PM EDT

To: Kevin Hearn [REDACTED]

Subject: Re: Norval Morrisseau paintings

Hello Kevin,

I have tried calling you by phone a couple of times without success. I know you must be very busy so please feel free to call me or drop by the gallery when you get back into town.

I spoke with Jennifer at the AGO, it was a positive conversation and I think we should discuss it, but in the meantime let me assure you that your Morrisseau painting is completely authentic. I hope that this incident will not interfere with your enjoyment of a fine Morrisseau painting. Jennifer informed me that there is no investigation - the only people with whom this whole matter was discussed are AGO staff members, you, and me, and based on my conversation with Jennifer it is clear that there is no issue. Jennifer is writing an apology to me over the misunderstanding, and I expect that she will be contacting you as well.

Best regards

Joe McLeod

From: Maslak McLeod <gallery@maslakmcleod.com>

Date: June 30, 2010 1:57:54 PM EDT

To: Kevin Hearn [REDACTED]

Subject: Re: Norval Morrisseau paintings

Hello Kevin,

I have tried calling you by phone a couple of times without success. I know you must be very busy so please feel free to call me or drop by the gallery when you get back into town.

I spoke with Jennifer at the AGO, it was a positive conversation and I think we should discuss it, but in the meantime let me assure you that your Morrisseau painting is completely authentic. I hope that this incident will not interfere with your enjoyment of a fine Morrisseau painting. Jennifer informed me that there is no investigation - the only people with whom this whole matter was discussed are AGO staff members, you, and me, and based on my conversation with Jennifer it is clear that there is no issue. Jennifer is writing an apology to me over the misunderstanding, and I expect that she will be contacting you as well.

Best regards

Joe McLeod

On 2010-06-28, at 4:28 PM, Kevin Hearn wrote:

hi Joseph,

Thanks for your email.

Thankyou for lending the paintings to the show..

It was a very cool project to be involved with.

Unfortunately the experience has been tarnished.

Are you aware that the paintings had to be removed from the show,

because they were cited as fakes?

I was extremely upset to find out the big painting you sold me was also removed,

and cited as questionable.."most likely a fake" .

They have asked to keep it as they want to investigate it.

I am now receiving emails from others i don't know (but it sounds like you do) ,

and find myself in the middle of a controversial art scandal.

People are asking me questions etc.

All I wanted was to buy a Norval Morrisseau painting.

So, I guess I am hoping ,Joe,that you can help me.

Can you help me prove these people are wrong?

I have always enjoyed our talks , and I know I have a certificate of authenticity

from you, but I feel i need and want more now.

Where did the painting come from?

Who owned it before me?etc.

Is there any information you can give me that will help me here?

I look forward to hearing any thoughts you might have on this.

thankyou, Kevin H

On 2010-06-23, at 10:37 AM, Maslak McLeod wrote:

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Best regards

Joseph McLeod

View the paintings online at

<http://www.maslakmcleod.com/painting/Norval-Morrisseau/292/25/>

<http://www.maslakmcleod.com/painting/Norval-Morrisseau/293/26/>

Maslak McLeod Gallery

www.maslakmcleod.com

gallery@maslakmcleod.com



Maslak-McLeod Gallery

20 K + Tax .
July 10, 2010

Dear Kevin,

Cover:

1. Letter to Gerald McMaster

I did contact Jennifer at Art Rental AGO. She apologized and promised a letter and to contact you. To this date I have heard nothing.

2. Provenance Statement.

3. A copy of the Forensic Report .

I also included other Enkenkar - "spirit" painting images from Methuen and Sinclair publication: MORRISSEAU

4. After this quick search... I have no doubt that you have a great Morrisseau painting. It's in sync with the time, the content, other examples... even the way he prints the grand title and explanation on the back with the signature.

Aside from this it is a first class Morrisseau.

Maslak McLeod Gallery

*I'll keep in touch.



