

CV19-00612453-0000

Court file no.



ONTARIO

SUPERIOR COURT OF JUSTICE

BETWEEN:

JONATHAN SOMMER

Plaintiff

and

JOHN WERNER GOLDI, JOAN CATHERINE GOLDI and GOLDI PRODUCTIONS LTD.

Defendants

(Court seal)

STATEMENT OF CLAIM

TO THE DEFENDANTS

A LEGAL PROCEEDING HAS BEEN COMMENCED AGAINST YOU by the plaintiff. The claim made against you is set out in the following pages.

IF YOU WISH TO DEFEND THIS PROCEEDING, you or an Ontario lawyer acting for you must prepare a statement of defence in Form 18A prescribed by the Rules of Civil Procedure, serve it on the plaintiff's lawyer or, where the plaintiff does not have a lawyer, serve it on the plaintiff, and file it, with proof of service in this court office, WITHIN TWENTY DAYS after this statement of claim is served on you, if you are served in Ontario.

If you are served in another province or territory of Canada or in the United States of America, the period for serving and filing your statement of defence is forty days. If you are served outside Canada and the United States of America, the period is sixty days.

Instead of serving and filing a statement of defence, you may serve and file a notice of intent to defend in Form 18B prescribed by the Rules of Civil Procedure. This will entitle you to ten more days within which to serve and file your statement of defence.

IF YOU FAIL TO DEFEND THIS PROCEEDING, JUDGMENT MAY BE GIVEN AGAINST YOU IN YOUR ABSENCE AND WITHOUT FURTHER NOTICE TO YOU. IF YOU WISH TO DEFEND THIS PROCEEDING BUT ARE UNABLE TO PAY LEGAL FEES, LEGAL AID MAY BE AVAILABLE TO YOU BY CONTACTING A LOCAL LEGAL AID OFFICE.

IF YOU PAY THE PLAINTIFF'S CLAIM, and \$2500 for costs, within the time for serving and filing your statement of defence you may move to have this proceeding dismissed by the court. If you believe the amount claimed for costs is excessive, you may pay the plaintiff's claim and \$400 for costs and have the costs assessed by the court.

TAKE NOTICE: THIS ACTION WILL AUTOMATICALLY BE DISMISSED if it has not been set down for trial or terminated by any means within five years after the action was commenced unless otherwise ordered by the court.

Date : January 11, 2019

Issued
by

SUPERIOR COURT
OF JUSTICE
393 UNIVERSITY AVE.
10TH FLOOR
TORONTO, ONTARIO
M5G 1E6

COUR SUPÉRIEURE
DE JUSTICE
393 AVE. UNIVERSITY
10E ÉTAGE
TORONTO, ONTARIO
M5G 1E6

Local registrar

393 University Avenue
10th Floor
Toronto, ON M5G 1E6

TO:

JOHN WERNER GOLDI
1409 Malibou Terrace
Mississauga, Ontario L5J 4B9
Email: jgoldi@goldiproductions.com
Tel: 905.855.1510

AND TO:

JOAN CATHERINE GOLDI
1409 Malibou Terrace
Mississauga, Ontario L5J 4B9
Email: joan.goldi@goldiproductions.com
Tel: 905.855.1510

AND TO:

GOLDI PRODUCTIONS LTD.
1409 Malibou Terrace
Mississauga, Ontario L5J 4B9
Email: jgoldi@goldiproductions.com; joan.goldi@goldiproductions.com;
info@goldiproductions.com; info@themorrisseauhoaxexposedblog.com
Tel: 905.855.1510

1. The plaintiff claims as against all of the defendants:
 - (a) General damages for defamation in the amount of \$800,000;
 - (b) Special damages in an amount to be provided prior to trial;
 - (c) Punitive or exemplary damages in the amount of \$100,000;
 - (d) Aggravated damages in the amount of \$100,000;
 - (e) A permanent injunction enjoining the defendants and each of them from making any statements about the plaintiff or, in the alternative, from making or continuing to display, in any form or media, any disparaging statements about the plaintiff, including the New Defamatory Statements (as defined below);
 - (f) An order that the defendants remove all references to the plaintiff from their various websites and prominently post a copy of the judgment resulting from this action thereupon for a minimum of 5 years;
 - (g) A permanent injunction prohibiting the defendants from attending as audience in relation to any court appearances of the plaintiff, and from coming within 300 metres of the plaintiff, and from photographing the plaintiff;
 - (h) pre-judgment and post-judgment interest on the sums claimed in subparagraphs (a),(b),(c) and (d) pursuant to the *Courts of Justice Act*, R.S.O. 1990, c. C.43, as amended;
 - (i) costs on a full indemnity basis, inclusive of HST; and

(j) such further and other relief as to this Honourable Court seems just.

THE PARTIES

2. The plaintiff, Jonathan Sommer, is an individual residing in the Province of Quebec. The plaintiff is a lawyer and is a member of the Ontario and Quebec Bars.
3. The defendant John Goldi is an individual residing in the City of Mississauga, in the Province of Ontario.
4. The defendant Joan Goldi is an individual residing in the City of Mississauga, in the Province of Ontario.
5. The defendant Goldi Productions Ltd. is an Ontario corporation, having its principal place of business in the individual defendants' home in the City of Mississauga, in the Province of Ontario. It is the agent of the two individual defendants and has no distinct legal existence except superficially.

BACKGROUND

6. The plaintiff has, for many years, run a law practice that serves clients in both Ontario and Quebec, operating as a sort of "virtual" lawyer for most of his clients, meaning that although his clients were located in various locations, the plaintiff performed his work from an office in Quebec. The majority of his clients were from, and sourced from, Toronto. Because of this, his law practice has been particularly dependent upon his maintaining a positive reputation on the internet. He is currently in his 19th year of practice. For the last several months, the plaintiff has had to suspend his law practice for medical reasons related to stress

caused primarily by the defendants' years-long campaign of defamation against him.

7. Up until the publication of the defamatory statements by the defendants, the plaintiff enjoyed an excellent, and hard-earned, personal and professional reputation.
8. The plaintiff's law practice has involved a number of areas of law, but a dominant area has been as a plaintiff's lawyer in art fraud cases. These cases typically involved providing advice and/or representation to clients who claimed to have been the victims of art fraud.
9. Several cases in which the plaintiff has been counsel, involve the art of the famous First Nations artist Norval Morrisseau. Each of the public record cases for which the plaintiff was counsel involved a claim by a purchaser of what was represented to be Norval Morrisseau art against the vendor of same, the allegations being that such vendors had sold the plaintiff's clients forged artworks.
10. Up until a few months prior to the date of this Statement of Claim, the plaintiff was counsel of record in an active lawsuit against vendors of an allegedly-forged artwork. That lawsuit attracted considerable media attention, especially as a result of the fact that the plaintiff's client was, and is, a celebrity, namely Kevin Hearn of the Barenaked Ladies rock group.
11. The defendants are owners and vendors of various art works they attribute to Norval Morrisseau, some or all of which appear to be of the species of such works that has been questioned in the various lawsuits brought by the plaintiff's clients. Accordingly, the defendants have had a significant financial interest in ensuring that the plaintiff's clients were unsuccessful in their lawsuits.
12. The defendants own and operate several websites, which include, *inter alia*:

- (a) themorrisseauhoaxexposedblog.com (“TMHEB Website”);
(b) morrisseauhoaxexposedblog.com (“MHEB Website”);
(c) heritageartandantiques.com (“HAA Website”);
(d) goldiproductions.com (“GP Website”)
- (collectively the “Websites”)
13. The primary focus of the TMHEB and MHEB websites (the “Conspiracy Websites”) is to communicate the defendants’ writings about an enormous conspiracy they allege exists in the international art market for the works of Morrisseau. According to the Conspiracy Websites, this conspiracy, which is sometimes called the “Aldergrove Conspiracy” or the “Morrisseau Hoax”, is a conspiracy (the “Conspiracy”) perpetrated by numerous people, including various lawyers, Canadian university professors, professional journalists, art institution officials, art dealers, auctioneers, artists and others, to control the art market for Morrisseau’s work to the ultimate benefit of his former principal dealer, Donald Robinson of Kinsman Robinson Galleries in Toronto.
14. According to the defendants’ statements on the Conspiracy Websites, the people involved in the Conspiracy are perpetrating a “hoax” on the world by alleging that there exist significant numbers of fake Morrisseau paintings on the market, many of which are signed, titled and dated in English on their versos with what is known as black drybrush paint (“BDP”).
15. The Conspiracy Websites are targeted at, and are found by, persons searching on the internet for information about Norval Morrisseau, the Morrisseau fraud controversy, and the plaintiff. Searches performed on Google for “Jonathan Sommer lawyer” invariably return high-ranking links to the Conspiracy Websites.
16. The plaintiff is not a member of the Conspiracy alleged by the defendants, and no such Conspiracy exists.

17. The defendants are, as is indicated above, owners and vendors of numerous BDP Morrisseau paintings. They operate an online gallery on the HAA Website, which advertises these paintings for sale to the public. Some of the advertisements on their HAA website include unauthorized fraudulent suggestions that the paintings sold thereupon have been authenticated by Norval Morrisseau's former principal dealer. In reality, said dealer's view is that the paintings sold by the defendants are forgeries.
18. On the Conspiracy Websites, the defendants falsely claim to be a museum "curator", "director of research", investigative journalists and professional historians, and generally attempt to give the public the impression that they are credible, trustworthy professional art institution administrators, academics and/or experts, when such is not the case. These are all titles that the defendants have given themselves. Nowhere on the Conspiracy Websites do they disclose their significant financial interest in the issues discussed.
19. Much of what the defendants have written on the Conspiracy Sites is in reference to a Toronto Small Claims Court action, *Hatfield et al v Artworld of Sherway et al* ("Hatfield"), and two Ontario Superior Court Actions, *Hearn v McLeod et al*, and *McDermott v McLeod et al*. In each of these cases the plaintiff was counsel for those plaintiffs. The defendants attended the Hatfield trial, and then wrote and published false accounts of the events that transpired there. They have written numerous other, similarly false and deceptive accounts of matters pertaining to the other two actions.
20. The "articles" appearing on the Conspiracy Websites are extremely disparaging, false and malicious attacks on numerous people including the plaintiff. In preparing the writings and photographs the defendants post on the Conspiracy Websites related to the plaintiff and the Morrisseau-fakes issue, the defendants have never interviewed or provided any opportunity for comment or response to the plaintiff. They also have never followed proper and ethical journalistic practices in preparing and publishing such content. The "research" they perform is

entirely self-serving, biased, and is done without any reasonable, fair or balanced methodology.