Maslak-Mcleod Gallery

July 10, 2010

PROVENANCE

Norval Morrisseau
Rolf Schneider (Kakebeka Falls, Ontario)
Robert Voss (Thunderbay, Ontario)
Irving Jacobs, (Toronto, Ontario)

Maslak McLeod Gallery

J McLeod

118 Scollard Street, Toronto, Ontario Canada, M5R 1G2 (416) 944-2577

www.maslakmcleod.com

Kevin:

This report is somewhat longer. This part establishes Brian Lindblom's assertion that the signature on the backs of the paintings are consistant with the sample signatures taken from letters, prints, other sources.

*Astral Spirit with Evil Spirit" is taken from the samples considered.

I have attached three other examples of "spirit" paintings from the publication Morrisseau, Methuen Publication, Pollock and Lister Sinclair.

They all establish the bald or smooth head spirit (Enkenkar) being shown in your painting.

This was a repeated use of imagery in Norval's work when he was depicting "spirit beings"

All of the paintings, including yours, are from the same period- circa 1970's from the area of Thunderbay (Kakebeka Falls)

Joe

* On the back of your painting, below the description, Morrisseau has added a rough drawing of the Thunderbird". He did this when he considered the painting of special worth.



Maslak-McLeod Gallery

July 10, 2010

Gerald McMaster
Curator of Native Art
Art Gallery of Ontario
317 Dundas Street West
Toronto, Ontario
M5T 1G4

Dear Gerald McMaster,

I recently had a conversation with Kevin Hearn. He was deeply concerned about a telephone conversation during which you questioned a painting he owns by Norval Morrisseau.

He added that you had requested retention of the painting until August during which you were to make an investigation of the painting. Maslak McLeod Gallery sold the painting to Mr. Hearn.

I request that this gallery be part of the proposed investigation; and as you speak under the authority of The Art Gallery of Ontario, any reply to Mr. Hearn be made in writing and copied to this gallery.

Maslak McLeod Gallery



Maslak-Mcleod Gallery

August 6, 2010

Matthew Teitelbaum, Director
Art Gallery of Ontario
317 Dundas Street West
Toronto, Ontario
M5T 1G4

Dear Matthew Teitelbaum,

Recently Kenvin Hearn of The Bare Naked Ladies performed without fee for a charity event at the Art Gallery of Ontario, Art Rental Division. Part of the performance was an exhibition of a painting he owned by Norval Morrisseau. Without notice the painting was removed under the direction of Jennifer. In a subsequent phone call he was instructed by Gerald McMaster his painting was "most likely fake". Mr. McMaster requested that he be permitted to keep the painting, as he was not sure, to show it to a number of knowledgeable friends in the form of an investigation.

This gallery sold the painting to Mr. Hearn. I telephoned Jennifer at once. She promised a letter of explanation by return mail with a copy to Mr. Hearn. This has not been done. I wrote a registered letter to Mr. Gerald McMaster. There has been no reply. (enclosed)

This is a very serious matter for this gallery.

Maslak McLeod Gallery
Joseph McLeod



Maslak-Mcleod Gallery

August 8, 2010

Dear Kevin,

An update:

I have received no reply from Jennifer... nor my registered letter to Gerald MacMaster.

I enclose a copy of a registered letter I have today mailed to Matthew Teitelbaum, Director of the Art Gallery.

Maslak McLeod Gallery

From: Ritchie Sinclair <contact@7fires.com>

Date: August 19, 2010 6:07:10 PM EDT

To: Kevin Hearn [REDACTED]

Subject: Re: house of invention

Norval never knew Rolf Schneider - in fact no one knows him - and according to their scam he has been dead since the late 1990s..

Robert Voss is not the name McLeod testified to in court this past March 18. He testified under oath that all the work, yours included came from a man named "David" Voss who (according to their scam) kept 2000 Morrisseau paintings in a storage locker at Kakabeka Falls (just outside Thunder Bay). Where he got them?...from Rolf apparently.

No one knows Voss either, though McLeod testified to having met him 6 years ago when Voss tried to sell him eight Morrisseaus for \$8000 but McLeod didn't buy because he already had too many Morrisseaus in stock (he claims to have 160 Morrisseaus on hand in a sworn affidavit from 2008).