21. The Conspiracy Websites have been linked to by various other websites, including by the website of another collector and vendor of BDP Morrisseau paintings, Mr. Ugo Matulic. These links have further disseminated the Defamatory Statements, and increased their apparent credibility with people searching the internet for information about the plaintiff, Norval Morrisseau or the Morrisseau fakes controversy.
22. The defendants are experienced litigants, having brought numerous unsuccessful lawsuits against various parties. Costs awarded against them invariably go unpaid.

THE PREVIOUS DEFAMATORY STATEMENTS

23. The defendants have stated, on the Websites and elsewhere, that the plaintiff is a key member of the Conspiracy. They then maliciously and, with the predominant purpose of damaging the plaintiff's reputation, committed, *inter alia*, numerous acts of defamation (the "Previous Defamation"). The Previous Defamation is the subject of two ongoing actions by the plaintiff against the defendants (Ontario Superior Court of Justice Court File Nos. CV-14-498573 and CV-17-578608) (the "Existing Actions"), which were commenced in 2014 and 2017, respectively.
24. Despite the Existing Actions, the defendants continue to defame the plaintiff on an ongoing basis. At the same time, they ignore steps in the Existing Actions and suggest on one of their websites that the Existing Actions do not exist. They also bring motions in the Existing Actions and then repeatedly adjourn such motions, further delaying the hearing of the Existing Actions. Furthermore, on June 12, 2017, they commenced a frivolous and vexatious defamation action against the plaintiff in Brampton small claims court.

THE NEW DEFAMATORY STATEMENTS

25. On or about October 29, 2018, while working on the Existing Actions, the plaintiff became aware that the defendants had posted new defamatory statements about him (the “New Defamatory Statements”) on the internet. Specifically, such statements are, *inter alia*, those appearing in Schedule A to this claim, and are specifically identified, with non-exhaustive explanations of why they are defamatory, in Schedule B to this claim.
26. The New Defamatory Statements are comprised of three articles on the TMHEB Website, which are titled as follows, and which appear to have been first published by the defendants on the following dates:
 - (a) IN MEMORIAM – “Why We Fight...” [October 6, 2018];
 - (b) Sommer Suspended!!! – by the Law Society of Ontario [August 24, 2018 (updated September 17, 2018)];
 - (c) Sommer’s Fired!!! And Retreats Back to Remote Sutton, QC... [August 19, 2018 (updated August 21, 2018)].
27. Each of the New Defamatory Statements is false and defamatory on its own, as well as in combination with the other New Defamatory Statements. All of the three articles listed above are false and defamatory on their own, in their constituent parts and entirety, as well as in combination with each other, and in the context of the Previous Defamation and the various online articles posted by the defendants.
28. On or about November 14, 2018, the plaintiff served a libel notice on the defendants with respect to the New Defamatory Statements, demanding that they cease and desist from continuing to publish and communicate those statements.
29. The defendants communicated, and continue to communicate, the New Defamatory Statements to additional individuals, by email or through the internet,

by phone calls and in person, which communications and individuals are known to the defendants.

30. The New Defamatory Statements are published anew each time an internet user searches for the plaintiff's name and/or accesses the defendants' Websites. Each such publication is a new publication.

31. The New Defamatory Statements were and are understood by those hearing or reading them in their common meanings, which are, generally or specifically speaking, that the plaintiff, *inter alia*:

- (a) Is incompetent and unprofessional;
- (b) Does not understand the law;
- (c) Practices law in a negligent manner;
- (d) Intentionally deceives his clients;
- (e) Intentionally deceives the courts;
- (f) Files fraudulent court documents;
- (g) Is a front for a fraud;
- (h) Has no respect for the administration of justice;
- (i) Fraudulently deprives his clients of their money;
- (j) Fraudulently manipulates the press in order to deceive the public;
- (k) Intentionally lies about and verbally attacks the courts;
- (l) Intentionally misstates the law to his clients and the press;
- (m) Intentionally wastes client money and court time;
- (n) Brings specious, fraudulent, frivolous and vexatious court proceedings;
- (o) Has no credibility;
- (p) Brings SLAPP lawsuits;
- (q) Overcharges his clients;
- (r) Is the one personally making the claims that his clients are making;
- (s) Pretends to misunderstand the courts for the purpose of financial gain;
- (t) Is not licensed to practice law;

- (u) Practices law out of a building that is so dilapidated that it ought to be torn down;
- (v) Deceives the public, his clients and the courts by using fake addresses for his workplace;
- (w) Ought to be the subject of disciplinary proceedings;
- (x) Is a liar and a fraud;
- (y) Succumbs to unprofessional outbursts in the media;
- (z) Is involved in and/or performs criminal computer hacking; ;
- (aa) Is a member of a large, malicious and illegal conspiracy to control the world market for Morrisseau paintings;
- (bb) Is involved in a racist cabal that attacks the art heritage of Canada's Indigenous people as well as art galleries and businesses that promote indigenous art;
- (cc) Has committed, and is committing, "cultural genocide" against Canada's Indigenous peoples;
- (dd) Is the perpetrator or promoter of a massive hoax and fraud;
- (ee) Fraudulently conned Margaret Hatfield into being his client;
- (ff) Fraudulently conned Kevin Hearn into being his client;
- (gg) Fraudulently conned John McDermott into being his client;
- (hh) Takes directions not from his clients, but from an unscrupulous conspirator who is a convicted terrorist;
- (ii) Is the leader of a group that has "murdered", "terrorized", "harassed", "bound", "gagged" and otherwise killed numerous people;
- (jj) Is, generally, a person of low moral character who engages in immoral and/or criminal activities against others and, in particular, against his clients, the courts and the general public;
- (kk) Has been harshly criticized by various judges;
- (ll) Pretends to represent various clients while actually working in a fraudulent and secret "business partnership" with a convicted terrorist, from whom he actually takes his instructions.

32. All of the New Defamatory Statements are false.
33. The New Defamatory Statements are the result of a cooperative and conspiratorial effort by all of the defendants working together, for the purpose of maliciously and intentionally communicating fabricated defamatory lies about the plaintiff to the largest possible number of persons. The defendants work together in the writing and publishing of the New Defamatory Statements for this illegal purpose, and thus are jointly and severally liable for the damages claimed herein.
34. As a consequence of the New Defamatory Statements, the plaintiff has suffered irreparable harm to his personal reputation, as well as significant humiliation and embarrassment. He has also suffered stress, sleeplessness and other symptoms of long-term general emotional upset. Recently, this stress has caused him to suffer so intensely that he has had to suspend his law practice indefinitely.
35. The plaintiff states that his reputation as a lawyer, and especially as a “virtual” lawyer, is particularly vulnerable to the defendants’ attacks, partly because of his dependence on his online reputation, as well as because it is the nature of the legal profession that trustworthiness is the most critical element in prospective clients’ decisions to hire a lawyer.
36. The plaintiff states that the New Defamatory Statements were premeditated, malicious and vindictive or, in the alternative, were published or stated by the defendants with reckless disregard for the injury and damages such statements would reasonably be expected to cause, and did in fact cause, to the plaintiff’s reputation and to his personal sense of well-being.
37. The plaintiff states that the defendants published the New Defamatory Statements knowing such statements were false, or with recklessness as to their truth or falsehood, and in bad faith.

38. The plaintiff states that the defendants published the New Defamatory Statements with the malicious intention of harming the plaintiff's reputation and well-being so that the plaintiff would not be able to continue to practice law, attract new clients, keep his existing clients, or continue to represent his existing clients in the litigation connected with the issue of fraudulent Norval Morrisseau paintings.

39. The plaintiff has demanded that the defendants cease and desist from publishing the New Defamatory Statements or other defamatory statements, but the defendants have intentionally and maliciously continued their campaign of defamation against the plaintiff. The defendants have also failed and/or refused to remove the New Defamatory Statements from the Websites, and failed and/or refused to publish a retraction or apology to the plaintiff or to any of the persons to whom the New Defamatory Statements were communicated.

THE DAMAGES CLAIMED

40. The plaintiff claims general compensatory damages for the past, present and future damage to his reputation, livelihood, standing in the community, dignity, self-esteem and feelings of well-being sustained by him as a result of the New Defamatory Statements published by the defendants.

41. The plaintiff claims special damages for the specific losses caused by the defendants' New Defamatory Statements, in an amount to be provided prior to trial.

42. The plaintiff claims punitive or exemplary damages based on the malicious, high-handed and oppressive unrelenting and unrepentant serial nature of the defendants' defamatory conduct towards the plaintiff, and the clear attempts by the defendants to disseminate the New Defamatory Statements as widely as possible for maximum destructive effect.

43. The plaintiff claims aggravated damages as a result of the increased and profound harm experienced by the plaintiff as a result of the defendants' unrelenting and unrepentant harsh, vindictive and malicious campaign of defamation against him, in which the central objective of the defendants' conduct has been to destroy the plaintiff's reputation and professional relationships – relationships which are at the core of the plaintiff's sense of self and identity, and to harm his sense of emotional well-being and his health.