Letters have been produced that the forgers claim to come from David Voss but they are obviously written by several people including a girl, Lisa Morrisseau. Voss may be a fictitious "provenance" identity or he may be an actual person that nobody ever met and no one can find. Who knows?

The person not being mentioned that these paintings, including yours, actually came from is "Gary Lamont" also known as "Gary Bruce Thacky". He is a "Hell's Angels" hangaround who traded Morrisseaus for drugs and helped launder money through reselling them. He is a drug dealer. The Randy Potter paintings, yours included, all 2000 of them, came from Lamont. Norval sent sworn declarations to Lamont and Potter and McLeod - to no avail of course. All three have been interviewed recently by the RCMP. (as testified to in court).

Irving Jacobs? - never heard of him - how did he get a painting from "Robert Voss"? Probably made up or a dead end. Perhaps if you ask him for the contact info to Irving he'll play his hand. A rudimentary search of "Irving Jacobs" on Google shows no such person in the Toronto area - especially one that sells art.

Didn't McLeod mention Randy Potter auctions or Kahn auctions to you before? How come they aren't in the "fake provenance" mix to go with your "fake painting?"

Just curious, has McLeod mentioned me yet? Still meeting with Gerald McMaster? How's the music going?

all the best,
Ritchie

Kevin Hearn wrote:

hi ritchie..

j Mcleod sent me the following provenance for my painting:

Norval

Rolf Schneider

robert Voss

Irving Jacobs (Toronto)

any thoughts ?

hope you are well..

kevin
On 2010-08-03, at 11:46 AM, Ritchie Sinclair wrote:

Hi Kevin
I wrote to ask how they liked it
Here is the response from Michele.
:-)

Wow! Are you kidding?!
It is wonderful!
He is an amazing musician. I haven't emailed him and
didn't have a number to call him back with or
anything. I really wanted to respect Kevin's privacy.
His music is so melodic.
That song almost floats.
How wonderful that he has pursued his passion and
crafted his art and brought more love and goodness
into this world because of following his bliss.
I admire the creative world he lives in, he is
blessed.
Give him my warm regards and I will only contact him
through email if he wishes this to be so.
All the very best to you my friend.
Kind regards,
Michele

Kevin Hearn wrote:

Hi ritchie..

glad you like it ! did those guys enjoy
it? kev

On 2010-07-30, at 1:08 PM, Ritchie Sinclair
wrote:

Hi Kevin

I really love this sweet song.
Its done me a World of good. I
just wish Norval were here to
rave about it with me. (Of course
he would demand that you leave in
the entire outro!) It makes me
feel happy.

I hope you don't mind...I
forwarded the song to Michele
Vadas yesterday because I know
that she and Gabe could really
appreciate it too. The three of
us and a dozen others feel like
we've been on a bad trip. Your
song captures the simplicity of
the truth. Its a breath of fresh
air. Thanks.

Ritch

Kevin Hearn wrote:

Hi Ritchie,

The record I am working
on is called " routine
cloud maintenance " .

There are some
playful ,child -like
songs on it.

This will be one of
them.

It is still a work in
progress, so think of
this as a rough sketch.

There is a long outro
that needs to be cut
down to size,

and the mix is very
rough.

this is just to give
you an idea.

I hope you like it.

kev

From: "McMaster, Gerald" <Gerald_McMaster@ago.net>
Date: September 2, 2010 4:20:43 PM EDT
To: "Kevin Hearn" [REDACTED]
Subject: RE: update from kevin hearn

Kevin,

Briefly: can you send image of the work in question? Also, please contact Lee-Ann Martin at the Canadian Museum of Civilization regarding the Norval Morrisseau society, which I think is responsible for uncovering fakes. I heard from my wife that Lee-Ann however has just left her position at CMC to move to the Indian Art Centre at the Dept of Indian Affairs. Try calling 1.819.994.1264 to see if she has started her new job.

Gerald

Gerald McMaster, Ph.D, O.C.
Fredrik S. Eaton Curator, Canadian Art
Art Gallery of Ontario
317 Dundas Street West
Toronto, Ontario
CANADA
M5T 1G4

t: 1.416.979.6660 (ext. 319)
f: 1.416.979.6666
e: gerald_mcmaster@ago.net

-----Original Message-----

From: Kevin Hearn [mailto:[REDACTED]]
Sent: Thu 9/2/2010 4:08 PM
To: McMaster, Gerald
Subject: update from kevin hearn

hello Gerald,

i felt i should keep you posted in regards to how things are progressing here at my end concerning my painting.

i think i mentioned to you that I had gone to see Joe Mcleod to discuss the matter in July.

He told me that if i no longer felt comfortable with my paintnig, he would return my money.

Well after thinking about it, and after our meeting, I went back to see Joe.

I told him I no longer felt comfortable with my painting and that I would like to take him up on his offer and return it.

He reacted by saying that he wanted a letter from you/AGO stating that either

1 you felt the painting was questionable , so it was removed,

or 2 you apologize for taking the painting down, and that there is no evidence that it is not authentic etc...

He said that such an accusation would have to be settled in court,

and he would not refund my money or discuss it further until he received a letter..

He said that there are no fraudulent paintings and challenged me to show him one example of a court case where a painting was proven to be so.

Obviously ,this situation sucks for me no matter which way you slice it, but

I wanted to give you a heads up as to what i seem to be dealing with at this point.

I am very frustrated and disheartened, but willing and able to stay the course here, wherever it may end up.

You mentioned to me that you would write joe a letter (or a telephone call ?),

and i hope that you will, but i understand if you don't,

Perhaps you could forward me the contact name you mentioned to me,

so that if I i must , i can continue to find out more about this painting.

I am sorry that we had to connect via this situation,

hopefully we can meet again sometime under better circumstances.

Any thoughts would be greatly appreciated.

and i thought the music world was brutal! Geez.

thanks Kevin



ATT00047.htm
(290 B)

Begin forwarded message:

> From: "McMaster, Gerald" <Gerald_McMaster@ago.net>
> Date: September 2, 2010 4:57:32 PM EDT
> To: [REDACTED]
> Subject: RE: kevin hearn
>
>

Kevin,

Let me suggest that you hold off on pursuing your move until I've had a chance to think about this more in detail. I don't want to make a judgement that I've not thought about in detail. I'd like to see the book that his gallery produced that was shown to me by the folks at the AGO Rental shop. Okay. Maybe we can get to the bottom of this and everyone can save face.

Gerald

Gerald McMaster, Ph.D, O.C.
Fredrik S. Eaton Curator, Canadian Art
Art Gallery of Ontario
317 Dundas Street West
Toronto, Ontario
CANADA
M5T 1G4

t: 1.416.979.6660 (ext. 319)
f: 1.416.979.6666
e: gerald_mcmaster@ago.net

-----Original Message-----

From: kevin hearn [mailto:[REDACTED]]
Sent: Thu 9/2/2010 4:48 PM
To: McMaster, Gerald
Subject: Re: kevin hearn

Hi Gerald. This was the only work that I own personally that was removed.
There were two smaller pieces lent to the gallery by Joe that were also removed.
Kevin

sandwiches....so good.

-----Original Message-----

From: "McMaster, Gerald" <Gerald_McMaster@ago.net>
Date: Thu, 2 Sep 2010 16:33:14
To: Kevin Hearn [mailto: [REDACTED]]
Subject: RE: kevin hearn

I didn't think this was the work that was shown to me, was there another work?

Gerald McMaster, Ph.D, O.C.
Fredrik S. Eaton Curator, Canadian Art
Art Gallery of Ontario
317 Dundas Street West
Toronto, Ontario
CANADA
M5T 1G4

t: 1.416.979.6660 (ext. 319)
f: 1.416.979.6666
e: gerald_mcmaster@ago.net

-----Original Message-----

From: Kevin Hearn [mailto: [REDACTED]]
Sent: Thu 9/2/2010 4:28 PM
To: McMaster, Gerald
Subject: kevin hearn

hi gerald this is the painting in question. thanks for the reply.

DSC04797