THE INJUNCTIVE RELIEF CLAIMED

44. The plaintiff claims the injunctive relief and the order claimed as reasonable and necessary to protect the plaintiff's reputation.

The plaintiff proposes that this action be tried in Toronto.

JONATHAN SOMMER
24B Principale Sud
Sutton, QC J0E 2K0
Tel: 416-907-1085
Fax: 1.866.488.6403
Email: jsommer@sommers-law.ca

Plaintiff

TO :

JOHN GOLDI
1409 Malibou Terrace
Mississauga, Ontario L5J 4B9
Email: jgoldi@goldiproductions.com
Tel: 905.855.1510

AND TO:

JOAN GOLDI
1409 Malibou Terrace

Mississauga, Ontario L5J 4B9
Email: joan.goldi@goldiproductions.com
Tel: 905.855.1510

AND TO:

GOLDI PRODUCTIONS LTD.
1409 Malibou Terrace
Mississauga, Ontario L5J 4B9
Email: jgoldi@goldiproductions.com; joan.goldi@goldiproductions.com;
info@goldiproductions.com
Tel: 905.855.151

**SCHEDULE B
TO THE STATEMENT OF CLAIM
SOMMER V GOLDI ET AL
January 2019**

Table of Defamatory Statements

Page	Statement	Meaning	Truth
1	"IN MEMORIAM" – lists various people who were "traumatized, bound, gagged, maliciously targeted, terrorized, harassed, libeled, defamed", etc. "to death" by "malicious art fraudsters" making up the "Sommer Dream Team"	Sommer heads a group of people who murder, terrorize and harass their innocent victims.	Sommer is neither the head of any such group, nor has he ever done anything illegal or immoral to any of the people listed.
1-2	"this is a very serious LSO disciplinary protocol" followed by description of Sinclair, who is listed as Sommer's "longtime Morriseau 'fakes' business partner" and as a "hacker, and judicially-convicted art and cyber terrorist", with whom Sommer is alleged to have "been promoting and manipulating" the media and the courts.	Sommer is part of a criminal partnership which engages in hacking as well as art and cyber terrorism, and Sommer's partner in this conspiracy has been criminally convicted for such activities.	Sommer has no such association with Sinclair, and has never committed the alleged acts. Sinclair has never been convicted of any charge such as those described.
2	"But then you must remember, Sinclair dropped these lawsuits, and gullible clients with bank accounts, into Sommer's lap! When Sinclair was fined \$28,750 for his vile acts of art terrorism, guess who came up with the money to bail out this starving, selfstyled Faux-nishinaabe artist?"	Implies that Sinclair was fined by the courts for a terrorist act, and that Sommer paid that fine.	Sinclair was never fined for any terrorist act. He was never convicted of anything terrorist-related. Sommer never paid any fine for Sinclair.
2	"the Justice Morgan court on May 24, 2018 when he – like all the previous judges and justices – found against	Morgan J. ruled that Sommer's claims were totally unsubstantiated.	Morgan never ruled on "Sommer's claims" – the claims made were those of Sommer's client, Hearn. Sommer has never made any claims of

Sommer's claims, his witness and expert testimony, as totally unsubstantiated"

this sort that have been ruled upon by any court. The court found that Hearn's claims did have merit equal to the claims of the defence and, in particular, found that there is a large scale fraud in operation creating forged Morrisseau paintings.

Sommer was neither fired nor dismissed. His performance at the Hearn trial was exemplary. Sinclair hasn't been convicted of anything related to terrorism or hacking. No hacking occurred. The photo is openly accessible on the MHEB website. Sommer easily accessed the photo himself. Notably, the photo was taken by the Goldis in violation of law.

1. Sinclair has never worked for Sommer or Sommer's wife.
2. There has never been any business relationship between Sommer and Sinclair;
3. Sanderson J.'s dismissal of the Hatfield appeal was neither stern nor scorching;
4. Sommer never misled Hatfield;
5. Morgan J. never found that there was a business relationship between Sommer and Sinclair.

Sommer was fired for poor performance in the Hearn trial. Sommer's previously convicted co-conspirator Sinclair engaged, in concert with Sommer, in criminal computer hacking.

"On Dec. 6, 2013, Ritchie Sinclair – working for lawyer Sommer and his wife Michelle Julien (above) – keeping a deliberate and respectful distance behind his longtime business partner, loyally escorts Sommer lawsuit client Margaret Hatfield into Osgoode Hall, where Justice Mary Anne Sanderson sternly and totally, dismissed their appeal and claims in unmistakably scorching terms. (It all cost the gullible and easily misled elderly school teacher some \$60,000 of her meager pension!!!) Four years later, on Dec. 1, 2017, Sinclair, again, working for Sommer, hacked this photo from my password protected private server files (I had NEVER published it anywhere!) This photo then showed up – fancy that! – in a court document prepared by lawyer Sommer, intending to

2 "Hearn shortly thereafter apparently dismissed/fired Sommer"
2 "Left the photo which judicially-convicted art and cyber terrorist, Ritchie Sinclair, illegally hacked from my password-protected server files so that his longtime business partner, lawyer, Jonathan Sommer, could use it"

GAG me and ban me from court. Did I say Sommer claims there is NO business relationship with Sinclair!!! My research, documentation, and photos show otherwise. And so does Justice Morgan's unmistakably scorching Judgment, on exactly this topic!!!

"After deliberately, brashly, and illegally hacking into my password protected server files, Sinclair and Sommer discovered the photo's existence in my private files, and quickly published it (on Dec. 1, 2017) in court documents, hoping to discredit me. This is, of course, equivalent to hacking and publishing a private sex tape!!! I am just glad that I have none of those anywhere, or – praise God! – they might have shown up in the Sommer GAG order court documents!!!"

"Sommer demanded that Justice Morgan immediately "incarcerate" my wife and me for a lengthy period, be heavily fined, banned from court, banned from publishing, and that my blog be shut down. After thinking about the delicious possibilities for awhile, Justice Morgan refused. It's a very good example of how lawyers can use the courts to try to terrorize civilians seeking to inform members of the public."

- 3 1. Sommer deliberately and illegally hacked password protected computer files; Had Sommer found a sex tape of the Goldis he is of such low moral character that he would have published it publicly.
2. No hacking occurred. The files are openly available through the Goldi's website. No password is necessary.
2. No sex tape was found. Had one been found Sommer would not have published it publicly.

- 3 1. Sommer represented Hearn, and everything requested was on Hearn's behalf.
2. There was never any request for a "lengthy" prison sentence, a "heavy" fine, or that the Goldis be prohibited from publishing or that their blog be shut down.
3. Sommer never tried to terrorize civilians.
4. Morgan J. did not refuse. He ordered the Goldis to stop various things they were doing. He then, because of a lack of court time, adjourned the remainder of the motion to be heard *sine die*.

4 "Why, you may ask, is he apparently hiding his whereabouts from his potential new clients who have been persuaded they have purchased a Morrisseau "fake," and should use Mr. Sommer to sue someone on their behalf?

I previously published the various "false front" Toronto addresses Sommer has used over the years, to cover up the fact that his Sommer's Business Law Firm has, for many years, been noted by the Barreau du Québec, as headquartered in remote, rural Sutton, Quebec in the second storey of what appears to be a wooden clapboard-sided old garage."

Sanderson J. ruled "that Sommer's claim, his witness, his expert, his expert report had no merit and were untrustworthy. She especially scorched Sommer's "expert," Don Robinson. Her judgment found that the painting, "Wheel of Life," which Sommer called "fake" was genuine, front and back. (The painting signature was also forensically authenticated by Dr. Atul K Singla PhD (forensics) with a rare 100% rating.)"

5 "GONE! GONE! GONE! – It is beyond passing strange, that the LSO has apparently no contact information it can make available to the public, about one of its own licensed lawyers, regarding Mr. Sommer's present whereabouts, or where he might be reached!!! Posting, instead,

1. Sommer is hiding his whereabouts.
2. Sommer uses false fronts to hide his real location;
3. Sommer's office is in an old garage.

2. Sommer has never used a "false front" to deceive.

3. Sommer's Sutton office is in a beautiful, freshly-renovated historic building. The photo used by the Goddis is years-old, from prior to Sommer's occupation and the renovations.

1. Sanderson J. never issued a judgment – she was the appellate judge. She never stated that the plaintiff's case was without any merit or untrustworthy. She never made any ruling on the authenticity of the Painting. The claims made in that case were those of Hatfield, not Sommer.
2. Singla did not give a 100% rating.

The LSO never posted that Sommer is withholding any information. Sommer never caused his contact information to be withheld. Sommer was merely suspended for not keeping up with filings and fees during a medical leave. He is no longer suspended.

It is suspicious that the LSO has posted that Sommer has withheld his contact information.

that Sommer has withheld – for reasons that are not disclosed – all his contact information from the public.”

6 “Sommer ‘Dream Team Lawyer’ Aaron Milrad (for many years representing Sommer witness Gabe Vadas, who had been aggressively using Norval’s Power of Attorney since 1990) was deeply and publicly involved, in tandem with Vadas, in fraudulently accusing Michael Moniz of selling Morrisseau “fakes.” A private email I have also documents that Milrad was also aggressively active in harassing, on behalf of Vadas, by making threatening noises to Artworld owners about THEIR supposed “fakes.”

Milrad has been directly and publicly involved in notoriously fraudulent Morrisseau “fakes” claims, in the past, being the lawyer involved and responsible for the worst incident of journalist malfeasance in the Globe and Mail’s entire history.”

7 “Why is Mr. Sommer’s behaviour so much at odds with that of other Law Society of Ontario lawyers who are NOT suspended, and openly and freely publish their contact information, namely: address, phone numbers, and fax?”

8 “Canada’s First Nations and Cultural Genocide. Sommer’s specious lawsuits, which he and Ritchie Sinclair have promoted in

Milrad does not work for Sommer. Milrad and Sommer have no business relationship. Milrad has not engaged in fraud, harassment or malfeasance.

Milrad works for Sommer on Sommer’s “Dream Team”. Milrad uses fraud, harassment and threats. He is the public face of notorious fraud and journalistic malfeasance.

Implies that Sommer’s behaviour is at odds with normal and proper lawyer behaviour. He hides his contact information.

Sommer is involved in cultural genocide against First Nations people. Specious lawsuits he promoted with Sinclair have done

Sommer never hid his contact information. He has done nothing at odds with normal and proper lawyer behaviour. Contact info for suspended lawyers is routinely withheld by the LSO. That is the LSO’s standard practice.

Sommer has never brought a specious lawsuit. Sommer was the lawyer in several lawsuits, not a party. Sommer never promoted any lawsuit with Sinclair in any sort of partnership or organized

tandem in the Canadian mainstream media from 2009-2018, have done GREAT IRREPARABLE HARM TO THE ART AND ARTISTS OF CANADA'S INDIGENOUS PEOPLE."

8 "With the Bargeboard Falling Down... – For those seeking a possible contact location for lawyer Jonathan Sommer I suggest checking out the upper storey of this dilapidated old wooden building in remote, rural Sutton, Quebec (pop. 3,906). The Barreau du Québec has, for years, listed the upstairs (2ième étage, 24b Rue Principale) as the business office of the Sommer's Business Law Firm. In Ontario, from 2009-2018, Sommer is principally known for his discredited FOUR OUT OF FOUR LOST Morriseau "fakes" lawsuit claims. NO RUNS; NO HITS; ALL ERRORS!!! Is that why he appears to have left the big city for this remote, rural retreat? It is certainly an exclusive address that no lawyer could ever hope to find in Toronto – because the building would probably have been torn down decades ago!!!"

8 [Sommer's clients Hatfield, McDermott and Hearn have all had their Morriseau fakes claims] "totally rejected, and [...] gained no benefit whatsoever for their heavy legal expenses. Far from it, they have, instead, had their names tarnished for the ages for gullibly, mindlessly, and willfully, taking part in specious lawsuits

great irreparable harm to indigenous people.

fashion. Sommer has not done any harm to indigenous people.

1. Sommer works out of a dilapidated old building.
2. Sommer is known for losing four out of four Morriseau lawsuits.
3. Implies Sommer left Toronto to get away from his bad reputation.
4. Sommer's office is so badly damaged that it needs to be torn down.

1. Sommer's office is in a recently-renovated historic building in one of Quebec's most visited and loved towns.
2. There were only two Morriseau lawsuits that Sommer "lost": Hatfield v Artworld and Hearn v McLeod. A third lawsuit, McDermott v McLeod, was abandoned by the plaintiff after the Goldis used a fake name to provide the plaintiff with false information about Sommer and other matters.
3. Sommer moved from Toronto to Quebec for quality-of-life reasons in late 2010, long before any of the "losses" to which the Goldis refer.
4. Sommer's office is beautiful and structurally-sound.

Sommer's three clients, Hatfield, McDermott and Hearn, had their claims "totally rejected" by the courts, and got nothing but expense and a sulling of their reputations by launching specious lawsuits that damaged Morriseau's artistic legacy.

None of these clients' claims were "totally rejected". In Hatfield, the court found, without harsh condemnation of Hatfield's position, that "on a balance of probabilities" her painting was authentic. McDermott's claim was never adjudicated upon by any court. In Hearn, the court found that he had proven that a large art fraud conspiracy exists which forges Morriseau

that hugely – wrongfully and falsely – tarnished, damaged, and discredited, for generations to come – the authenticity and valuation of the art of Norval Morrisseau, Canada's best Indigenous artist."

8-9

"Numerous people and businesses (Artworld, White, McLeod, Moniz, Otavnik, Matulic, Goldi...) have been forced to fight the wild, malicious, unsubstantiated, and fraudulent charges, and likely had to spend some \$200,000 in total, in order to defend their personal and professional reputations, their businesses, and their art, from the vile allegations fraudulently launched against them in the courts and in the mainstream media by the "Sommer Dream Team." It's huge amounts of precious money they will never get back; its like they set a match to it!! Caused by aggressive and fraudulent accusations and allegations by fraudsters, bound up in totally specious lawsuits! If this does not constitute "abuse of process" then I don't know what does?"

9

"Lawyer Sommer clearly knew or ought to have known, from the beginning (2009) that these lawsuits were being dropped into his lap by Ritchie Sinclair, whom he well knew had a

paintings, but could not decide whether the specific painting in issue was real or fake.

All three clients were part of an ultimately successful attempt to reveal the existence of large-scale forgery in the Morrisseau market. It is important for the artist's legacy that such a fraud be revealed.

There is no "Sommer Dream Team". Sommer has not "charged" any of these people. He has, however, sued the Goldis for defamation. Sommer's clients have made various claims or accusations in court against Artworld, White, McLeod, Otavnik, Matulic and Goldi. Sommer has never had anything to do with Moniz, directly or indirectly. No court has ever found, or even been asked to find, that Sommer is involved in an abuse of process.

Sommer and those working for him in the "Dream Team" of which he is the leader have fraudulently and maliciously charged Artworld, White, McLeod, Moniz, Otavnik, Matulic, Goldi. This is abuse of process.

Sommer collaborated with Sinclair, whom he knew was a bad person. Morgan J. noted that Sinclair acts fraudulently.

Sommer has never had any partnership, business association or other form of organized relationship with Sinclair. Morgan J. never noted that Sinclair acts fraudulently.

personal, and malicious vendetta against all the targets of the lawsuits.

[...] Justice Morgan picked this up immediately, noting the fundamental fraud in Sinclair's actions, underlying it all. To my mind, this is Justice Morgan not only crying "foul," but deliberately and graphically pointing out an "abuse of process!!!"

⁹ "when it suddenly seemed likely that John Goldi might be given intervenor status in the trial, and therefore be able to do scorching cross-examinations of both Sinclair and Don Robinson, which they could NEVER survive. Sommer and his Dream Team immediately decided that he should dump both his chief witness (Sinclair) and his chief expert (Don Robinson) from the lineup, even though they had been waiting in the wings for SIX LONG YEARS! Much to the consternation of a perplexed Justice Morgan who couldn't figure out what was going on!!!"

[See also: p. 24]

¹⁰ These paragraphs by Justice Morgan damningly summarize the longtime Morrisseau "fakes" business relationship between judicially-convicted art and cyber terrorist Ritchie Sinclair, and lawyer Jonathan Sommer, which I have documented, in great and damning detail, for many years. FINALLY, IT HAS BEEN GIVEN OFFICIAL RECOGNITION!!! And by a Justice of the Ontario Superior Court!!! I

Sinclair and Robinson were not removed from the witness list following Goldi's failed attempt to intervene. With respect to Sinclair, he had no evidence relevant to the key issues in the trial, and so his testimony would have been a waste of the court's time. At no time did Sommer believe that Goldi would be given intervenor status, nor did Sommer believe that Goldi would have the ability to properly or effectively cross-examine anyone.

1. There is no such relationship between Sommer and Sinclair.
2. Morgan J. never "recognized" or "summarized" any such relationship or fraudulent activity in any judgment.
3. No such fraud exists.

have long published, that the documentary record, and the court transcripts, show clearly, that Toronto-based Ritchie Sinclair, a malicious and judicially-convicted art terrorist, delivered into Sommer's lap: gullible Morrisseau "fakes" clients, the particular paintings to be discredited, the particular dealers to be targeted and vilified, and the fraudulent claims that were to be made! But Sinclair also deviously delivered a clearly lucrative Morrisseau "fakes" business model for a lawyer based in far-off, remote, rural Sutton, Quebec.

In his judgment on May 24, 2018, Justice Morgan has now officially identified this Morrisseau "fakes" model as based on a fraud, ... And more than a bit chidingly, Morgan notes that lawyer Sommer is fabricating lawsuits on such discredited and fraudulent foundations, saying Sommer "likewise has often played the part of the instigator of the controversies, and has equally often been held to be in the wrong." (para 33, Judgment, Justice Ed M Morgan, May 24, 2018) It is clear from Justice Morgan's damning summation and description of the Sinclair/Sommer relationship in his judgment, that he had decided that it was I – the Blogger – who was telling the truth, NOT the lawyer! And he went hugely and definitely out on a

1. Morgan J. "officially identified", in a written judgment, that Sommer's activities as a lawyer form part of a fraud.
2. Morgan J. condemned Sommer's activities in fabricating lawsuits in order to make money from his gullible clients.
3. Morgan J. wrote that Sommer is an "instigator" who "has equally often been held to be in the wrong".
4. Morgan J. decided that the Goldis had more credibility than Sommer,

Morgan J. never did/wrote/said any of these things.

limb to say so, and corroborate officially, the existence of a relationship I had been extensively documenting for years.

whom he found to be lying.

5. Morgan J. "officially" "corroborate[d]" the existence of a conspiracy of fraud perpetrated by Sommer and Sinclair.

I clearly heard Justice Morgan, in his opening remarks on Oct. 2 and 3, 2017, throughout the trial, and read his judgment. To my mind, from the beginning, he repeatedly warned Sommer, in unmistakable terms, directly and indirectly, that ENOUGH IS ENOUGH!!! He was NOT open to hearing the same old, same old, Morrisseau "fakes" case allegations, being regurgitated and recycled ad nauseum through the court system. He wanted some new "beef" and expected Sommer to produce it!!!

Morgan J. never did any such thing.

Sommer was repeatedly warned by Morgan J. not to base his case on previous allegations, and that "enough was enough". This suggests that Sommer was repeatedly reprimanded for his approach and behaviour at the trial.

And so it came to be... Eight months later!!! Making it FOUR, our of FOUR disastrously losing attempts by Sommer to make his case for Morrisseau "fakes" claim, to a line of totally discrediting judges and a doubting client.

Sommer has lost four cases regarding fake Morrisseau paintings, and judges have totally discredited the claims he has prosecuted.

Sommer has only lost two Morrisseau cases. The judges have not totally discredited such claims.

AND NOT TO JUST KEEP REGURGITATING – Remember, it's FOUR TIMES OUT OF FOUR NOW!!! – THE SAME FRAUDULENT AND DISCREDITED CLAIMS, THE SAME DISCREDITED WITNESSES, THE SAME

Sommer has lost four cases regarding fake Morrisseau paintings and fraudulently uses lies, witnesses and experts who are liars, in order to con his clients out of their money.

Sommer has only lost two Morrisseau cases. None of the rest of this statement is true.

DISGRACED "EXPERTS," JUST TO MAKE A BUCK?

And clearly Kevin Hearn, by apparently dropping Sommer from the case after he spent six years, and some \$100,000 of Hearn's money, utterly failing to find supporting evidence for a case he dramatically and totally lost on May 24, 2018, finally decided – what the hell took you so long Kevin? – that SOMMER had no beef to put in his sandwich ...

12 For the reference of those who are interested in these things, I append a part of the Law Society of Ontario's Rules of Professional Conduct for Lawyers. I have no way of knowing if the Barreau du Québec has these prohibitions in its rule book for Quebec lawyers.

Extract –Rules of Professional Conduct for
Lawyers – Law Society of Ontario

Dishonesty, Fraud, etc. by Client or Others

3.2-7 A lawyer shall not knowingly assist in or encourage any dishonesty, fraud, crime, or illegal conduct or instruct a client or any other person on how to violate the law and avoid punishment.

3.2-7.1 A lawyer shall not act or do

And clearly Kevin Hearn, by apparently dropping Sommer from the case after he spent six years, and some \$100,000 of Hearn's money, utterly failing to find supporting evidence for a case he dramatically and totally lost on May 24, 2018, finally decided – what the hell took you so long Kevin? – that SOMMER had no beef to put in his sandwich ...

Hearn fired Sommer after losing his case and spending a large amount of money on trying to win it. Hearn has no faith in Sommer, and realizes that Sommer secured no evidence to back his case.

Hearn never fires Sommer. Hearn is deeply satisfied with the work and evidence Sommer performed and secured. There is an enormous amount of powerful evidence that was presented in the Hearn case.

Sommer is dishonest and a fraud, and has violated the Rules of Professional Conduct.

Sommer has not done anything dishonest, nor has he broken any of the *Rules*.

anything or omit to do anything in circumstances where he or she ought to know that, by acting, doing the thing or omitting to do the thing, he or she is being used by a client, by a person associated with a client or by any other person to facilitate dishonesty, fraud, crime or illegal conduct." (Quoted Law Society of Ontario)

- | | | | |
|----|---|--|--|
| 12 | <p>Sommer's Fired!!! And Retreats Back to Remote Sutton, QC... It's been a decade of spectacularly and disastrously totally failed "art fraud" claims by remote, rural Sutton, Quebec lawyer, Jonathan Sommer ... Always acting in aggressive association, and at the behest of his Toronto-based business partner, Ritchie Sinclair, who provided Sommer with his gullible clients ... worked together in tandem with Sommer to sucker-punch the mainstream media...</p> | <p>1. Sommer was fired by Hearn.
2. None of this is true.</p> <p>1. Sommer was fired by Hearn.
2. Sommer and Sinclair work together to find gullible clients and then lie to the press about what they insist are fake Morriseau paintings, all for personal profit.</p> | <p>1. Sommer only lost two cases, not four.
2. Hearn never fired Sommer.</p> <p>1. Sommer has failed in four court cases regarding fake Morriseau paintings.
2. After the last case, his client, Hearn, fired him.</p> <p>1. Sommer failed in four court cases regarding fake Morriseau paintings.
2. After the last case, his client, Hearn, fired him.</p> <p>1. Sommer failed in four court cases regarding fake Morriseau paintings.
2. After the last case, his client, Hearn, fired him.</p> |
| 12 | <p>All of which resulted in giving Sommer a spectacular failure rate of 110% – that is FOUR FAILURES FOR FOUR ATTEMPTS – in failing to prove his "art fraud" claims, regarding Morriseau "fakes," before multiple judges in multiple courts... ... word filtered out that lawyer Jonathan Sommer, who had just finished helming the disastrously losing Hearn v McLeod lawsuit*** (2012-2018), had been fired by</p> | | |

Kevin Hearn ...

13	<p>So, from March to Dec. 2013, Sutton-based lawyer Jonathan Sommer, doing “fly-in” lawyering in Toronto, had managed to lose THREE SPECTACULARLY FAILING MORRISSEAU “FAKES” LAWSUIT CLAIMS IN ONLY NINE MONTHS!!</p>	<p>Sommer lost three lawsuits in nine months.</p>	<p>Sommer lost one lawsuit during that time, not three.</p>
13	<p><i>Ending, in spite of it all, exactly as I had predicted, with total and absolute failure in every way! AGAIN!!</i> On May 24, 2018, Sommer made it FOUR OUT OF FOUR SPECTACULAR FAILURES of his Morrisseau “fakes” cases, when Justice Morgan ruled, in Hearn v McLeod, that the subject painting, “Spirit Energy” was totally authentic, and that Sommer had utterly failed to discredit it in court, or produce any evidence to prove it was “fake,” as he claimed!</p>	<p>Sommer lost a fourth lawsuit when Morgan J. ruled that the Painting was “totally authentic”. Sommer didn’t produce any evidence that it was fake.</p>	<p>Sommer Lost two lawsuits, not four. Morgan J. never ruled that the Painting was “totally authentic” – instead, he ruled that it might very well be a fake. Sommer introduced an enormous amount of evidence indicating that the Painting was fake.</p>
13	<p>It was a spectacularly ignominious end to the disastrous Morrisseau “fakes” career that Sutton, Quebec lawyer, Jonathan Sommer, had been aggressively trying to pursue – ALL IN VAIN – in Toronto since early 2009, always hand in hand, with judicially-convicted art and cyber terrorist Ritchie Sinclair. With their names, over the years, appearing in tandem, as promotional partners, in numerous public</p>	<ol style="list-style-type: none">1. Sommer’s legal career as an art fraud specialist has ended.2. Sommer works with a convicted terrorist.3. Since 2009, Sommer and Sinclair have been attempting to dupe the public regarding fake Morriseau paintings.	<ol style="list-style-type: none">1. Sommer’s career as an art fraud specialist has not ended.2. Sommer does not, and never has, worked with a convicted terrorist. Sinclair is not a convicted terrorist.3. Sommer has never done any such thing.

press, TV and art gallery publications.

13	Short Summary Report Card for Sommer/Sinclair Failures 2009-2018 ... – Bell & CTV dump 8 Sinclair/Sommer publications targeting the Hatfield painting – SAW Gallery discredits Sinclair/Sommer targeting the Hatfield painting & apologizes – Sommer Chief Witness Sinclair – Convicted for Libel & Defamation Aug. 2015	1. Sommer publications were dumped by Bell and CTV. 2. Sommer was discredited by the SAW Gallery. 3. Sommer's "chief witness" was convicted criminally in 2015.	1. Sommer never published anything with Bell or CTV, so nothing of his was "dumped". 2. SAW Gallery never discredited Sommer in any way. 3. Sinclair is not Sommer's "chief witness", nor was he convicted of anything in 2015.	
13	Shortly after Sommer's hugely dismissive and discrediting backhand, from Justice Morgan's landmark ruling – which was, of course, a huge financial and reputational disaster for Kevin Hearn – word leaked out in the Toronto art world that Hearn had fired Sommer as his lawyer.	1. Judge Morgan ruled against Sommer in a manner that was harshly and violently critical of Sommer. 2. Hearn fired Sommer for incompetent or other poor performance.	1. Morgan J. levelled no harsh or violent criticism at Sommer. 2. Sommer was never fired by Hearn, and his performance was exemplary.	The photo was taken by the Goldis of Sommer arriving at the courthouse on the first day of the Hearn trial, months before the decision in that case. Sommer has not lost four Morrisseau cases.
14	[Under photo] With knapsack packed, and a few files in a briefcase, Sommer leaves Toronto behind as he heads off to remote, rural Sutton, Quebec, contemplating a bleak future after he lost his last client (Hearn) so making it a total of FOUR OUT OF FOUR Morrisseau "fakes" claim defeats he has rolled up, from 2009-2018, in			

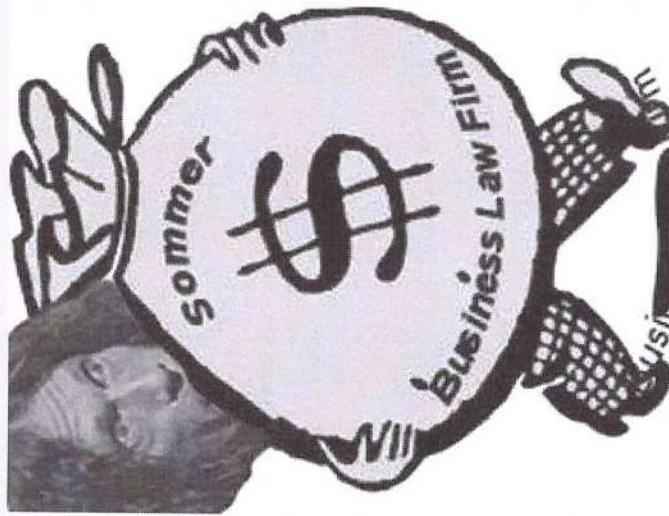
	multiple courts before multiple justices		
14	[Under photo] Longtime procurer for the Sommer Business Law Firm; longtime "chief witness" for the Sommer Dream Team; judicially convicted art and cyber terrorist Ritchie Sinclair. ... longtime Morrisseau "fakes" business partner, Sutton, Quebec, lawyer Jonathan Sommer.	Sinclair is a long-time business partner of Sommer, as well as a judicially-convicted terrorist.	Sommer has no such relationship with Sinclair. Sinclair has never been convicted (or investigated, or charged) in relation to any terrorism-related offence.
15	Hearn even submitted a racist Affidavit in the notorious and illegal Contempt of Court document, that was clearly written and devised entirely by Ritchie Sinclair. Then Hearn allowed himself to become involved as an active agent in a clear hacking into my server computer files in tandem with Jonathan Sommer who included the hacked photo in his legal Contempt Claim. Sort of like the stupid criminal leaving his DNA at the murder scene!	Sinclair prepares illegal and racist affidavits that Sommer submits to the court, as part of a fraudulent scheme involving Sommer as a party to criminal computer hacking.	None of this is true.
15	[Under photo] An All Around Disgrace – Sinclair hacked into my computer; Sommer published the hacked item in his trial documents; Hearn provided a supporting Affidavit...	Sinclair prepares illegal and racist affidavits that Sommer submits to the court, as part of a fraudulent scheme involving Sommer as a party to criminal computer hacking.	None of this is true.

16 Judges, especially ultra-conservative ones like Justice Morgan, are notoriously loathe to criticize fellow lawyers. But Morgan clearly has the gloves off here, damningly noting, but skating around the obvious – the unseemly relationship of lawyer Sommer with malicious and judicially convicted art and cyber terrorist Ritchie Sinclair whom he characterizes as malicious, wrong, and wrong-headed.

And yet, this was a relationship that Sommer has aggressively pursued, for a decade, for purely personal, selfish and pecuniary interest, since, at least, early 2009. Sommer frequently characterized Sinclair as “Morriseau’s protégé,” as if that gave his business partner a special cachet of expertise.

	<p>1. Judge Morgan noted that the Sommer/Sinclair business relationship was unseemly, and that Sinclair is a malicious, wrong and wrong-headed “judicially convicted art and cyber terrorist”.</p> <p>2. Sommer pursued his improper and illegal relationship with Sinclair in order to make money.</p>	<p>1. Morgan J. never “noted” this.</p> <p>2. Sommer has no business relationship with Sinclair (improper or otherwise), and has never been involved in anything like what the Goldis allege.</p>	
16	<p>[Under photo] Sommer, just after “flying in” to Toronto, from remote, rural Sutton Quebec, to fight another failing Morriseau “fakes” lawsuit... It would be FOUR FAILURES out of FOUR attempts...</p>	<p>Sommer has failed four times in lawsuits regarding the fake Morriseau paintings.</p>	<p>There were never four lawsuits.</p>
17	<p>NOTE: Lawyer Sommer told the Morgan court that AGO curator Gerald McMaster had discredited and dismounted “Spirit Energy” in June 2010. Which was an utter falsehood belied by all the documentary proof in Sommer’s own evidence box. ...</p>	<p>Sommer lied to the court about Gerald McMaster.</p>	<p>Sommer did not lie. The evidence fully supported Sommer’s submissions in this regard.</p>

Sommer fraudulently tried to keep saying in their claim and testimony on the stand. ... (Sommer had three failed lawsuits to prove his total lack of expertise.)



17

Sinclair is funnelling large amounts of money to Sommer, all through a fraudulent scheme.

There is no fraudulent scheme. Sinclair does not "funnel" any money to Sommer.

Estimates vary on how much money -from \$200,000 to \$300,000 – that the Toronto-based Sinclair has funneled to the far-off remote, rural Sutton, Quebec-based Sommer Business Law Firm.

- ... he directed them to hire his longtime Morrisseau "fakes" business partner – since at least early 2009

17

1. There is no business partnership. There is no fraudulent purpose.
2. Sommer has had real offices in Toronto for many years. Up until 2011, he was at

	<p>– lawyer Jonathan Sommer ... all in Toronto, where Sommer never had a bricks and mortar office in Toronto so he must be shady.</p>	<p>those offices almost every day. Since then, he has used Toronto offices to which he drops by occasionally, doing the majority of his non-courtroom work in Quebec.</p>
18	<p>Of course ALL THREE of those cases ended with total and spectacular unsucces.</p>	<p>Sommer failed spectacularly in three cases.</p>
	<p>Beyond Farce! – Because nobody believes a word that Sommer says!!! Since three times out of three, before eminent Judges, he has utterly and spectacularly, failed to prove what he says, AND THAT – IF YOU CAN BELIEVE!!! – WITH THREE SINGLE PAINTINGS OF HIS VERY OWN CHOOSING as his best possible proof of supposed “fakes!!!”</p>	<p>1. Sommer is well known to be a liar.</p> <p>2. He “utterly and spectacularly” failed in court three times.</p> <p>3. He (incompetently and/or fraudulently) chose the three “perfect” fake paintings to prove they were Morrisseau fakes.</p> <p>If he can’t even prove paintings he himself chose as being the perfect “fakes” to take to court, then what about the thousands of others he says are out there!!!</p>
18	<p>Sommer and Sinclair, in tandem attacked Martial, and his judgment in the Ottawa Citizen ...</p>	<p>1. Sommer and Sinclair (who is a convicted terrorist) work closely together.</p> <p>It was a pattern the duo would use over the next year in other mainstream media</p>
		<p>1. No such relationship exists. Sinclair is not a convicted terrorist.</p> <p>2. Sommer never “attacked” Martial D.J. in any article.</p>

articles, with Sommer scornfully snorting in the main article, and Sinclair wildly attacking and re-attacking any dissenting opinion in the Comments.

But Sinclair and Sommer also worked closely together, in tandem, in multiple court rooms from 2011-2013.

It was a passing strange scene to see in front of me, day after day with a lawyer being directed and ordered about by a school dropout! And an “advisor” who WAS NOT EVEN A SOMMER CLIENT IN ANY OF THE LAWSUITS! Sinclair was just a procurer of gullible victims, with hefty bank accounts, for the Sommer Business Law Firm and its false claims!!!

(ALL the Sommer claims, witnesses, experts, and expert reports were ultimately ALL judicially rejected in multiple courts by multiple judges.)

But hey! When someone delivers several hundred thousands of dollars in business your way, I guess you owe the dude a little something!

In fact, on this occasion Sommer also lied to Justice Sanderson, telling her Sinclair had been “acquitted” of Criminal

2. They attacked Deputy Judge Martial in an Ottawa Citizen article regarding the Hatfield case.

3. Sommer “scornfully” “snorts” in interviews to undermine the justice system.

18

1. In court, Sommer was “directed and ordered” by Sinclair.

2. All of Sommer’s witnesses and experts were rejected by the court.

3. Sommer’s firm made false claims.

4. Sommer’s clients were victims of a fraudulent scam by Sommer & Sinclair.

5. Sommer paid Sinclair to procure clients for him.

19

1. Sommer lied to the court.

3. Sommer has never “scornfully snorted” in any interview, nor has he done anything to undermine the justice system.

1. This never happened.
2. They were not “Sommer’s” witnesses and experts; they were his clients’. Most of them were accepted by the court.
3. Sommer’s firm never made any claims at all.
4. Sommer’s clients were not victims of Sommer. There was never any scam.
5. Sommer never paid Sinclair to procure clients for him.

1. Sommer did not lie. It was his understanding that Sinclair had been acquitted. In fact, the case against

Harassment of the 82 year old Joe McLeod. That was, of course, a bald lie from a lawyer who ought to know his legal terminology and what the actual truth was.

(I guess Sommer believed no one who knew the truth would ever catch him out on it, let alone publish it!!! It pays to be a journalist who dares to sit right in the middle of a trio of collaborating and conspiring plotters.)

I was at that Sinclair Criminal Harassment hearing – Sommer was NOT! The charges were “dismissed!” Sinclair was NOT acquitted. Sommer’s only possible excuse for the falsehood he said in Superior Court to Madam Justice Mary Anne Sanderson, could be that he doesn’t know the difference between “acquittal” and “dismissal...” ... Justice Morgan’s devastating obituary on Sommer’s failed lawsuit, apparently Hearn dumped Sommer as the Appeal lawyer ...

- | | |
|--|--|
| 2. This was part of a conspiracy and plot involving Sommer. | Sinclair was dismissed because McLeod never showed up to testify. The result was the same – no conviction. |
| 3. Hearn fired Sommer after Judge Morgan’s verdict. | <ol style="list-style-type: none">2. There is no conspiracy or plot.3. Sommer was not fired by Hearn. |
| Over the years, starting in April 8, 2013, with a Sommer/Sinclair tirade in the Ottawa Citizen, against the Martial judgment, ... Sinclair and Sommer’s name appeared in tandem in the mainstream media wildly flogging and promoting BOTH | <ol style="list-style-type: none">1. Sommer worked with Sinclair to launch a “tirade” in the Ottawa Citizen.2. Sommer & Sinclair promoted the |

Sommer's McDermott v McLeod and Hearn
Hearn v McLeod lawsuits. (Postmedia,
CTV, SAW Gallery, etc.)

The aim, the intention, for Sommer and Sinclair was clearly to make a lot of media noise, so hoping to attract new clients for new Sommer Morrisseau "fakes" lawsuits.

After years of trying, Sommer and Sinclair also spectacularly failed to attract new clients to climb aboard their Morrisseau "fakes" train.

20

Guessing Games!!! I'll let you guess where, Sinclair, the proverbial starving artist, may have gotten \$28,750 to pay off his fine and penalty? Might it be for years of loyal service? If so, to whom? And specifically for what? Who had the most to gain from Sinclair's fraudulent art and cyber terrorism?

McDermott and Hearn
lawsuits in various media outlets so as to attract new clients.

Sommer gave \$28,750. to Sinclair so he could pay his fine.

Sommer never gave Sinclair any money to pay a fine or judgment.

20

[Under photo] Ritchie Sinclair aka "Sommer Gofer" – Here Sinclair is proudly showing off Sommer client Margaret Hatfield and Sommer "expert" and "expert report" writer, Don Robinson, outside the Martial Court. They're only here because he delivered Hatfield and her bank account into Sommer's lap. Why, you may well ask, is lawyer Jonathan Sommer a "no

1. Sinclair works for Sommer.

2. Sommer intentionally didn't pose with his client like all lawyers do on the news. He knew he was taking advantage of her through a fraud.

1. Sinclair was not working for Sommer.

2. Sommer did not avoid being in that Photo. He wasn't aware of it being taken. He never defrauded Hatfield.

show" in this photo? On the nightly news lawyers **ALWAYS** pose with their clients. In a great departure from this practice, Sommer keeps his head down, and lets his longtime Morrisseau "fakes" business partner do the honours. Hatfield wouldn't laugh long; her association with the trio of Sommer, Sinclair, and Robinson would cost her some \$60,000 of her paltry pension, and her willful, thoughtless and wrong-headedness, a shameful place in the history of Canadian art fraud.

21. Joanthan Sommer acting in tandem with Ritchie Sinclair was a computer hacker. That the duo had somehow gone into my password protected server files and taken down a photo I had never published. I know Sommer never had the smarts to do it but that his longtime Morrisseau "fakes" business partner Ritchie Sinclair certainly did, and has been practicing cyber terrorism for years, for which he was judicially discredited and fined in Aug 2015.
1. Sommer and Sinclair hacked into Goldi's computer. Sinclair is a cyber terrorist, as found by a court, which fined him. Sinclair did the hacking because Sommer didn't have 'the smarts' to do it.
1. There was never any hacking by Sommer or by the Sommer and Sinclair "team". Sinclair is not a cyber terrorist and has never been found to be such or fined for same. Sommer does have "the smarts" to easily access the photo through the Goldi's website.
2. Sommer never initiated any such suit. To Sommer's knowledge, nobody has ever demanded heavy fines, a bar from publishing in general or the "dismounting" of the Goldi's blog.
2. Sommer initiated a SLAPP suit against Goldi & his wife, demanding that the Goldi be incarcerated, fined heavily, and barred from publishing and have their blog dismounted
- I was beyond outraged that a lawyer openly associates himself and dares to publicly publish evidence of his own association with a vile computer hacker, just to try to slime a public communicator writing on an issue of public interest and

national importance.

In a classic SLAPP suit Sommer demanded my wife and I be incarcerated, fined heavily, barred from his court cases, and publishing, and my Blog dismounted!!!

22 A Blight on Canada – A Truly Reprehensible Group of Cyber Terrorists

[Under photo]

On Dec.1, 2011 lawyer Jonathan Sommer entered a document file in a Toronto court in the name of these people: from bott [sic] left, clockwise: Jonathan Sommer, lawyer, Richard "the Fly" Baker, Carmen "Huggies" Robertson, and Kevin "Sandwiches so good" Hearn. It contained a photo document someone in the Sommer Dream Team had illegally "hacked" from the password protected server computer files, and which I had NEVER, EVER published anywhere on any of my web sites or blogs. It was criminally hacked from me!!!

It was a classic, illegal, cyber terrorist hacking attack to try to access my protected files, clearly with the intent and hope of finding dirt to defame me, in the eyes of an unwitting judge. The illegally hacked photo was published in files with their names attached; they are guilty of lowlife "associate hacker" status by their

There was no hacking. No illegal or improper act of hacking or terrorism occurred. Sommer did nothing wrong.

Sommer is a cyber terrorist because he illegally hacked a photo from Goldi's password-protected server and published it. The hack was performed by Sommer's "Dream Team". This was a criminal act, involving terrorism.

reprehensible willing and complicit publication association.

- 22 Below, I am republishing the photo Sommer first published in court files, after he became involved in hacking it from my password protected server files. ... Sommer then eagerly published it in his illegal "Contempt" documents ... vile hacking act ... the hacked photo was published by Sommer. ... Sommer showed his illegally hacked photo to Justice Morgan ...
- 23 [Under photo] ... Sommer's longtime Morrisseau "fakes" business partner, documented art and cyber terrorist, Ritchie Sinclair, fulfilling his duties – as he always did – as chaperone and caretaker of Sommer client, Margaret Hatfield.... It exists as damning proof of an illegal hacking attack, by the Sommer Dream Team, on my private password protected server computer files.
- There was no hacking. No illegal or improper act of hacking or terrorism occurred. Sommer did nothing wrong.
- The photo is proof of an illegal hacking attack by Sommer's team, performed by Sommer's terrorist business partner, Sinclair.
- All damning proof that it was NOT a published photo, but a single file, and the result of a criminal hack attack on the private folder in which it had been stored, far from the prying eyes of the public. But not, of course, from malicious, fiendish, and vile criminal hackers!!! Intent on evil-doing!
- There was never any illegal hacking. There is no Sommer "Dream Team". Sinclair is not Sommer's business partner. Nothing illegal or improper occurred. Sinclair is not a terrorist.
- No hack occurred. No crime was committed by Sommer. Sommer is none of these things.

23	<p>A year and a half later, Sinclair would be convicted of art and cyber terrorism involving Libel and Slander, and fined the maximum by an angry Judge CW Killan, in a Toronto court!</p> <p>Can you guess where an art and cyber terrorist, and starving artist like Ritchie Sinclair, forced to “bunk in” with longtime roommate Garth Cole – to make ends meet – would possibly have gotten the \$28,750 he was penalized by the angry judge?</p>	<p>Sommer gave money to Sinclair to pay a fine for a criminal conviction for terrorism offences.</p>	<p>Sinclair was never charged or convicted for any terrorism-related offence. Sommer never paid any fine for Sinclair.</p>
24	<p>But what we DO KNOW, is that the Sommer Dream Team has lied and lied and lied over and over and over again in court and elsewhere, with testimony, reports, and publications. Anything its members report is NOT credible or trustworthy.</p> <p>Multiple judges in multiple courts have said exactly that, over and over again!!! And multiple forensic experts!!!</p>	<p>Sommer and all of his “Dream Team” have lied many times in court. He is neither credible nor trustworthy. Several judges have found him to be such.</p>	<p>Sommer has never lied in court. Sommer is credible and trustworthy. No court has ever found Sommer to be without credibility or untrustworthy.</p>
25	<p>So, Ritchie Sinclair, the man who had directed ALL THREE Sommer Morrisseau “fakes” lawsuits for six long years was GONE! And could NOT be cross-examined!</p> <p>Justice Morgan seemed blithely unaware that these bogus Morrisseau “fakes” lawsuits have killed people, brought premature death to others, destroyed the</p>	<p>Sinclair had directed all three Sommer Morrisseau fakes lawsuits, rather than Sommer’s clients directing them.</p>	<p>Sinclair has never directed any of the lawsuits Sommer handled.</p>

health, marriages, and businesses, and brought financial restitution, to countless other innocent victims, as well as done Great Irreparable Harm to the art and artists of Canada's Indigenous people!!!

27 With now three judges and justices in a row telling him his lawsuits, his witnesses, his experts, his expert reports, ALL have NO MERIT. That what he has claimed is not true, and that THREE TIMES OUT OF THREE he has failed utterly to prove his claims before judges in courts!!!

Somebody must finally have hit Hearn over the head with a mallet and convinced him that with such an array of failures behind him, Sommer could NEVER win an Appeal. And fired him, and replaced him with another law firm.

So sending Sommer back to the minors, to remote, rural Sutton, Quebec. I can confirm that these conjectures have now been documented as substantiated.

victims and to the art and artists of Canada's Indigenous people.

1. All three of Sommer's fake Rousseau paintings lawsuits have had no merit. He is a poor lawyer.
2. Hearn fired Sommer and Hearn and Sommer has fled to Quebec as a result.

... the rumours that Kevin Hearn had fired his trial lawyer, Sommer, and dismissed him from being the lawyer handling the projected Appeal for his hugely failed Hearn v McLeod lawsuit, are true...

Hearn never fired Sommer.

		Sommer was fired by Hearn because he lost the case. The loss was "disastrous".	Hearn never fired Sommer.
27	... the Sommer Law Firm, from Sutton, Quebec, had been fired by Kevin Hearn and that the Appeal would be handled by a major Toronto law firm, Dentons. ... he so disastrously lost the Hearn v McLeod case ...	Justice Morgan "totally" ruled against Sommer and found the painting was a totally genuine Morrisseau painting.	Morgan J. made no such rulings.
28	(This lawsuit was hugely dismissed by Justice Morgan on May 24, 2018, when his court ruled totally against Sommer, finding that the painting Sommer called "fake" front and back, was a totally genuine Morrisseau painting.)	In fact Hearn, in dismissing Sommer,...	Hearn fired Sommer.
29	NOTE: In fact Sommer had sent the Claim to the Globe reporter, who received it and read it BEFORE even McLeod the Defendant or his lawyer, Brian Shiller, were even aware it had been filed, let alone read it!!! ... McDermott killed his own lawsuit – McDermott v McLeod – and dismissed Sommer, in late October 2013. Certainly Sommer, better than anyone else, knew McDermott had killed his lawsuit, and told him so in no uncertain terms.	<p>1. Sommer sent a copy of McDermott's claim to a Globe and Mail reporter before the defendant or his lawyer had read it.</p> <p>2. McDermott "fired" but (implied) Sommer continued to pretend that he was representing McDermott.</p> <p>3. Sommer never pretended to represent McDermott when such was not the case.</p>	Hearn never fired Sommer.

29	<p>... for another year, lawyer Sommer, acting in tandem with judicially-convicted art and cyber terrorist Ritchie Sinclair, would, together, wantonly, recklessly, and with actual malice, deliberately and fraudulently, falsely publicly inform the mainstream media – the press, TV, art galleries – that the McDermott v McLeod lawsuit was active and that Sommer was going ahead with it and would prove its allegations in court.</p>	<p>1. Sommer told the mainstream media that the McDermott lawsuit was still active even though McDermott fired him in October 2013.</p> <p>2. Sommer did this maliciously and fraudulently in collaboration with a convicted terrorist.</p>	<p>1. Sommer never lied to the media about the McDermott claim. Sommer was never “fired” by McDermott.</p> <p>2. Sommer did not collaborate with Sinclair in relation to the media and McDermott. He did nothing malicious or fraudulent. Sinclair is not a convicted terrorist.</p>
30	<p>Sommer totally ignored the court warnings and did nothing to advance McDermott v McLeod, because he could not; McDermott had fired him in October 2013.</p>	<p>Sommer ignored the court and its warnings. He had been fired.</p>	<p>Sommer never ignored the court. He was not “fired”.</p>
30	<p>Goodbye Toronto! Hello Sutton, Here I Come!!! – Apparently Sommer has subsequently also abandoned Toronto as a business office for the Sommer Law Firm. Sommer has not lived in Toronto for well</p>	<p>Sommer hasn’t lived in Toronto for over ten years and may have never lived there. He never had an actual office there, only post box addresses.</p>	<p>1. Sommer’s office is in a recently-renovated historic building in one of Quebec’s most visited and loved towns.</p> <p>2. There were only two Morrisseau lawsuits that Sommer “lost”: Hatfield v Artworld and Hearn v McLeod. A third lawsuit,</p>

over a decade – he may never have lived in Toronto at all! I can find no evidence that he ever had a bricks and mortar office there in which he or his employees worked!!! Since 2009, for his Morrisseau “fakes” business, Sommer’s been a fly-in lawyer from remote, rural, Sutton, Quebec, bunking in with minimal postal boxes in varying places.

But to a bragging lawyer trying to impress a Toronto deputy judge, Montreal sounds like a more prestigious address, than remote, rural Sutton, Quebec. Which is not an address to brag about. Hey, I used to ski there and know the area and the – sleepy – town well!!! And all three books in its library!

McDermott v McLeod, was abandoned by the plaintiff after the Goldis used a fake name to provide the plaintiff with false information about Sommer and other matters.

3. Sommer moved from Toronto to Quebec for quality-of-life reasons in late 2010, long before any of the “losses” to which the Goldis refer.
4. Sommer’s office is beautiful and structurally-sound.
1. Sommer dishonestly bragged to a judge.
2. Sommer has retreated to a small, sleepy town in Québec with a virtually bookless library.

30	<p>A Buddy's Home in the Beaches – In Toronto, Sommer first listed an address for the delivery of Sommer Law Firm papers which turned out to be a small private residence of another lawyer, Sweeney, in the Beaches, ... Either Sweeney killed this "false front" practice, or Sommer ended it.</p>	<p>Sommer used a friend's address in Toronto as a false front.</p>	<p>Sommer has never used any "false front" to deceive. Sommer never used Sweeney's address as a front at all. Sweeney was Sommer's lawyer.</p>
31	<p>[Under photo] This dilapidated looking building ...</p>	<p>Sommer's current office is falling apart, indicating Sommer's lack of success as a lawyer.</p>	<p>Sommer's office is a beautiful office in a freshly-renovated, historic building with multiple commercial tenants.</p>
31	<p>The second office location, which Sommer used often, and which he flagged grandiosely as "Main Floor, Queen Street," was also a false front, with no Sommer or Sommer Law Firm name anywhere, or a professional shingle, or reception office of any kind in sight.</p>	<p>Sommer's Toronto office on Queen Street was a false front for the purpose of deceiving his clients. There was no reception office.</p>	<p>Sommer has never deceived any client. His Queen Street address was his physical location for two years, after which it was his Toronto mailing address. It has a reception area and a receptionist.</p>
33	<p>During a hearing in which Dow scorched Sommer for over-charging for legal services ... I believe Dow guessed what I also suspected, that Wright likely ended up with the \$300 per hour rate, and Sommer may have skimmed off the other \$100 per hour as a finder's fee for himself!</p>	<p>Sommer is a liar and probably a cheat. Justice Dow figured this out and "scorched" Sommer for it. Sommer was secretly profiting and deceiving the court about it.</p>	<p>Sommer is neither a lawyer nor a cheat. Justice Dow never "scorched" Sommer for anything. Sommer received no secret fee. He received no fee at all in connection with Wright's work.</p>

33	<p>Sommer is notorious for claiming he does lots of pro bono work and doing extra work for clients he doesn't bill for. How trustworthy is Sommer in this, when in a random exposure of his normal billing practices in open court where I sat listening to the proceedings, he is scorched by an eminent Justice for unjustified, excessive charges ...</p>	<ol style="list-style-type: none"> 1. Sommer is dishonest and claims to do work for free, which he doesn't actually do. 2. A judge "scorched" Sommer for charging too much. 	<p>Sommer worked at that address for approximately two years, after which another lawyer there was his agent for mail and service for several years.</p>	<ol style="list-style-type: none"> 1. Sommer is honest. He does hundreds of pro bono hours per year. 2. No judge ever "scorched" Sommer for unjustified, excessive charges.
34	<p>Sommer's "Main Floor, Queen Street" was a bogus false front for a business which nobody on the location wanted to take any official or unofficial responsibility for.</p>	<p>In 2017 Sommer got another new false front address ... Now in Aug 2018, even that third Toronto address has now been abandoned. ... lowly, remote, and rural Sutton, Quebec, population 3,906!!!</p>	<p>Sommer has never worked at the Queen Street address and nobody there was his agent.</p>	<p>Sommer has always had official offices with mail/service arrangements. He currently has an office in Toronto as well as his day-to-day office in Sutton, Québec, in a prestigious building in a highly-popular bustling town.</p>
35	<p>With his wrong-headed, reckless, malicious, and specious lawsuits, lawyer Sommer has equally spectacularly, done GREAT IRREPARABLE HARM to the art and artists of Canada's Indigenous peoples across Canada and around the world, starting from 2009 till 2018, and recklessly done in tandem with Sinclair in promoting and spreading the fraudulent claims in the</p>	<ol style="list-style-type: none"> 1. Sommer is reckless and malicious. He brings specious lawsuits. 2. Sommer has no respect for the Indigenous artists of Canada and has harmed them. 	<ol style="list-style-type: none"> 1. Sommer is neither reckless nor malicious. He has never brought a specious lawsuit. 2. Sommer has great respect and admiration for Canada's First Nations people. He has never harmed them as a group. 3. Sommer has never done any of this. 	

national media.

3. He recklessly works with Sinclair (a convicted terrorist) to spread fraudulent claims in the national media.

MULTIPLE JUDGES IN MULTIPLE COURTS SAID THAT – WITHOUT RESERVATION – in totally discrediting ALL Sommer's claims, his witnesses, his experts, and his expert reports, so ending a disastrously failing career in “art fraud” in Morrisseau “fakes” Sommer and Sinclair had collaborated on and promoted for nine years (2009- 2018.)

1. All Sommer's claims, witnesses, experts and expert reports have been discredited by judges.
2. Sommer and Sinclair's business has failed.

[Under photo] A grim-faced Sommer, dismissed – according to documents he himself has issued – in early July 2018, by his longtime former client Kevin Hearn ... Sommer has apparently also abandoned his Toronto addresses ...

After years of receiving documents supposedly addressed from Sommer false-front offices in Toronto, that practice has now suddenly, like his representing Hearn, apparently also stopped.

1. None of the claims, witnesses, etc. are Sommer's. They are those of his clients. Most of them have been accepted. There has never been any “total” discrediting of claims, witnesses, experts, etc. handled by Sommer.
2. Sommer and Sinclair never had any “business”.

1. Hearn never fired Sommer. This photo was taken before the Hearn trial began, while Sommer was going into court to argue that case.
2. Sommer has an official Toronto office.
3. Sommer's practice has not stopped except temporarily for a medical leave.

IT WILL TAKE GENERATIONS FOR THE ART VALUATIONS OF NORVAL MORRISSEAU, AND THAT OF OTHER INDIGENOUS ARTISTS, TO RECOVER FROM THE DESTRUCTIVE PATH, THAT THE

1. Sommer never brought any specious or malicious lawsuit. No real Morrisseau painting's value has been negatively affected by Sommer's lawsuits. No other indigenous artists' paintings have ever

ONSLAUGHT OF SOMMER'S AND SINCLAIR'S SPECIOUS, MALICIOUS, AND HIGHLY PUBLICIZED MORRISSEAU "FAKES" LAWSUITS, CUT ACROSS THE CANADIAN CULTURAL LANDSCAPE FROM 2009-2018. All the judges who have heard them have utterly discredited them. BUT THE DAMAGE SOMMER AND SINCLAIR HAVE DONE WITH THEM, WILL TAKE DECADES TO UNDO AND RECOVER FROM... It's a terrible blight in Canada's cultural history.

Indigenous artists' paintings.

been affected by Sommer's lawsuits or actions.

2. Judges have "utterly discredited" Sommer.
2. No judge has ever "utterly discredited" Sommer.

SOMMER
(plaintiff) and GOLDI et al
(defendants)

U-19-00612453-0000
(Court file no.)

ONTARIO
SUPERIOR COURT OF JUSTICE
PROCEEDING COMMENCED AT TORONTO
STATEMENT OF CLAIM

JONATHAN SOMMER
24B Principale Sud
Sutton, QC J0E 2K0
Tel: 416-907-1085
Fax: 1.866.488.6403
Email: jsommer@sommers-law.ca

Plaintiff